Jealousy The Evolution Of An Emotion In American History

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Handbook of Emotions Michael Lewis 2010-11-03 Widely regarded as the standard reference in the field, this handbook comprehensively examines all aspects of emotion and its role in human behavior. The editors and contributors are foremost authorities who describe major theories, findings, methods, and applications. The volume addresses the interface of emotional processes with biology, child development, social behavior, personality, cognition, and physical and mental health. Also presented are state-of-the-science perspectives on fear, anger, shame, disgust, positive emotions, sadness, and other distinct emotions. Illustrations include seven color plates.

Emotion Dylan Evans 2002 From Darwin to "Star Trek", Evans offers a lively look at the science of emotions and finds that whether we live in the shadow of Times Square or in the depths of the rain forest, all humans feel disgust, joy, surprise, anger, fear, and distress. 20 halftones.

The Jealousy Cure Robert L. Leahy 2018-03-01 "The Jealousy Cure unlocks the positive power of jealousy for happy relationships." —Foreword Reviews "Solid counsel for those whose relationships are plagued by jealousy and the individuals it targets." —Library Journal starred review Could jealousy be a positive thing? In this groundbreaking book, Robert L. Leahy—author of the hugely popular self-help guide, The Worry Cure—invites you to gain a greater understanding of your jealous feelings, keep jealousy from hijacking your life, and create healthier relationships. We’ve all heard tales of the overly jealous spouse or significant other. Maybe we’ve even been that jealous person, though we may not want to admit it. It’s hard to imagine anyone sailing through life without either having feelings of jealousy or being the target of someone’s jealousy. But what if jealousy isn’t just a neurotic weakness? What if it signals that your relationship matters to you? In short—what if jealousy serves a purpose? In The Jealousy Cure, renowned psychologist Robert L. Leahy takes a more nuanced approach to tackling feelings of jealousy. In this compelling book, you’ll uncover the evolutionary origins of jealousy, and how and why it’s served to help us as a species. You’ll also learn practices based in emotional schema theory, cognitive behavioral therapy (CBT), acceptance and commitment therapy (ACT), and mindfulness to help you overcome the shame jealousy can bring, improve communication with your partner, and ultimately make room for jealousy while also making your relationship more meaningful. You will learn that confronting jealousy in your relationship does not have to be a catastrophe, but can redirect you and your partner to build more trust, acceptance, and connection. We often feel jealous because we fear losing the things or people that matter to us the most. With this insightful guide, you’ll discover how jealousy can both help and hurt your relationship, and learn proven-effective skills to keep jealousy in its place. This book has been selected as an Association for Behavioral
and Cognitive Therapies Self-Help Book Recommendation—an honor bestowed on outstanding self-help books that are consistent with cognitive behavioral therapy (CBT) principles and that incorporate scientifically tested strategies for overcoming mental health difficulties. Used alone or in conjunction with therapy, our books offer powerful tools readers can use to jump-start changes in their lives.

**Jealousy** Peter Toohey 2014-01-01 A witty and insightful investigation into the green-eyed monster's role in our lives

Compete, acquire, succeed, enjoy: the pressures of living in today's materialistic world seem predicated upon jealousy—the feelings of rivalry and resentment for possession of whatever the other has. But while our newspapers abound with stories of the sometimes droll, sometimes deadly consequences of sexual jealousy, Peter Toohey argues in this charmingly provocative book that jealousy is much more than the destructive emotion it is commonly assumed to be. It helps as much as it harms. Examining the meaning, history, and value of jealousy, Toohey places the emotion at the core of modern culture, creativity, and civilization—not merely the sexual relationship. His eclectic approach weaves together psychology, art and literature, neuroscience, anthropology, and a host of other disciplines to offer fresh and intriguing contemporary perspectives on violence, the family, the workplace, animal behavior, and psychopathology. Ranging from the streets of London to Pacific islands, and from the classical world to today, this is an elegant, smart, and beautifully illustrated defense of a not-always-deadly sin.

