Ivor David Ivor Davies

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Dweller in Shadows

Kate Kennedy 2021-06-15

*Ivor Gurney (1890-1937) was a composer and poet. Originally a student of music, he took up poetry in the trenches of the First World War, and was working on what would be his first volume of verse when, in 1917, he suffered wounds to the shoulder; and it was just before publication of this volume, Severn & Somme, that he was gassed at Passchendaele. After his return to Britain he resumed his musical studies, availing himself briefly of the tutelage of Ralph Vaughan Williams, and quickly found outlets for his compositions. There is some debate about whether or not his subsequent mental illness was a consequence of the horrors and sufferings of the war; but mental illness marked the rest of his life, and indeed from about 1922 until his death he was institutionalised. In his last years he literally believed that he was William Shakespeare. He nevertheless continued to produce poems and musical compositions in prolific fashion, and his works in both areas are read and performed, respectively, to this day*--

Who's Who in Gay and Lesbian History

Robert Altrich 2020-10-08

Who's Who in Gay and Lesbian History: From Antiquity to the Mid-Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid-twentieth century. Among those included are: * Classical heroes - Achilles; Aeneas; Ganymede * Literary giants - Sappho; Christopher Marlowe; Arthur Rimbaud; Oscar Wilde * Royalty and politicians - Edward II; King James I; Horace Walpole; Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.

A Dictionary of Literary Pseudonyms in the English Language

T.J. Cartly 2015-12-03

First Published in 2000, *Routledge is an imprint of Taylor & Francis, an informa company.* The *Cambridge Companion to the Musical* Katherine K. Preston 2002-12-09 The Cambridge Companion to the Musical provides an accessible introduction to one of the liveliest and most popular forms of musical performance. Written by a team of specialists in the field of musical theatre especially for students and theatre-goers, it offers a guide to the history and development of the musical in England and America (including coverage of New York's Broadway and London's West End traditions). Starting with the early history of the musical, the volume comes right up to date and examines the latest works and innovations, and includes information on the singers, audience and critical reception, and traditions. There is fresh coverage of the American musical theatre in the eighteenth and nineteenth centuries, the British musical theatre in the middle of the twentieth century, and the rock musical. The Companion contains an extensive bibliography and photos from key productions.

Popular Modernism and Its Legacies

Scott Ortolano 2017-12-14

Popular Modernism and Its Legacies reconfigures modernist studies to investigate how modernist concepts, figures, and aesthetics continue to play essential--though often undetected--roles across an array of contemporary works, genres, and mediums. Featuring both established and emerging scholars, each of the book's three sections offers a distinct perspective on popular modernism. The first section considers popular modernism in periods historically associated with the movement, discovering hidden connections between traditional forms of modernist literature and popular culture. The second section traces modernist genealogies from the past to the contemporary era, ultimately revealing that immensely popular contemporary works, artists, and genres continue to engage and thereby renew modernist aesthetics and values. The final section moves into the 21st century, discovering how popular works invoke modernist techniques, texts, and artists to explore social and existential quandaries in the contemporary world. Concluding with an afterword from noted scholar Faye Hammill, Popular Modernism and Its Legacies reshapes the study of modernism and provides new perspectives on important works at the center of our cultural imagination.

The Cambridge Companion to Operetta

Anastasia Belina 2019-11-30

A collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world.

World's Greatest True Crime

Huw Osborne 2016-06-20

The relationship between nation and queer sexuality has long been a fraught one, for the sustaining myths of the former are often at odds with the needs of the latter. This collection of essays introduces readers to important historical and cultural figures and moments in queer life, and it addresses some of the urgent questions of queer belonging that face Wales today.

English Drama, 1900-1930

Allardyce Nicoll 2009

Quartermaster! Huw Osborne 2016-06-20 The Cambridge Companion to Operetta

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Billboard

1996-06-01 In its 114th year, Billboard remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Royal Flying Corps Handbook 1914-18

Peter G. Cooksley 2007-05-24

Explores the contributions made by the Royal Flying Corps and the Royal Naval Air Service during World War I. This work also covers aircraft, an array of other subjects including organization, pay, rank, uniforms, motor vehicles, the women’s branches, attitudes, and even songs popular in the mess.

Hal David: His Magic Moments

Eunice David 2011-11-15

Hal David: His Magic Moments: There is Always Something There to Remind Me by Eunice David Eunice and Hal David’s love for each other was a fraught one, for the sustaining myths of the former are often at odds with the needs of the latter. This collection of essays introduces readers to important historical and cultural figures and moments in queer life, and it addresses some of the urgent questions of queer belonging that face Wales today.

