Queer Wales  Huw Osborne  2016-06-20 The relationship between nation and queer sexuality has long been a fraught one, for the sustaining myths of the former are often at odds with the needs of the latter. This collection of essays introduces readers to important historical and cultural figures and moments in queer life, and it addresses some of the urgent questions of queer belonging that face Wales today.

The Cambridge Companion to the Musical  Katherine K. Preston  2002-12-09 The Cambridge Companion to the Musical provides an accessible introduction to one of the liveliest and most popular forms of musical performance. Written by a team of specialists in the field of musical theatre especially for students and theatregoers, it offers a guide to the history and development of the musical in England and America (including coverage of New York's Broadway and London's West End traditions). Starting with the early history of the musical, the volume comes right up to date and examines the latest works and innovations, and includes information on the singers, audience and critical reception, and traditions. There is fresh coverage of the American musical theatre in the eighteenth and nineteenth centuries, the British musical theatre in the middle of the twentieth century, and the rock musical. The Companion contains an extensive bibliography and photos from key productions.

The Cambridge Companion to the Musical  William A. Everett  2017-09-21 The expanded and updated third edition of this acclaimed Companion provides an accessible, broadly based survey of one of the liveliest and most popular forms of musical performance. It ranges from the American musical of the nineteenth century to the most recent productions on Broadway, in London's West End, and many other venues, and includes key information on singers, audiences, critical reception, and traditions. Contributors approach the subject from a wide variety of perspectives, including historical concerns, artistic aspects, important trends, attention to various genres, the importance of stars, the influence of race, the various disciplines of theatrical production, the musical in varied media, and changes in technology. Chapters related to the contemporary musical have been updated, and two new chapters cover the television musical and the British musical since 1970. Carefully organised and highly readable, it will be welcomed by enthusiasts, students, and scholars alike.

Ruritania  Nicholas Daly  2020-01-15 This is a book about the long cultural shadow cast by a single bestselling novel, Anthony Hope's The Prisoner of Zenda (1894), which introduced Ruritania, a colourful pocket kingdom. In this swashbuckling tale, Englishman Rudolf Rassendyll impersonates the king of Ruritania to foil a coup, but faces a dilemma when he falls for the lovely Princess Flavia. Hope's novel inspired stage and screen adaptations, place names, and even a board game, but it also launched a whole new subgenre, the "Ruritanian romance". The new form offered swordplay, royal romance, and splendid uniforms and gowns in such settings as Alasia, Balaria, and Cadonia. This study explores both the original appeal of The Prisoner of Zenda, and the extraordinary longevity and adaptability of the Ruritanian formula, which, it is argued, has been rooted in a lingering fascination with royalty, and the pocket kingdom's capacity to hold a looking glass up to Britain and later the United States. Individual chapters look at Hope's novel and its stage and film adaptations; at the forgotten American versions of Ruritania; at the chocolate-box principalities of the musical stage; at Cold War reworkings of the formula; and at Ruritania's recent reappearance in young adult fiction and made-for-television Christmas movies. The adventures of Ruritania have involved a diverse list of contributors, including John Buchan, P.G Wodehouse, Agatha Christie, Vladimir Nabokov, and Ian Fleming among the writers; Sigmund Romberg and Ivor Novello among the composers; Erich Von Stroheim and David O. Selznick among the film-makers; and Robert Donat, Madeleine Carroll, Peter Ustinov, Peter Sellers, and Anne Hathaway among the performers.

Who's Who in Gay and Lesbian History: From Antiquity to the Mid-Twentieth Century  Robert Aldrich  2005-10-25 Who's Who in Gay and Lesbian History: From Antiquity to the Mid-Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid-twentieth century. Among those included are: * Classical heroes - Achilles; Aeneas; Ganymede * Literary giants - Sappho; Christopher Marlowe; Arthur Rimbaud; Oscar Wilde * Royalty and politicians - Edward II; King James I; Horace Walpole; Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.

Hal David: His Magic Moments  Eunice David  2016-11-15 Hal David: His Magic Moments: There is Always Something There to Remind Me by Eunice David Eunice and Hal David's love for each other was legendary. For the first time, Eunice recounts her exciting life as the wife of one of the world's most renowned lyricists. Memorable anecdotes include how Hal came to write some of his most iconic songs, such as the Academy Award-winning "Raindrops Keep Fallin' on My Head," "What the World Needs Now is Love," "To All the Girls I've Loved Before," and "The Four Winds and the Seven Seas." All set within the span of their world-wide travels and historic events, this novel covers their magical twenty-five years of marriage, which all began with a simple game of tennis.