**Emotions in American History** Jessica C. E. Gienow-Hecht 2010

The study of emotions has attracted anew the interest of scholars in various disciplines, igniting a lively public debate on the constructive and destructive power of emotions in society as well as within each of us. Most of the contributors to this volume do not hail from the United States but look at the nation from abroad. They explore the role of emotions in history and ask how that exploration changes what we know about national and international history, and in turn how that affects the methodological study of history. In particular they focus on emotions in American history between the 18th century and the present: in war, in social and political discourse, as well as in art and the media. In addition to case studies, the volume includes a review of their fields by senior scholars, who offer new insights regarding future research projects.

**Emotions in Social Psychology** W. Gerrod Parrott 2001

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

**The New Psychology of Love** Robert J. Sternberg 2018-12-06

This is a much-needed development from the first edition that provides an update on the theory and research on love by world-renowned scientific experts. It explores love from a diverse range of standpoints: social-psychological, evolutionary, neuropsychological, clinical, cultural, and even political. It considers questions such as: how men and women differ in their love, what makes us susceptible to jealousy and envy in relationships, how love differs across various cultures? As the neuropsychological basis of love is examined, this study showcases what attracts people to one another, why love has developed the way it has over time, and what evolutionary purpose it serves. It also analyses why and when love relationships both succeed and fail, which means readers will be rewarded with a better understanding of their own relationships and those of others, as well as what can be done to build a lasting, loving relationship.

**Meaning Over Memory** Peter N. Stearns 2016-08-01

In the midst of the heated battles swirling around American humanities education, Peter Stearns offers a reconsideration not of what we teach but of why and how we teach it. A humanities program, says Stearns, should teach students not just memorized facts but analytical skills that are vital for a critically informed citizenry. He urges the use of innovative research as the basis of such a curriculum, and he offers specific suggestions on translating curriculum goals into courses that can be taught alongside or instead of the more conventional staples.

**Handbook of Emotions, Third Edition** Michael Lewis 2008-04-17

Widely regarded as the standard reference in the field, this handbook comprehensively examines all aspects of emotion and its role in human behavior. The
Editors and contributors are foremost authorities who describe major theories, findings, methods, and applications. The volume addresses the interface of emotional processes with biology, child development, social behavior, personality, cognition, and physical and mental health. Also presented are state-of-the-science perspectives on fear, anger, shame, disgust, positive emotions, sadness, and other distinct emotions. Illustrations include seven color plates.

The Expression of the Emotions in Man and Animals
Charles Darwin 1872

Deeper Than Reason
Jenefer Robinson
2005-04-07
Jenefer Robinson uses modern psychological and neuroscientific research on the emotions to study our emotional involvement with the arts.

Envy and Jealousy in Classical Athens
Ed Sanders 2014-01-13
Emotions vary extensively between cultures, especially in their eliciting conditions, social acceptability, forms of expression, and co-extent of terminology. Envy and Jealousy in Classical Athens examines the sensation, expression, and literary representation of these major emotions in Athens. Previous scholarship has primarily taken a lexical approach, focusing on usage of the Greek words phthonos and zêlos. This has value, but also limitations, for two reasons: the discreditable nature of phthonos renders its ascription or disclamation suspect, and there is no Classical Greek label for sexual jealousy. A complementary approach is therefore required, one which reads the expressed values and actions of entire situations. Building on recent developments in reading emotion "scripts" in classical texts, this book applies to Athenian culture and literature insights on the contexts, conscious and subconscious motivations, subjective manifestations, and indicative behaviors of envy, jealousy, and related emotions. These critical insights are derived from modern philosophical, psychological, psychoanalytical, sociological, and anthropological scholarship, thus enabling an exploration of both the explicit theorization and evaluation of envy and jealousy, and also the more oblique ways in which they find expression across different genres—in particular philosophy, oratory, comedy, and tragedy. By employing this new methodology, Ed Sanders illuminates a significant and underexplored aspect of Classical Athenian culture and literature.

