The Sexual Wilderness The Contemporary Upheaval In Male Female Relationships

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Contemporary Issues in Adolescent Development John Janeway Conger 1975

Peacock Revolution Daniel Delis Hill 2018-04-05 The Peacock Revolution in menswear of the 1960s came as a profound shock to much of America. Men's long hair and vividly colored, sexualized clothes challenged long established traditions of masculine identity. Peacock Revolution is an in-depth study of how radical changes in men's clothing reflected, and contributed to, the changing ideas of American manhood initiated by a 'youthquake' of rebellious baby boomers coming of age in an era of social revolutions. Featuring a detailed examination of the diverse socio-cultural and socio-political movements of the era, the book examines how those dissents and advocacies influenced the youthquake generation's choices in dress and ideas of masculinity. Daniel Delis Hill provides a thorough chronicle of the peacock fashions of the time, beginning with the mod looks of the British Invasion in the early 1960s, through the counterculture street styles and the mass-market trends they inspired, and concluding with the dress-for-success menswear revivals of the 1970s Me-Decade.

After Aquarius Dawned Judy Kutulas 2017-03-16 In this book, Judy Kutulas complicates the common view that the 1970s were a time of counterrevolution against the radical activities and attitudes of the previous decade. Instead, Kutulas argues that the experiences and attitudes that were radical in the 1960s were becoming part of mainstream culture in the 1970s, as sexual freedom, gender equality, and more complex notions of identity, work, and family were normalized through popular culture--television, movies, music, political causes, and the emergence of new communities. Seemingly mundane things like watching The Mary Tyler Moore Show, listening to Carole King songs, donning Birkenstock sandals, or reading Roots were actually critical in shaping Americans' perceptions of themselves, their families, and their relation to authority. Even as these cultural shifts eventually gave way to a backlash of political and economic conservatism, Kutulas shows that what critics perceive as the narcissism of the 1970s was actually the next logical step in a longer process of assimilating 1960s values like individuality and diversity into everyday life. Exploring such issues as feminism, sexuality, and race, Kutulas demonstrates how popular culture helped many Americans make sense of key transformations in U.S. economics, society, politics, and culture in the late twentieth century.

The Sexual Wilderness Vance Oakley Packard 1968

Sacred Sexuality Georg Feuerstein 2003-11-14 A historical, cross-cultural survey of sexuality as a sacred spiritual practice • Examines sacred sexuality in the world’s religious and mystery traditions • Explores contemporary “sexual stress syndrome” resulting from the absence of the sacred in sexual practice • Reveals how to find the sacred in the ordinary This book examines the history of sexuality as a sacramental act. In spite of our culture’s recent sexual liberalizations, sexual intimacy often remains unfulfilling. Georg Feuerstein instructs that the fulfillment we long for in our sex lives can only be attained once we have explored the spiritual depths of our erotic natures. Feuerstein delves into a wide variety of spiritual traditions—including Christianity, Judaism, goddess worship, Taoism, and Hinduism—in search of sacred truths regarding sexuality. He reveals that all of these great teachings share the hidden message that spirituality is, in essence, erotic and that sexuality is inherently spiritual. From the erotic cult of the Great Mother and the archaic ritual of hieros gamos (sacred marriage) to the institution of sacred prostitution and the erotic spirituality practiced in the mystery traditions, Feuerstein offers a wealth of historical practices and perspectives that serve as the bases for a positive sexual spirituality suited to our contemporary needs.
Robert O. Self 2012-09-18 In the 1960s, Lyndon Johnson's Great Society and War on Poverty promised an array of federal programs to assist working-class families. In the 1980s, Ronald Reagan declared the GOP the party of "family values" and promised to keep government out of Americans' lives. Again and again, historians have sought to explain the nation's profound political realignment from the 1960s to the 2000s, five decades that witnessed the fracturing of liberalism and the rise of the conservative right.