Dweller in Shadows  Kate Kennedy  2021-06-15 "Ivor Gurney (1890-1937) was a composer and poet. Originally a student of music, he took up poetry in the trenches of the First World War, and was working on what would be his first volume of verse when, in 1917, he suffered wounds to the shoulder; and it was just before publication of this volume, Severn & Somme, that he was passed at Passchendaele. After his return to Britain he resumed his musical studies, availing himself briefly of the tutelage of Ralph Vaughan Williams, and quickly found outlets for his compositions. There is some debate about whether or not his subsequent mental illness was a consequence of the horrors and sufferings of the war; but mental illness marked the rest of his life, and indeed from about 1922 until his death he was institutionalised. In his last years he literally believed that he was William Shakespeare. He nevertheless continued to produce poems and musical compositions in prolific fashion, and his works in both areas are read and performed, respectively, to this day."--

Parliamentary Papers  Great Britain. Parliament. House of Commons  1910 My Footprint  Marie Dicker Haas  2019-01-16 Marie Dicker Haas knew how to make friends and keep themNand being connected to others was what she treasured most. In this memoir, her spirit shines through, as do her philosophies on life, which she developed over more than 90 years before her death in 2017. From her formative days growing up on Staten Island, New York, to her years at Cornell University, through the World War II years, and on to life as it unfolded, she writes with a thoughtful, creative style. She writes courageously of her loves, including the death of Sammy Greenwald during World War II, which she writes affected me more profoundly than any other event I had experienced until that time.O He had been born next door, and heOd always been in her life. Years later, Marie eloped with a concert violinist who melodiously enhanced her opportunities to experience one of her greatest joys: motherhood. She also shares lessons from her greatest challenges.

The Advocate  2002-04-02 The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.
Ivor Walter Macqueen-Pope 1951
Keeping the Home Fires Burning
Phil Carradice 2022-01-19
Keeping the Home Fires Burning tells the story of how the troops and the general public were kept happy and content during the First World War. Between 1914 and 1918 there was entertainment of the masses for the sole purpose of promotion of the war effort. It was the first time that a concerted effort to raise and sustain morale was ever made by any British government and was a combination of government sponsored ideas and lucky happenstance. It was all picked up and used by the new Propaganda Ministry. The range of activities was wide and varied, from poetry to cinema, from music hall singers and artists to the creation of battlefield heroes. There was postcard humour and deliberate veneration of philanthropists - and war participants - like Woodbine Willie. The theme of Keeping the Home Fires Burning is backed up by 40 illustrations from the time, including participants, posters, battlefield verses and so on.

Till the Boys Come Home
Roger Foss 2019-01-25
Ever since the signing of the Armistice in 1918, theatre has played an important part in reflecting the experience of the ‘war to end all wars’. But on the Home Front, what role did those involved with British theatre play during those tumultuous four years and three months? Till the Boys Come Home salutes British theatre in wartime, when theatres became powerful generators for escapism, for stirring patriotism, for sharing experiences of loss and joy – and for raising vast amounts of charity money. It brings to life a Britain where theatre-going peaked in popularity, yet became far from the curious contradictions lived by writers, richly illustrated with original programmes, posters and ephemera, author and critic Roger Foss reveals a theatrical powerhouse, where all sections of the profession – from grand Shakespearean knights to lowly concert party artists - were doing their bit, both at home and on the front line.

Glamorous Night
Ivor Novello 1939
Angels Unawares
Dedwydd Jones 2012
David Ivor Davies, aka Ivor Novello, the protagonist of the play in this volume, was one of the first among the angels of the British theatre. He wrote the defining song of the First World War, ‘Keep the Home Fires Burning’ and after the Second World War, one of the most nostalgic, ‘We’ll Gather Lilacs.’ He wrote hundreds of memorable melodies as well as being a highly gifted director, film and stage actor, author, lyricist, producer and successful business man. He alone saved the Drury Lane Theatre from closure with his series of highly popular shows. He was also loved for his generosity, kindness and self effacing modesty - a true icon of the theatre and an enduring angel. This play concentrates on Ivor, the person, and his home background In Cardiff, where he was born, and in London, a remarkable person from a remarkable Welsh family. Thousands of his fans and friends from all over the country attended his huge funeral. In ‘Lost and Found’ the hero Alex Parry discovers lots of odd angels along the way in his native Cardiff, including the love of his life. At the end, he invites them all in for a drink at his local where his toasts are all answered and his fears finally laid to rest. Daisy Smith in ‘Alice’ leaves this life without benefit of angels but faces her end with a grim sense of humour - perhaps the best of all blessings.