The Archaeology of Mind: Neuroevolutionary Origins of Human Emotions
Jaak Panksepp
2012-09-17
A look at the seven emotional systems of the brain by the researcher who discovered them. What makes us happy? What makes us sad? How do we come to feel a sense of enthusiasm? What fills us with lust, anger, fear, or tenderness? Traditional behavioral and cognitive neuroscience have yet to provide satisfactory answers. The Archaeology of Mind presents an affective neuroscience approach—which takes into consideration basic mental processes, brain functions, and emotional behaviors that all mammals share—to locate the neural mechanisms of emotional expression. It reveals—for the first time—the deep neural sources of our values and basic emotional feelings. This book elaborates on the seven emotional systems that explain how we live and behave. These systems originate in deep areas of the brain that are remarkably similar across all mammalian species. When they are disrupted, we find the origins of emotional disorders:

- SEEKING: how the brain generates a euphoric and expectant response
- FEAR: how the brain responds to the threat of physical danger and death
- RAGE: sources of irritation and fury in the brain
- LUST: how sexual desire and attachments are elaborated in the brain
- CARE: sources of maternal nurturance
- GRIEF: sources of non-sexual attachments
- PLAY: how the brain generates joyous, rough-and-tumble interactions
- SELF: a hypothesis explaining how affects might be elaborated in the brain

The book offers an evidence-based evolutionary taxonomy of emotions and affects and, as such, a brand-new clinical paradigm for treating psychiatric disorders in clinical practice.

Emotions in Social Psychology
W. Gerrod Parrott
2001
First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Jealousy
Peter N. Stearns
1990-12-01

Envy, Spite and Jealousy
Konstan David Konstan
2019-07-31
Classical Greece was permeated by a spirit of rivalry. Games and sports, theatrical performances, courtroom trials, recitation of poetry, canvassing for public office, war itself—all aspects of life were
informed by a competitive ethos. This pioneering book considers how the Greeks viewed, explained, exploited and controlled the emotions that entered into such rivalrous activities, and looks at what the private and public effects were of such feelings as ambition, desire, pride, passion, envy and spite. Among the questions the authors address: How was envy distinguished from emulation? Was rivalry central to democratic politics? What was the relation between envy and erotic jealousy? Did the Greeks feel erotic jealousy at all? Did the views of philosophers correspond to those reflected in the historians, tragic poets and orators? Were there differences in attitude towards the rivalrous emotions within ancient Greece, or between Greece and Rome? Did jealousy, envy and malice have bad effects on ancient society, or could they be channelled to positive ends by stimulating effort and innovation? Can the ancient Greek and Roman views of envy, spite and jealousy contribute anything to our own understanding of these universally troubling emotions? This is the first book devoted to the emotions of rivalry in the classical world taken as a whole. With chapters written by a dozen scholars in ancient history, literature and philosophy, it contributes notably to the study of ancient Greece and to the history of the emotions more generally.

**Envy**
Richard H. Smith 2008

This book has an overall focus on psychological approaches to the study of envy, but it also has a strong interdisciplinary character as well. Envy serves as a reference and spur for further research for researchers in psychology as well as other disciplines."--BOOK JACKET.

**American Behavioral History**
Peter N. Stearns 2005-10-01
From his founding of The Journal of Social History to his groundbreaking work on the history of emotions, weight, and parenting, Peter N. Stearns has pushed the boundaries of social history to new levels, presenting new insights into how people have lived and thought through the ages. Having established the history of emotions as a major subfield of social history, Stearns and his collaborators are poised to do the same thing with the study of human behavior. This is their manifesto. American Behavioral History deals with specific uses of historical data and analysis to illuminate American behavior patterns, ranging from car buying rituals to sexuality, and from funeral practices to contemporary grandparenting. The anthology illustrates the advantages and parameters of analyzing the ways in which people behave, and adds significantly to our social understanding while developing innovative methods for historical teaching and research. At its core, the collection demonstrates how the study of the past can be directly used to understand current behaviors in the United States. Throughout, contributors discuss not only specific behavioral patterns but, importantly, how to consider and interpret them as vital historical sources. Contributors include Gary Cross, Paula Fass, Linda Rosenzweig, Susan Matt, Steven M. Gelber, Peter N. Stearns, Suzanne Smith, Mark M. Smith, Kevin White.