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The New Cambridge Bibliography of English Literature: Volume 5, Index

George Watson 1977-06-16

More stats.ijm.org on October 11, 2022 by guest
than fifty specialists have contributed to the new edition of volume 5 of the Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Noel, Tallulah, Cole, and Me John C. Wilson 2015-10-22 This is a memoir by John C. Wilson, a key figure of Broadway during the 1940s and '50s. Wilson died in 1961, three years after penning his autobiography. This newly discovered memoir stretches from Wilson's youth at the turn of the twentieth century to his semi-retirement in the late 1950s. A Broadway producer and director, Wilson was close friends with some of the most notable figures in the world of entertainment, including Cole Porter, Tallulah Bankhead, and Noel Coward, with whom Wilson had an intimate relationship. Thomas Hischak, a noted author of several books on theatre, fills the gaps left in Wilson's prose to help the reader put the events of his life and career into context.

The Dancing Years Ivor Novello 2015-06-18 Cecil Clarke's adaptation for television has been used as the basis for the current revised version. While retaining all the well-known musical numbers, it allows a more fluid production, no longer dependent on major scene changes, and, by omitting scenes incidental to the main plot, has concentrated on the central love story between penniless, unknown composer, Rudi Kleber, who leaps to fame in Vienna of 1911, and the operetta star who first befriends him, Maria Ziegler. Large flexible cast


Keeping the Home Fires Burning Phil Garradice 2022-01-19 Keeping the Home Fires Burning tells the story of how the troops and the general public were kept happy and content during the First World War. Between 1914 and 1918 there was widespread entertainment of the masses, for the sole purpose of promotion of the war effort. It was the first time that a concerted effort to raise and sustain morale was ever made by any British government and was a combination of government sponsored ideas and lucky happenstance. It was all picked up and used by the new Propaganda Ministry. The range of activities was wide and varied, from poetry to cinema, from music hall singers and artists to the creation of battlefield heroes. There was postcard humour and deliberate veneration of philanthropists - and war participants - like Woodbine Willie. The theme of Keeping the Home Fires Burning is backed up by 40 illustrations from the time, including participants, posters, battlefield views and so on.

Glamorous Night Ivor Novello 1939

The Advocate 2002-04-02 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States. An Audience with Queen Victoria Ian Lloyd 2019-03-29 One of Britain's most famous and longest serving rulers, Queen Victoria saw widespread change across her empire. During her sixty-three-year reign, in which she became one of the most powerful and influential people in the world, Victoria met everyone from Florence Nightingale to 'Buffalo Bill', as well as royalty from around the world with whom she exchanged truly unique gifts. After meeting the exalted monarch her subjects often recorded their impressions of her, sometimes favourable and sometimes not, and she wasn't shy with her opinion either. The records range from her less than enamoured assessment of 'Greatest Showman' P.T. Barnum and her opinions about Jack the Ripper, to how much she enjoyed Jane Eyre and the affection she held for her family. An Audience with Queen Victoria examines the meetings and letters exchanged between the Queen and a veritable 'who's who' of her time. Through brand-new archival research, newspapers and interviews with descendants, sit right alongside Victoria and, for the first time, experience queenship from her perspective.

Ivor Novello Song Album Ivor Novello 1998-05 Ivor Novello (born David Ivor Davies) was a Welsh composer, singer and actor who became one of the most popular British entertainers of the early 20th century. He first became well known through the song Keep the Home Fires Burning which he composed during World War I. After the war, he began a film career, and also appeared on stage in the West End, in musical shows of his own devising, most notably The Dancing Years. Novello starred in two early Hitchcock films before heading to Hollywood and appeared in some successful films. He died in 1951, at a fairly young age of 58. Titles: And Her Mother Came Too! * Music in May * Rose of England * I Can Give You the Starlight * My Dearest Dear * My Life Belongs to You * Waltz of My Heart * Some Day My Heart Will Awake * Love Is the Reason * We'll Gather Lillacs * Keep the Home Fires Burning (Till the Boys Come Home).

Ruritania Nicholas Daly 2020-01-15 This is a book about the long cultural shadow cast by a single bestselling novel, Anthony Hope's The Prisoner of Zenda (1894), which introduced Ruritania, a colourful pocket kingdom. In this swashbuckling tale, Englishman Rupert of Hentzau dethrones the king of Ruritania to foil a coup, but faces a dilemma when he falls for the lovely Princess Flavia. Hope's novel inspired stage and screen adaptations, place names, and even a board game, but it also launched a whole new subgenre, the "Ruritanian romance". The new form offered swashbuckler, royal romance, and splendid uniforms and gowns in such settings as Alasia, Balaria, and Cadonia. This study explores both the original appeal of The Prisoner of Zenda, and the extraordinary longevity and adaptability of the Ruritanian formula, which, it is argued, has been rooted in a lingering fascination with royalty, and the pocket kingdom's...
capacity to hold a looking glass up to Britain and later the United States. Individual chapters look at Hope’s novel and its stage and film adaptations; at the forgotten American versions of Ruritania; at the chocolate-box principalities of the musical stage; at Cold War reworkings of the formula; and at Ruritania’s recent reappearance in young adult fiction and made-for-television Christmas movies. The adventures of Ruritania have involved a diverse list of contributors, including John Buchan, P.G Wodehouse, Agatha Christie, Vladimir Nabokov, and Ian Fleming among the writers; Sigmund Romberg and Ivor Novello among the composers; Erich Von Stroheim and David O. Selznick among the film-makers; and Robert Donat, Madeleine Carroll, Peter Ustinov, Peter Sellers, and Anne Hathaway among the performers.