The award-winning historian Robert O. Self is the first to argue that the separate threads of that realignment—from civil rights to women's rights, from the antiwar movement to Nixon's "silent majority," from the abortion wars to gay marriage, from the welfare state to neoliberal economic policies—all ran through the realignment from civil rights to women's rights, from the antiwar movement to Nixon's "silent majority," from the abortion wars to gay marriage, from the welfare state to neoliberal economic policies—all ran through the rethinking of the American family. Yet the establishment of new rights and the visibility of alternative families provoked, beginning in the 1970s, a furious conservative backlash. Politicians and activists on the right, most notably George Wallace, Phyllis Schlafly, Anita Bryant, and Jerry Falwell, built a political movement based on the perceived moral threat to the traditional family. Self writes that "family values" conservatives in fact "paved the way" for fiscal conservatives, who shared a belief in liberalism's invasiveness but lacked a populist message. Reagan's presidency united the two constituencies, which remain, even in these tumultuous times, the base of the Republican Party. All in the Family, an erudite, passionate, and persuasive explanation of our current political situation and how we arrived in it, will allow us to think anew about the last fifty years of American politics.

Cynthia F Epstein 2022-04-29 Why does it happen that, no matter what sphere of work women are hired for or select, like sediment in a wine bottle they settle to the bottom? Why do the best women—those in whom society has invested most heavily—underperform, underachieve, and underproduce? Why this is so and how it occurs is the focus of this book. The sociologist's special tools of analysis are used to identify the social factors that assign women to their place and keep them there. While most of Epstein's data are drawn from the professions—law, medicine, science, engineering, and university teaching—her analysis touches at many points the problems of poor women, who constitute the major part of the female work force. This title is part of UC Press's Voices Revived program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, Voices Revived makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1970.

Jessie Bernard examines, with concern and expertise, the dramatic changes in values experienced by women of all ages in all classes of society, and how these changes affect the options available to women today—as women, as wives, as mothers. Bernard begins her five-part examination with a critical overview of research on sex differences, pointing out the sexism that is implicit in most of this research and suggesting what kinds of research should be done. She discusses the paradox involved in preparing girls for the most demanding of all roles—motherhood—by fostering weakness in them rather than strength. She writes of the ages and stages of motherhood and the momentous changes now in process in the roles of wife and mother, as more women combine labor force participation with marriage and motherhood. Bernard contrasts the positions of the nineteenth- and twentieth-century feminist movements with respect to class, and reports on the influence of the feminist movement on working class and African-American women. The last part of the book tells of the bitter fruits of extreme sex role specialization, both for women and for society, and examines policy-relevant research on motherhood. Bernard explores the many new potentialities open to women, and, finally, the societal forms that will be necessary in order for women to plan their lives with wider latitude. Both the general reader and students of women's studies will be delighted and informed by Jessie Bernard's
enlightening report on where women have been and where they are going in American society. The Films of Delmer Daves Douglas Horlock 2022-04-15 Delmer Daves (1904–1977) was an American screenwriter, director, and producer known for his dramas and Western adventures, most notably Broken Arrow and 3:10 to Yuma. Despite the popularity of his films, there has been little serious examination of Daves’s work. Filmmaker Bertrand Tavernier has called Daves the most forgotten of American directors, and to date no scholarly monograph has focused on his work. In The Films of Delmer Daves: Visions of Progress in Mid-Twentieth-Century America, author Douglas Horlock contends that the director’s work warrants sustained scholarly attention. Examining all of Daves’s films, as well as his screenplays, scripts that were not filmed, and personal papers, Horlock argues that Daves was a serious, distinctive, and enlightened filmmaker whose work confronts the general conservatism of Hollywood in the mid-twentieth century. Horlock considers Daves’s films through the lenses of political and social values, race and civil rights, and gender and sexuality. Ultimately, Horlock suggests that Daves’s work—through its examination of bigotry and irrational fear and depiction of institutional and personal morality and freedom—presents a consistent, innovative, and progressive vision of America.