**Mama's Last Hug: Animal Emotions and What They Tell Us about Ourselves**
Frans de Waal 2019-03-12
New York Times best-selling author and primatologist Frans de Waal explores the fascinating world of animal and human emotions. Frans de Waal has spent four decades at the forefront of animal research. Following up on the best-selling Are We Smart Enough to Know How Smart Animals Are?, which investigated animal intelligence, Mama’s Last Hug delivers a fascinating exploration of the rich emotional lives of animals. Mama’s Last Hug begins with the death of Mama, a chimpanzee matriarch who formed a deep bond with biologist Jan van Hooff. When Mama was dying, van Hooff took the unusual step of visiting her in her night cage for a last hug. Their goodbyes were filmed and went viral. Millions of people were deeply moved by the way Mama embraced the professor, welcoming him with a big smile while reassuring him by patting his neck, in a gesture often considered typically human but that is in fact common to all primates. This story and others like it form the core of de Waal’s argument, showing that humans are not the only species with the capacity for love, hate, fear, shame, guilt, joy, disgust, and empathy. De Waal discusses facial expressions, the emotions behind human politics, the illusion of free will, animal sentience, and, of course, Mama’s life and death. The message is one of continuity between us and other species, such as the radical proposal that emotions are like organs:
we don’t have a single organ that other animals don’t have, and the same is true for our emotions. Mama’s Last Hug opens our hearts and minds to the many ways in which humans and other animals are connected, transforming how we view the living world around us.

**Sources for the History of Emotions** Katie Barclay 2020-07-03 Offering insights on the wide range of sources that are available from across the globe and throughout history for the study of the history of emotions, this book provides students with a handbook for beginning their own research within the field. Divided into three parts, Sources for the History of Emotions begins by giving key starting points into the ethical, methodological and theoretical issues in the field. Part II shows how emotions historians have proved imaginative in their discovering and use of varied materials, considering such sources as rituals, relics and religious rhetoric, prescriptive literature, medicine, science and psychology, and fiction, while Part III offers introductions to some of the big or emerging topics in the field, including embodied emotions, comparative emotions, and intersectionality and emotion. Written by key scholars of emotions history, the book shows readers the ways in which different sources can be used to extract information about the history of emotions, highlighting the kind of data available and how it can be used in a field for which there is no convenient archive of sources. The focused discussion of sources offered in this book, which not only builds on existing research, but encourages further efforts, makes it ideal reading and a key resource for all students of emotions history.

**New Interdisciplinary Landscapes in Morality and Emotion** Sara Graça Da Silva 2018-03-09 The intersection between morality and emotion is not always easily discernible. Researchers often choose to treat these concepts separately, and in doing so an important aspect of this symbiosis is irremediably thwarted. New Interdisciplinary Landscapes in Morality and Emotion considers the relationship between these fields, reflecting on complex philosophical, psychological, social, evolutionary, historical and literary approaches. The book reviews emerging paths and features contributions from distinct scientific fields including highly debated and somewhat controversial topics such as the relationship between empathy and in-group biases; emotion and irrationality; reflexivity and meta-emotions; shame and pro-social behaviour; the evolution of human jealousy; the role of love in driving moral motivation; individuals’ wellbeing; behavioural economics; social robotics; historical considerations of medical societies and politics of sadism; and literary reflections on sympathy and emigration. Covering various methodological angles and entanglements, New Interdisciplinary Landscapes in Morality and Emotion will appeal to anyone interested in multidisciplinary dialogues from across the humanities, sciences, and the social sciences.