Who's Who in Gay and Lesbian History Vol.1 Robert Aldrich 2005-10-25 Who’s Who in Gay and Lesbian History: From antiquity to the mid-Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid-twentieth century. Among those included are: * Classical heroes - Achilles; Aeneas; Ganymede * Literary giants - Sappho; Christopher Marlowe; Arthur Rimbaud; Oscar Wilde * Royalty and politicians - Edward II; King James I; Horace Walpole; Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.

Sounds of War Emma Hanna 2020-03-05 Music in all its forms was an indispensable part of everyday life in Britain’s armed forces during the Great War.


The Encyclopedia of Popular Music Colin Larkin 2011-05-27 This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

Snapshots of Welsh History Phil Carradice 2011-11-10 A fascinating collection of stories from Welsh history collected from Phil Carradice’s popular BBC Wales blog, gathered together for the first time in a book. Among the incredible stories are... The man from Clydach who invented a Death Ray; The Welsh aristocrat whose parrot once bit Herman Goering on the nose; The witch who cursed the launch of a warship at Pembroke Dockyard; The battle that was won by a herd of cows; These stories are part and parcel of Welsh heritage and make history interesting. Snapshots of Welsh History - without the boring bits covers a wide range of Welsh history topics. Written in Phil’s unique easy-to-read yet elegant style, these stories are funny, tragic, sad and hilarious. Yet the one thing they all have in common is that they make compelling reading.

Angels Unawares Dedwydd Jones 2012 David Ivor Davies, aka Ivor Novello, the protagonist of the play in this volume, was one of the first among the angels of the British theatre. He wrote the defining song of the First World War, ‘Keep the Home Fires Burning’ and after the Second World War, one of the most nostalgic, ‘We’ll Gather Lilacs.’ He wrote hundreds of memorable melodies as well as being a highly gifted director, film and stage actor, author, lyricist, producer and successful business man. He alone saved the Drury Lane Theatre from closure with his series of highly popular shows. He was also loved for his generosity, kindness and self effacing modesty - a true icon of the theatre and an enduring angel. This play concentrates on Ivor, the person, and his home background In Cardiff, where he was born, and in London, a remarkable person from a remarkable Welsh family. Thousands of his fans and friends from all over the country attended his huge funeral. In ‘Lost and Found’ the hero Alex Parry discovers lots of odd angels along the way in his native Cambridge, including the love of his life. At the end, he invites them all in for a drink at his local where his toasts are all answered and his fears finally laid to rest. Daisy Smith in ‘Alice’ leaves this life without benefit of angels but faces her end with a grim sense of humour - perhaps the best of all blessings.

McGraw-Hill Encyclopedia of World Drama 1984 Ranging from the earliest drama to the theater of the 1980's this encyclopedia includes coverage of national drama and theater around the world, theater companies, and musical comedy. Arrangement of the 1,300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works.

General Catalogue of Printed Books British Museum. Dept. of Printed Books 1963 My Footprint Marie Dicker Haas 2019-01-16 Marie Dicker Haas knew how to make friends and keep themNand being connected to others was what she treasures most. In this memoir, her spirit shines through, as do her philosophies on life, which she developed over more than 90 years before her death in 2017. From her formative days growing up on Staten Island, New York, to her years at Cornell University, through the World War II years, and on to life as it unfolded, she writes with a thoughtful, creative style. She writes courageously of her loves, including the death of Sammy Greenwald during World War II, which she writes ‘affected me more profoundly than any other event I had experienced until that time.0 He had been born next door, and he had always been in her life. Years later, Marie eloped with a concert violinist who melodiously transformed her life for the next twenty-five years, and two children gave her the opportunity to experience one of her greatest joys: motherhood. She also shares lessons from her greatest challenges.

Continuum Companion to Twentieth Century Theatre Colin Chambers 2006-05-14 International in scope, this book is designed to be the pre-eminent reference work on the English-speaking theatre in the twentieth century. Arranged alphabetically, it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top-level experts, but, uniquely, leading professionals from the world of theatre. A fascinating resource for anyone interested in theatre, it includes: - Overviews of major concepts, topics and issues; - Surveys of theatre institutions, countries, and genres; - Biographical entries on key performers, playwrights, directors, designers, choreographers and composers; - Articles by leading professionals on crafts, skills and disciplines including acting, design, directing, lighting, sound and voice.