Theory and Problems of Adolescent Development David P. Ausubel 2002-11-01 Theorizing about the nature, control, and implications of adolescent development has been going on for at least 2000 years in Western culture, utilizing observational and essentially irrelevant and indiscriminate measurement research techniques. However, because these investigations were flawed by prejudice and excessive subjectivity, the findings tended to be disorganized, irrelevant, incredible, non-explanatory and platitudinous. The most scientifically significant conceptual and research approach to adolescent development in my lifetime was made by Muzaffer Sherif (Sherif & Cantril, 1947) of Columbia University during my student days there in the 1930’s and 1940’s. He insightfully conceptualized adolescence as a transitional, biosocial, interactional and marginal stage of personality development involving an abrupt shift from a derived and dependent status to an earned, independent, competence-based, marginal status and self-esteem with associated personality deficits and compensatory interim status. In my 1952 and thereafter textbooks, I applied this primary and central theory of adolescent development to all of the component functional areas of adolescence. (See Table of Contents) In a textbook of adolescent development (1952, 1954), in addition to its primary role as a graduate and honors undergraduate textbook for psychology and secondary-education majors, this book is also of interest to mental health specialists, pediatricians, counselors, the parents of adolescents and to the teachers of all secondary-school subjects and students.

To Have and to Hold Jessica Weiss 2000-04-15 Drawing on interviews with American couples from the 1950s to the 1980s, Weiss creates a dynamic portrait of family and social change in the postwar era. She then pairs these firsthand accounts with deft analysis of movies, magazines, and advice books from each decade, providing an intimate look at ordinary marriages in a time of sweeping cultural change. 8 halftones. The Sexual Wilderness Vance Oakley Packard 1970 Vance Packard and American Social Criticism Daniel Horowitz 2000-11-09 Vance Packard's bestselling books—Hidden Persuaders (1957), Status Seekers (1959), and Waste Makers (1960)—taught the generation that came of age in the late 1950s and early 1960s about the dangers posed by advertising, social climbing, and planned obsolescence. Like Betty Friedan and William H. Whyte, Jr., Packard (1914- ) was a journalist who played an important role in the nation’s transition from the largely complacent 1950s to the tumultuous 1960s. He was also one of the first social critics to benefit from and foster the newly energized social and political consciousness of this period. Based in part on interviews with Packard, Daniel Horowitz’s intellectual biography focuses on the period during which Packard left magazine writing to author his most famous works of social criticism. Horowitz traces the influence of Packard’s education and early years in rural Pennsylvania, providing a deeper understanding of his thought and his later books. Packard’s life, Horowitz contends, illuminates the dilemmas of a freelance social critic without inherited wealth or academic affiliation. His career also expands our understanding of how one era shaped the next, underscoring how the adversarial 1960s drew on the mass culture of the previous decade. Originally published in 1994. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

On the Pill Elizabeth Siegel Watkins 2001-09-14 Her study helps us not only to understand the contraceptive revolution as such but to appreciate the misinterpretations that surround it. Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office 1971 The Feminist Takeover Betty Steele 1987-03-03 The Feminist Takeover chronicles the rapid growth of the Women's Movement over the past two decades. It evaluates the movement forcefully and honestly by looking at its history and the radical changes it has wrought on society today. The author asks us to re-examine assumptions on which most of us have been raised – and to consider what we stand to lose if we do not turn back the feminist tide.