**Handbook of Jealousy** Sybil L. Hart 2013-04-03 Through a compilation of original articles, the Handbook of Jealousy offers an integrated portrait of the emerging areas of research into the nature of jealousy and a forum for discussing the implications of the findings for theories of emotional and socio-cognitive development. Presents the most recent findings and theories on jealousy across a range of contexts and age-stages of development Includes 23 original articles with empirical findings and detailed commentaries by leading experts in the field Serves as a valuable resource for professionals in the fields of clinical psychology, psychiatry, and social work, as well as scholars in the fields of psychology, family studies, sociology, and anthropology

**Revolutions in Sorrow** Peter N. Stearns 2007

**The Positive Side of Negative Emotions** W. Gerrod Parrott 2014-01-27 This unique volume brings together state-of-the-art research showing the value of emotions that many believe to be undesirable. Leading investigators explore the functions and benefits of sadness, anxiety, anger, embarrassment, shame, guilt, jealousy, and envy. The role of these emotions in social interactions and relationships is examined, as are cultural differences in how they are valued and expressed. The volume considers how people seek out these feelings in everyday life to improve performance, gain insight, and express cares and commitments. Negative emotions are shown to have an important place in a rich and meaningful life.

**The Dangerous Passion** David M. Buss
Why do men and women cheat on each other? How do men really feel when their partners have sex with other men? What worries women more -- men who turn to other women for love or men who simply want sexual variety in their lives? Can the jealousy husbands and wives experience over real or imagined infidelities be cured? Should it be? In this surprising and engaging exploration of men's and women's darker passions, David Buss, acclaimed author of The Evolution of Desire, reveals that both men and women are actually designed for jealousy. Drawing on experiments, surveys, and interviews conducted in thirty-seven countries on six continents, as well as insights from recent discoveries in biology, anthropology, and psychology, Buss discovers that the evolutionary origins of our sexual desires still shape our passions today. According to Buss, more men than women want to have sex with multiple partners. Furthermore, women who cheat on their husbands do so when they are most likely to conceive, but have sex with their spouses when they are least likely to conceive. These findings show that evolutionary tendencies to acquire better genes through different partners still lurk beneath modern sexual behavior. To counteract these desires to stray -- and to strengthen the bonds between partners -- jealousy evolved as an early detection system of infidelity in the ancient and mysterious ritual of mating. Buss takes us on a fascinating journey through many cultures, from pre-historic to the present, to show the profound evolutionary effect jealousy has had on all of us. Only with a healthy balance of jealousy and trust can we be certain of a mate's commitment, devotion, and true love.

Primate Sexuality Alan F. Dixson 2012-01-26
Primate Sexuality provides an authoritative and comprehensive synthesis of current research on the evolution and physiological control of sexual behaviour in the primates - prosimians, monkeys, apes, and human beings. This new edition has been fully updated and greatly expanded throughout to incorporate a decade of new research findings. It maintains the depth and scientific rigour of the first edition, and includes a new chapter on human sexuality, written from a comparative perspective. It contains 2600 references, almost 400 figures and photographs, and 73 tables.

True to Our Feelings Robert C. Solomon 2008-10-02
We live our lives through our emotions, writes Robert Solomon, and it is our emotions that give our lives meaning. What interests or fascinates us, who we love, what angers us, what moves us, what bores us--all of this defines us, gives us character, constitutes who we are. In True to Our Feelings, Solomon illuminates the rich life of the emotions--why we don't really understand them, what they really are, and how they make us human and give meaning to life. Emotions have recently become a highly fashionable area of research in the sciences, with brain imaging uncovering valuable clues as to how we experience our feelings. But while Solomon provides a guide to this cutting-edge research, as well as to what others--philosophers and psychologists--have said on the subject, he also emphasizes the personal and ethical character of our emotions. He shows that emotions are not something that happen to us, nor are they irrational in the literal sense--rather, they are judgements we make about the world, and they are strategies for living in it. Fear, anger, love, guilt, jealousy, compassion--they are all essential to our values, to living happily, healthily, and well. Solomon highlights some of the dramatic ways that emotions fit into our ethics and our sense of the good life, how we can make our emotional lives more coherent with our values and be more 'true to our feelings' and cultivate emotional integrity.