Ivor Novello Song Album
Ivor Novello 1998-05
Ivor Novello (born David Ivor Davies) was a Welsh composer, singer and actor who became one of the most popular British entertainers of the early 20th century. He first became well known through the song Keep the Home Fires Burning which he composed during World War I. After the war, he began a film career, and also appeared on stage in the West End, in musical shows of his own devising, most notably The Dancing Years. Novello starred in two 1927 Hitchcock films before heading to Hollywood and appeared in some successful films. He died in 1951, at a fairly young age of 58. Titles: And Her Mother Came Too! * Music in May * Rose of England * I Can Give You the Starlight * My Deepest Dear * My Life Belongs to You * Waltz of My Heart * Fold Your Wings * Glamorous Night * Shine * Through My Dreams * Fly Home, Little Heart * Some Day My Heart Will Awake * Love Is the Reason * We’ll Gather Lilacs * Keep the Home Fires Burning (Till the Boys Come Home).

McGraw-Hill Encyclopedia of World Drama 1984
Ranging from the earliest drama to the theater of the 1980’s this encyclopedia includes coverage of national drama and theater around the world, theater companies, and musical comedy. Arrangement of the 1,300 entries is alphabetically by name or subject with nearly 950 of these devoted to individual playwrights and their works.

Sounds of War
Emma Hanna 2020-03-05
Music in all its forms was an indispensable part of everyday life in Britain’s armed forces during the Great War. The final section moves into the 21st century, discovering how popular works invoke modernist techniques, texts, and artists to explore social and existential quandaries in the contemporary world. Concluding with an afterword from noted scholar Faye Hammill, Popular Modernism and Its Legacies reshapes the study of modernism and provides new perspectives on important works at the center of our cultural imagination.

On Stone and Scroll
James K. Aitken 2011-07-27
The volume will appeal to those interested in the biblical text and its place within the wider archaeological and ancient near eastern context. It will appeal to those wishing to understand the diversity of historical approaches to the Bible, and to those utilising the evidence of archaeology, inscriptions, theology and linguistics to the interpretation of the Bible. The New Cambridge Bibliography of English Literature: Volume 5, Index
George Watson 1977-06-16
More than fifty specialists have contributed to the new edition of volume 5 of the Cambridge Bibliography of English Literature. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to reshape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

Music of Motherhood: History, Healing, Activism
Rose M Joy 2017-12-01
Mothering and music are complex and universal events, the structure and function of each show remarkable variability across social domains and different cultures. Al- though motherhood studies and studies in music are each recognized as important areas of research, the blending of these two topics is a relatively new area of inquiry. The chapters in this collection bring together artists and scholars in conversations about the multiple profound relationships that exist between music and mothering. The discussions are varied and exciting. Several of the chapters revolve around the challenges of mothering partnered with a musical career; others look at the affordances that music offers to mothers and children; and some of the chapters examine the ways in which music inspires social and political change, as well as acknowledging the rise of the mom rock phenomenon.

Popular Modernism and Its Legacies
Scott Ortolano 2017-12-14
Popular Modernism and Its Legacies reconfigures modernist studies to investigate how modernist concepts, figures, and aesthetics continue to play essential—though often undetected—roles across an array of contemporary works, genres, and mediums. Featuring both established and emerging scholars, each of the book’s three sections offers a distinct perspective on popular modernism. The first section considers popular modernism in periods historically associated with the movement, discovering hidden connections between traditional forms of modernist literature and popular culture. The second section traces modernist genealogies from the past to the contemporary era, ultimately revealing that immensely popular contemporary works, artists, and genres continue to engage and thereby renew modernist aesthetics and values. The final section moves into the 21st century, discovering how popular works invoke modernist techniques, texts, and artists to explore social and existential quandaries in the contemporary world.
part and parcel of Welsh heritage and make history interesting. Snapshots of Welsh History - without the boring bits covers a wide range of Welsh history topics. Written in Phil’s unique easy-to-read yet elegant style, these stories are funny, tragic, sad and hilarious. Yet the one thing they all have in common is that they make compelling reading. The Cambridge Companion to Operetta Anastasia Belina 2019-11-30 A collection of essays revealing how operetta spread across borders and became popular on the musical stages of the world.