Women, Wives, Mothers Jessie Bernard 2009 One of the most important series of events in modern times—the restructuring of sex roles to adapt them to modern life—is here chronicled from the perspective of a lifetime of
studying and writing about women. In this lively, lucid book Jessie Bernard examines, with concern and
texts, the dramatic changes in values experienced by women of all ages in all classes of society, and
how these changes affect the options available to women today—as women, as wives, as mothers. Bernard
begins her five-part examination with a critical overview of research on sex differences, pointing out the
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necessary in order for women to plan their lives with wider latitude. Both the general reader and students of
women’s studies will be delighted and informed by Jessie Bernard’s enlightening report on where women
have been and where they are going in American society. Jessie Bernard (1903-1996) was Research Scholar,
Honoris Causa, at the Pennsylvania State University. Her many books include Remarriage, The Sex Game,
The Future of Marriage, American Community Behavior, and Social Problems at Midcentury.
The Road to Romance and Ruin Jon Lewis 2013-12-04 This book analyses the teen film as the rare medium
able to represent the otherwise chaotic and conflicting experience of youth. The author focuses on six major
issues: alienation, deviance and delinquency, sex and gender, the politics of consumption, the apolitics of
youth(ful) rebellion, and regression into nostalgia. Despite the many differences within the genre, this book
sees all teen films as focused on a single social concern: the breakdown of traditional forms of authority –
school, church, family. Working with the theories of such diverse scholars as Kenneth Keniston, Bruno
Bettelheim, Erik Erikson, Theodor Adorno, Simon Frith, and Dick Hebdige, the author draws an innovative and
Adolescence and Youth John Janeway Conger 1984 Good,No Highlights,No Markup,all pages are intact,
Slight Shelfwear,may have the corners slightly dented, may have slight color changes/slightly damaged spine.
Readings in Adolescent Psychology Thomas J. Cottle 1977
Enion Vawr, & Merridden Gawr. Introduction by Sarah Llewellyn Book Three of The Quest Trilogy Many avid
readers have awaited publication of The Word, part three of the Quest Trilogy. This is the most
comprehensive book ever published on the practice of Welsh Witchcraft, and is one of the few books that
teaches the basic spirituality of the Craft. It discloses why and how Welsh Witchcraft began. It reveals the
religious practices and explains the mysteries of the magical rituals. It demonstrates initiation and guides the
reader through that ritual as well as the arcane teachings. The Word establishes the claim that Welsh
Witchcraft is a remnant of the ancient religion of Hyperborea and Atlantis.
Health and Hygiene Ardy M. Asper 1971
Contemporary Authors 1974
Love and Will Rollo May 2007 An exploration of the dilemma of modern man focusing on his failure to
appreciate the meanings of love and will.
Road Trip to Nowhere Jon Lewis 2002-07-19 How a new generation of counterculture talent changed the
landscape of Hollywood, the film industry, and celebrity culture. By 1987, the commercial and political impact
on Hollywood of the sixties counterculture had become impossible to ignore. The studios were in bad shape,
still contending with a generation-long box office slump and struggling to get young people into the habit of
going to the movies. Road Trip to Nowhere examines a ten-year span (from 1967 to 1976) rife with uneasy
encounters between artists caught up in the counterculture and a corporate establishment still clinging to a
studio system on the brink of collapse. Out of this tumultuous period many among the young and talented
walked away from celebrity, turning down the best job Hollywood—and America—had on offer: movie star.
Road Trip to Nowhere elaborates a primary-sourced history of movie production culture, examining the lives
of a number of talented actors who got wrapped up in the politics and lifestyles of the counterculture.
Thoroughly put off by celebrity culture, actors like Dennis Hopper, Christopher Jones, Jean Seberg, and
others rejected the aspirational backstory and inevitable material trappings of success, much to the chagrin of
the studios and directors who backed them. In Road Trip to Nowhere, film historian Jon Lewis details
dramatic encounters on movie sets and in corporate boardrooms, on the job and on the streets, and in doing
so offers an entertaining and rigorous historical account of an out-of-touch Hollywood establishment and the
counterculture workforce they would never come to understand.
National Library of Medicine Current Catalog National Library of Medicine (U.S.) 1965
Acta Psychologica Taiwanica 1983
Kiss and Tell Julia A. Ericksen 2001-12-28 Learning the details of others’ sex lives is the most enticing of
guilty pleasures. We measure our own practices against the normalcy that sex surveys seek to capture.
Special interest groups use or attack survey findings (such as the claim that 10% of Americans are gay) for
their own ends. Indeed, we all have some stake in these surveys, be it self-justification, recrimination, or curiosity—and this testifies to their significance in our culture. Kiss and Tell chronicles the history of sex surveys in the United States over a century of changing social and sexual mores. Julia Ericksen and Sally Steffen reveal that the survey questions asked, more than the answers elicited, expose and shape the popular image of appropriate sexuality. We can learn as much about the history and practice of sexuality by looking at surveys’ changing concerns as we can by reading the results of their surveys. The authors show how surveys have reflected societal anxieties about adolescent development, teen sex and promiscuity, and AIDS, and have been employed in efforts to preserve marriage and to control women’s sexuality. Kiss and Tell is an important examination of the role of social science in shaping American sexual patterns. Revealing how surveys of sexual behavior help create the issues they purport merely to describe, it reminds us how malleable and imperfect our knowledge of sexual behavior is.