Emotion and Adaptation Richard S. Lazarus 1994-06-09
In this landmark work, Richard Lazarus -- one of the world's foremost authorities -- offers a comprehensive treatment of the psychology of emotion, its role in adaptation, and the issues that must be addressed to understand it. The work provides a complete theory of emotional processes, explaining how different emotions are elicited and expressed, and how the emotional range of individuals develops over their lifetime. The author's approach puts emotion in a central role as a complex, patterned, organic reaction to both daily events and long-term efforts on the part of the individual to survive, flourish, and achieve. In his view, emotions cannot be divorced from other functions--whether biological, social, or cognitive--and express the
intimate, personal meaning of what individuals experience. As coping and adapting processes, they are seen as part of the ongoing effort to monitor changes, stimuli, and stresses arising from the environment. After defining emotion and discussing issues of classification and measurement, Lazarus turns to the topics of motivation, cognition, and causality as key concepts in this theory. Next he looks at individual emotions, both negative and positive, and examines their development in terms of social influences and individual events. Finally, he considers the long-term consequences of emotion on physical health and well-being, and the treatment and prevention of emotional dysfunction. The book draws together the relevant research from a wide variety of sources, and distills the author's pioneering work in the field over the last forty years. As a comprehensive treatment of the emotions, the book will interest students, clinicians, and researchers involved in personality, social and clinical psychology, as well as cognitive and developmental psychology. It may also be used as a supplemental textbook in courses on the psychology of adjustment, emotion, and feeling.

The History of Emotions Jan Plamper 2017-07-06 The history of emotions is one of the fastest growing fields in current historical debate, and this is the first book-length introduction to the field, synthesizing the current research, and offering direction for future study. The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years: social constructivists believe that emotions are largely learned and subject to historical change, while universalists insist on the timelessness and pan-culturalism of emotions. In historicizing and problematizing this binary, Jan Plamper opens emotions research beyond constructivism and universalism; he also maps a vast terrain of thought about feelings in anthropology, philosophy, sociology, linguistics, art history, political science, the life sciences; from nineteenth-century experimental psychology to the latest affective neuroscience; and history, from ancient times to the present day.

Envy at Work and in Organizations Richard H. Smith 2017 Workplace envy is a ubiquitous and toxic phenomenon affecting employees of all ranks and positions. Dealing with envy in such a way that minimizes harm and promotes well-being is key to an organization's success.

American Cool Peter N. Stearns 1994-04 Cool. The concept has distinctly American qualities and it permeates almost every aspect of contemporary American culture. From Kool cigarettes and the Peanuts cartoon's Joe Cool to West Side Story (Keep cool, boy.) and urban slang (Be cool. Chill out.), the idea of cool, in its many manifestations, has seized a central place in our vocabulary. Where did this preoccupation with cool come from? How was Victorian culture, seemingly so ensconced, replaced with the current emotional status quo? From whence came American Cool? These are the questions Peter Stearns seeks to answer in this timely and engaging volume. American Cool focuses extensively on the transition decades, from the erosion of Victorianism in the 1920s to the solidification of a cool culture in the 1960s. Beyond describing the characteristics of the new directions and how they altered or amended earlier standards, the book seeks to explain why the change occurred. It then assesses some of the outcomes and longer-range consequences of this transformation.

