Arthur Miller A Collection Of Critical Essays

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Arthur Miller was not only one of America's most important twentieth-century playwrights, but he was also one of its most influential literary, cultural, and intellectual voices. Throughout his career, he consistently remained one of the country's leading public intellectuals, advocating tirelessly for social justice, global democracy, and the arts. Theater scholar Susan C. W. Abbotson introduces this volume as a selection of Miller's finest essays, organized in three thematic parts: essays on the theater, essays on specific plays like Death of a Salesman and The Crucible, and sociopolitical essays on topics spanning from the Depression to the twenty-first century. Written with playful wit, clear-eyed intellect, and above all, human dignity, these essays offer unmatched insight into the work of Arthur Miller and the turbulent times through which he guided his country. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Arthur Miller's The Crucible**

Arthur Miller 2010 Provides critical excerpts offering an overview of "The Crucible" including the conditions under which the work was written, a biographical sketch of the author, and a descriptive list of characters.

**The Cambridge History of American Theatre**


**Critical Companion to Arthur Miller**

Susan C. W. Abbotson 2007-01-01 Examines the life and works of Arthur Miller, including detailed synopses of a variety of his works, character descriptions, important places Miller lived and wrote about, and biographies of family, friends, and contemporaries.

**Conversations with Arthur Miller**

Arthur Miller 1987 Interviews with the American playwright cover his life, career, plays, and outlook on writing, the public, and modern theater.

**Twentieth Century Interpretations of Death of a Salesman**

Helene Koon 1983 A collection of critical essays and commentary on Arthur Miller's "Death of a Salesman".

**Arthur Miller's All My Sons**

Harold Bloom 1988 A collection of critical essays on Miller's drama "All My Sons" arranged in chronological order of publication.

**Death of a Salesman - Arthur Miller, Updated Edition**

Harold Bloom 2009-01-01 A critical overview of the Pulitzer Prize-winning play features the writings of Christopher Bigsby, Frank Ardolino, Terry Otten, and other scholars.