Swinging Single  Hilary Radner 1999 Critics and defenders alike connect today’s widespread anxieties about sexuality and culture to the political activism of the 1960s and the counterculture’s preoccupation with the individual pursuit of pleasure. In contrast, the essays in Swindling Single attribute the new sexual mores of that era not to its political upheavals but to a confluence of social, cultural, and economic factors that encouraged personal gratification and altered traditionally defined gender roles. Contributors analyze a broad range of topics: the commercialization of avant-garde and exploitation films; new visions of female sexuality in That Girl and The Avengers; the social context of such cultural icons as Hugh Hefner and Charles Manson; the intersection of race and sexuality in Eldridge Cleaver’s Soul on Ice; and depictions of sexual pleasure in pornography and scientific films.

The Challenge of Sexuality in Health Care  Hazel Heath 2008-04-15 This book provides a comprehensive overview of the range of issues and concerns related to sexuality and health care. It describes the normal processes and issues which arise at different stages in a person’s life connected with sexuality, and goes on to describe the particular issues and concerns that arise when there is illness, disfigurement, physical or mental disability. The Challenge of Sexuality in Health Care will provide qualified nurses, students, and health care professionals with the confidence to encourage patients to raise any concerns they might have.

Jessie Bernard Reader  Jessie Bernard 2015-11-17 Jessie Bernard was one of the foremost early feminist sociologists and public intellectuals in women’s studies. In The Jessie Bernard Reader, Michael S. Kimmel and Yasemin Besen have compiled her most intriguing and influential work on marriage, the family, sexuality and changing women’s roles in the United States. Bernard’s pioneering works bridged the gap between academic social science and public advocacy for gender equality. Her books were landmarks in demarcating the effects of the “separation of spheres.” Among her most celebrated arguments was that couples experienced two different marriages, “his” and “hers”—and that his was better than hers. This volume will inspire a new generation of scholars, a generation that inherits the gains for which Bernard struggled her entire career.


The Advertising Age Encyclopedia of Advertising  John McDonough 2015-06-18 For a full list of entries and contributors, a generous selection of sample entries, and more, visit the The "Advertising Age" Encyclopedia of Advertising website. Featuring nearly 600 extensively illustrated entries, The Advertising Age Encyclopedia of Advertising provides detailed historic surveys of the world’s leading agencies and major advertisers, as well as brand and market histories; it also profiles the influential men and women in advertising, overviews advertising in the major countries of the world, covers important issues affecting the field, and discusses the key aspects of methodology, practice, strategy, and theory. Also includes a color insert.

Sexing the Millennium  Linda Grant 1995-06 Joan Smith has said that “Linda Grant is on the side of sex and on the side of women,” and Sexing the Millennium is a compellingly thorough examination of the colossal social shifts catalyzed by that brief period when sex was free from the threats of both pregnancy and disease. Sexidemic  Lawrence R. Samuel 2013 A cultural history of sex since World War II looks at Americans’ conflicted relationship with it, in a book that looks at such issues as low libido, sex addiction, sex-related stress and much more.

Natalie Wood  Rebecca Sullivan 2019-07-25 Throughout her career, Natalie Wood teetered precariously on the edge of greatness. Trained in the classical Hollywood studio style, but best mentored by Method directors, Wood was the ideal actress for roles depicting shifting perceptions of American womanhood. Nonetheless, while many of her films are considered classics of mid-twentieth century American cinema, she is less remembered for her acting than she is for her mysterious and tragic death. Rebecca Sullivan’s lucid and engaging study of Natalie Wood’s career sheds new light on her enormous, albeit uneven, contributions to American cinema. This persuasive text argues for renewed appreciation of Natalie Wood by situating her enigmatic performances in the context of a transforming star industry and revolutionary, post-war sexual politics.

A Parent-Partner Status for American Family Law  Merle H. Weiner 2015-09-17 Despite the fact that becoming a parent is a pivotal event, the birth or adoption of a child has little significance for parents’ legal relationship to each other. Instead, the law relies upon marriage, domestic partnerships, and contracts to set the
parameters of parents’ legal relationship. With over forty percent of American children born to unwed mothers and consistently high rates of divorce, this book argues that the law’s current approach to regulating parental relationships is outdated. A new legal and social structure is needed to guide parents so they act as supportive partners and to deter uncommitted couples from having children. This book is the first of its kind to propose a new ‘parent-partner’ status within family law. Included are a detailed discussion of the benefits of the status as well as specific recommendations for legal obligations.