The Psychology of Jealousy and Envy Peter Salovey 1991-02-15 After decades of banishment to popular magazines and advice columns, jealousy and envy have emerged as legitimate topics of scientific inquiry. This volume includes chapters from nearly every major contributor to the psychological literature in this area. From emotional, and cognitive processes that underlie jealousy and envy; to the ways these emotions are experienced and expressed within close relationships; to family, societal, and cultural contexts, the volume offers a definitive statement of current theory and research.

The Subtlety of Emotions Aaron Ben-Ze'Ev 2001-08-24 An informal yet rigorous exploration of human emotions in all their complexity and subtlety. Why do we cry at the movies? What is the best way to manage destructive feelings such as jealousy? Although emotions pervade our lives, their nature, causes, and effects have only recently been studied by social scientists and philosophers. Despite growing scientific
interest in the subject, empirical findings have not yet caught up with our intuitive knowledge. In this book Aaron Ben-Ze'ev carries out what he calls "a careful search for general patterns in the primeval jungle of emotions." In an engaging, informal style he draws on a variety of theoretical approaches and popular sources to produce a coherent account of emotions in all their subtlety. All of the ideas are illustrated with examples drawn from everyday life. The book is organized into two parts. The first presents an overall conceptual framework for understanding emotions. It looks at the typical characteristics and components of emotions, distinguishes emotions from other affective phenomena, classifies the emotions, and covers such related issues as emotional intelligence, regulating emotions, and emotions and morality. The second part discusses individual emotions, including envy, jealousy, pleasure-in-others'-misfortune, pity, compassion, anger, hate, disgust, love, sexual desire, happiness, sadness, pride, regret, and shame. The text is laced with insightful and often amusing quotations from sources ranging from Mae West to Montesquieu.

A Cultural History of Causality Stephen Kern 2009-01-10 This pioneering work is the first to trace how our understanding of the causes of human behavior has changed radically over the course of European and American cultural history since 1830. Focusing on the act of murder, as documented vividly by more than a hundred novels including Crime and Punishment, An American Tragedy, The Trial, and Lolita, Stephen Kern devotes each chapter of A Cultural History of Causality to examining a specific causal factor or motive for murder--ancestry, childhood, language, sexuality, emotion, mind, society, and ideology. In addition to drawing on particular novels, each chapter considers the sciences (genetics, endocrinology, physiology, neuroscience) and systems of thought (psychoanalysis, linguistics, sociology, forensic psychiatry, and existential philosophy) most germane to each causal factor or motive. Kern identifies five shifts in thinking about causality, shifts toward increasing specificity, multiplicity, complexity, probability, and uncertainty. He argues that the more researchers learned about the causes of human behavior, the more they realized how much more there was to know and how little they knew about what they thought they knew. The book closes by considering the revolutionary impact of quantum theory, which, though it influenced novelists only marginally, shattered the model of causal understanding that had dominated Western thought since the seventeenth century. Others have addressed changing ideas about causality in specific areas, but no one has tackled a broad cultural history of this concept as does Stephen Kern in this engagingly written and lucidly argued book.

The Ape that Understood the Universe Steve Stewart-Williams 2019-11-21 The Ape that Understood the Universe is the story of the strangest animal in the world: the human animal. It opens with a question: How would an alien scientist view our species? What would it make of our sex differences, our sexual behavior, our altruistic tendencies, and our culture? The book tackles these issues by drawing on two major schools of thought: evolutionary psychology and cultural evolutionary theory. The guiding assumption is that humans are animals, and that like all animals, we evolved to pass on our genes. At some point, however, we also evolved the capacity for culture - and from that moment, culture began evolving in its own right. This transformed us from a mere ape into an ape capable of reshaping the planet, travelling to other worlds, and understanding the vast universe of which we're but a tiny, fleeting fragment. Featuring a new foreword by Michael Shermer.