Conductors and Composers of Popular Orchestral Music Naomi Musiker 2014-02-25 World-wide in scope and focusing on the second half of the 20th century, this work provides biographies and discographies of some 500 composers and conductors of light and popular orchestral music, including film, show, theatre and mood music. The book is arranged in two sequences: 1) Biographies and select discographies, both arranged alphabetically, of the well-known and better-known conductors and composers. These entries also include a list of suggested reading for those wishing to further their studies; and 2) Select discographies of conductors about whom little or no biographical information is available. The bibliography at the end of the book covers discographical sources, popular music and film music. This is the first time that the lives and recordings of such artists as Kostelanetz, Faith, and Gould as well as the orchestral recordings of such great popular composers as Gershwin, Kern, Porter, Rodgers, Berlin and Coward have been documented and presented in an encyclopedic form.

Who's Who in Gay and Lesbian History Robert Aldrich 2020-10-08 Who’s Who in Gay and Lesbian History: From Antiquity to the Mid-Twentieth Century is a comprehensive and fascinating survey of the key figures in gay and lesbian history from classical times to the mid-twentieth century. Among those included are: - Classical heroes - Achilles; Aeneas; Ganymede * Literary giants - Sappho; Christopher Marlowe; Arthur Rimbaud; Oscar Wilde * Royalty and politicians - Edward II; King James I; Horace Walpole; Michel de Montaigne. Over the course of some 500 entries, expert contributors provide a complete and vivid picture of gay and lesbian life in the Western world throughout the ages.

Billboard 1996-06-01 In its 114th year, Billboard remains the world’s premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video,Omitting scenes incidental to the main plot, has concentrated on the central love story between penniless, unknown composer, Rudi Kleber, who leaps to fame in Vienna of 1911, and the operetta star who first befriends him, Maria Ziegler. Large flexible cast

Noel, Tallulah, Cole, and Me John C. Wilson 2015-10-22 This is a memoir by John C. Wilson, a key figure of Broadway during the 1940s and ’50s. Wilson died in 1961, three years after penning his autobiography. This newly discovered memoir stretches from Wilson’s youth at the turn of the twentieth century to his semi-retirement in the late 1950s. A Broadway producer and director, Wilson was close friends with some of the most notable figures in the world of entertainment, including Cole Porter, Tallulah Bankhead, and Noel Coward, with whom Wilson had an intimate relationship. Thomas Hischak, a noted author of several books on theatre, fills the gaps left in Wilson’s prose to help the reader put the events of his life and career into context.

Continuum Companion to Twentieth Century Theatre Colin Chambers 2006-05-14 International in scope, this book is designed to be the pre-eminent reference work on the English-speaking theatre in the twentieth century. Arranged alphabetically, it consists of some 2500 entries written by 280 contributors from 20 countries which include not only top-level experts, but, uniquely, leading professionals from the world of theatre. A fascinating resource for anyone interested in theatre, it includes: - Overviews of major concepts, topics and issues; - Surveys of theatre institutions, countries, and genres; - Biographical entries on key performers, playwrights, directors, designers, choreographers and composers; - Articles by leading professionals on crafts, skills and disciplines including acting, design, directing, lighting, sound and voice.

An Audience with Queen Victoria Ian Lloyd 2019-03-29 ONE of Britain’s most famous and longest serving rulers, Queen Victoria saw widespread change across her empire. During her sixty-three-year reign, in which she became one of the most powerful and influential people in the world, Victoria met everyone from Florence Nightingale to ‘Buffalo Bill’, as well as royalty from around the world with whom she exchanged truly unique gifts. After meeting the exalted monarch her subjects often recorded their impressions of her, sometimes favourable and sometimes not, and she wasn’t shy with her opinion either. The records range from her less than enamoured assessment of ‘Greatest Showman’ P.T. Barnum and her opinions about Jack the Ripper, to how much she enjoyed Jane Eyre and the affection she held for her family. An Audience with Queen Victoria examines the meetings and letters exchanged between the Queen and a veritable ‘who’s who’ of her time. Through brand-new archival research, newspapers and interviews with descendants, sit right alongside Victoria and, for the first time, experience queenship from her perspective.

A Dictionary of Literary Pseudonyms in the English Language T.J. Carty 2015-12-03 First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.