Ritual Art And Knowledge

Title: Ritual Art And Knowledge - Aesthetic Theory And Zoroastrian Ritual

Author: J. Daniel M. Friedenberg

Year: 2009

In this book, the cover mentions an impressive collection of Jewish signet rings and seals from the Sasanian Empire. This volume offers a comprehensive analysis of Jewish signet rings and seals from the Sasanian period in the Middle East. The book examines the use of these rings as a form of communication, a symbol of power, and a means of self-identification. The analysis also considers their role in the broader cultural and political context of Sasanian Iran.

Cynthia Kristan-Graham 2015-10-15

In Memory Traces, art historians and archaeologists come together to examine the process of recognizing and defining sacred space, how sacred spaces were viewed and used both physically and symbolically, and the transformations that have taken place in Mesoamerica. Contributors explore the process of recognizing and defining sacred space, how sacred spaces were viewed and used both physically and symbolically, and the transformations that have taken place in Mesoamerica. Through a variety of case studies, the book offers new insights into the study of sacred space and its role in shaping cultural identity.

Sasanian Jewry and Its Culture

Cynthia Kristan-Graham 2015-10-15

In this book, Cynthia Kristan-Graham explores the role of Jewish communities in the Sasanian Empire, focusing on the period from the reign of Shapur I (241-309 CE) to the fall of the empire in the early 7th century. Kristan-Graham argues that the Sasanian period was a time of dynamic religious and cultural exchange between Judaism and other religious traditions in the Near East.

Geir Sigurðsson 2015-01-08

The Sasanian Empires and Their World

In this book, Geir Sigurðsson examines the Sasanian Empire and its interactions with other empires and societies in the Near East. Sigurðsson argues that the Sasanian Empire played a crucial role in shaping the religious and cultural landscape of the region, and that its legacy continues to influence modern societies.

Daniel M. Friedenberg 2009

An impressive collection of Jewish signet rings and seals from the Sasanian Empire. This volume offers a comprehensive analysis of Jewish signet rings and seals from the Sasanian period in the Middle East. The book examines the use of these rings as a form of communication, a symbol of power, and a means of self-identification. The analysis also considers their role in the broader cultural and political context of Sasanian Iran.

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Theorizing Rituals Volume two of Theorizing Rituals mainly consists of an annotated bibliography of more than 400 items containing those books, edited volumes and essays that are considered most relevant for the field of ritual theory. Instead of proposing yet another theory of ritual, this book is a comprehensive monograph documenting four decades of theorizing rituals.

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Explores the history and lore of Persian magic, explaining how the author reconstructed the original Mazdan system of magic Stephen Flowers 2005-04-13 Zaenleh and as it survives in the present day, Andersen shows that the concept of true reality that informs this tradition posits being as a

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