The Moral Animal Robert Wright 1995-08-29 One of the most provocative science books ever published—"a feast of great thinking and writing about the most profound issues there are" (The New York Times Book Review). "Fiercely intelligent, beautifully written and engrossingly original." —The New York Times Book Review Are men literally born to cheat? Does monogamy actually serve women's interests? These are among the questions that have made The Moral Animal one of the most provocative science books in recent years. Wright unveils the genetic strategies behind everything from our sexual preferences to our office politics—as well as their implications for our moral codes and public policies. Illustrations.

The Emotions Peter Goldie 2002-08-01
Goldie opens the path to a deeper understanding of our emotional lives through a lucid philosophical exploration of this surprisingly neglected topic. He illuminates the phenomena of emotion by drawing not only on philosophy but also on literature and science. He considers the roles of culture and evolution in the development of our emotional capabilities. He examines the links between emotion, mood, and character, and places the emotions in the context of such related phenomena as consciousness, thought, feeling, and imagination. He explains how it is that we are able to make sense of our own and other people's emotions, and how we can explain the very human things which emotions lead us to do.

A key theme of The Emotions is the idea of a personal perspective or point of view, contrasted with the impersonal stance of the empirical sciences. Goldie argues that it is only from the personal point of view that thoughts, reasons, feelings, and actions come into view. He suggests that there is a tendency for philosophers to over-intellectualize the emotions, and investigates how far it is possible to explain emotions in terms of rationality. Over-intellectualizing can also involve neglecting the centrality of feelings, and Goldie shows how to put them where they belong, as part of the intentionality of emotional experience, directed towards the world from a point of view. Goldie argues that the various elements of emotional experience—including thought, feeling, bodily change, and expression—are tied together in a narrative structure. To make sense of one's emotional life one has to see it as part of a larger unfolding narrative. The narrative is not simply an interpretative framework of a life: it is what that life is. Goldie concludes by applying these ideas in a close study of one particular emotion: jealousy. This fascinating book gives an accessible but penetrating exploration of a subject that is important but mysterious to all of us. Any reader interested in emotion, and its role in our understanding of our lives, will find much to think about here.

**The Rationality of Emotion**

Ronald De Sousa

1990-03-14 In this urbane and witty book, Ronald de Sousa disputes the widespread notion that reason and emotion are natural antagonists. He argues that emotions are a kind of perception, that their roots in the paradigm scenarios in which they are learned give them an essentially dramatic structure, and that they have a crucial role to-play in rational beliefs, desires, and decisions by breaking the deadlocks of pure reason. The book's twelve chapters take up the following topics: alternative models of mind and emotion; the relation between evolutionary, physiological, and social factors in emotions; a taxonomy of objects of emotions; assessments of emotions for correctness and rationality; the regulation by emotions of logical and practical reasoning; emotion and time; the mechanism of emotional self-deception; the ethics of laughter; and the roles of emotions in the conduct of life. There is also an illustrative interlude, in the form of a lively dialogue about the ideology of love, jealousy, and sexual exclusiveness. A Bradford Book.

**Emotional and Sectional Conflict in the Antebellum United States**

Michael E. Woods

2014-08-11 The sectional conflict over slavery in the United States was not only a clash between labour systems and political ideologies but also a viscerally felt part of the lives of antebellum Americans. This book contributes to the growing field of emotions history by exploring how specific emotions shaped Americans' perceptions of, and responses to, the sectional conflict in order to explain why it culminated in disunion and war. Emotions from indignation to jealousy were inextricably embedded in antebellum understandings of morality, citizenship, and political affiliation. Their arousal in the context of political debates encouraged Northerners and Southerners alike to identify with antagonistic sectional communities and to view the conflicts between them as worth fighting over. Michael E. Woods synthesizes two schools of thought on Civil War causation: the fundamentalist, which foregrounds deep-rooted economic, cultural, and political conflict, and the revisionist, which stresses contingency, individual agency, and collective passion.

**Beacham's Encyclopedia of Social Change**

Veryan Khan 2001 Traces the evolution of social ideas and values in the United States during the twentieth century, using such indicators as advertising, crime and justice, family life, fashion, music, race and class, sex and gender, and work.