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The Sociology of Radical Commitment Gary Backhaus 2007 This edited volume presents the life and thought of Kurt H. Wolff, a Jewish refugee from Darmstadt, a student of Karl Mannheim, practitioner of the sociology of knowledge, translator of the classic works of Simmel, Durkheim, and Mannheim, and creator of the radical existential sociology of surrender-and-catch, through multiple modalities. Two interviews provide an autobiographical portrait. Testimonies by close family members, friends, and colleagues allow the reader a more intimate insight into his subjectivity. Excerpts from a travelogue journal kept by his spouse, Carla E. Wolff provide an understanding of how the Wolff's interpreted their situation and times. Several chapters devoted to explicating Wolff's place in the sociological tradition, especially in light of his work in the sociology of knowledge. Several chapters exhibit creative work in the further development of his thought, especially concerning his surrender-and-catch. The thrust of the book is to explicate Wolff's relation to the tradition and to the orientation to which he belongs while at the same time to exhibit how he develops a sociology of radical commitment. This commitment can demand great existential risk in the quest to uncover the universal in the unique-the creation of new meaning (the catch) though the surrender. Wolff's hope is to find possibilities for humankind that lead us out of the crises, to which traditional scientia has been disappointingly ineffective.

Contemporary Social and Sociological Theory Kenneth Allan 2012-12-04 In the Third Edition of Ken Allan's highly-praised Contemporary Social and Sociological Theory book, sociological theories and theorists are explored using a straightforward approach and conversational, jargon-free language. Filled with examples drawn from everyday life, this edition highlights diversity in contemporary society, exploring theories of race, gender, and sexuality that address some of today's most important social concerns. Through this textbook students will learn to think theoretically and apply to their own lives.

Modernism and the Social Sciences Mark Bevir 2017-09-28 This wide-ranging and original study reveals how prevalent modernism has become in the social sciences. With contributions from a number of leading international scholars, Modernism and the Social Sciences explores the rise and nature of modernist tropes and approaches within social sciences such as economics, econometrics, behaviouralism, sociology, administrative science, linguistics, history and anthropology. The essays demonstrate how the social sciences turned away from the developmental historicisms of the nineteenth century. Instead, social scientists have become increasingly committed to synchronic and formal explanations that rely on models, correlations and ideal types, and they have increasingly appealed to systems and functions and to institutions and norms. This book will reveal wider trends and parallels to specialists in particular disciplines and it will also appeal to those interested in intellectual history and social science theory. This volume is a companion to Historicism and the Human Sciences in Britain, a product of the Mellon project on Britain's Modernity, published by Cambridge in 2017. The Design of Frontier Spaces Carolyn Loeb 2016-03-09 In a globalizing world, frontiers may be in flux but they remain as significant as ever. New borders are established even as old borders are erased. Beyond lines on maps, however, borders are spatial zones in which distinctive architectural, graphic, and other design elements are deployed to signal the nature of the space and to guide, if not actually control, behaviour and social relations within it. This volume unpacks how manipulations of space and design in frontier zones, historically as well as today, set the stage for specific kinds of interactions and convey meanings about these sites and the experiences they embody. Frontier zones organize an array of functions to facilitate the passage of goods, information, and people, and to define and control access. Bringing together studies from Asia, Africa, the Middle East, Europe, and North America, this collection of essays casts a wide net to consider borders of diverse sorts. Investigations of contemporary political frontiers are set within the context of examinations of historical borders, borders that have existed within cities, and virtual borders. This range allows for reflection on shifts in how frontier zones are articulated and the impermanence of border placements, as well as on likely scenarios for future frontiers. This text is unique in bringing together a number of scholarly perspectives in the arts and humanities to examine how spatial and architectural design decisions convey meaning, shape or abet specific social practices, and stage memories of frontier zones that no longer function as such. It joins and expands discussions in social science disciplines, in which considerations of border practices tend to overlook the role of built form and material culture more broadly in representing social practices and meanings.

Sports Coaching Concepts John Lyle 2005-09-16 Coaching is a central feature of sport at all levels. This groundbreaking new text is the first to offer a comprehensive introduction to the conceptual issues that underpin sports coaching practice, and to provide a complete conceptual framework for understanding sports coaching. The analysis presented within the book is practice-orientated, exploring the language of the coaching process in order to define the role of the coach, and to better understand the relationship between the coach and the sports performer. Sports Coaching Concepts introduces the key issues behind every stage of the coaching process, presenting important new material on topics such as: * the historical and international context of the development of sports coaching * the role of the coach * participation and performance coaching modes * modelling the coaching process * coaching ‘style’ and ‘philosophy’ * decision-making and regulating the process * social factors influencing practice * the future of coach education and professionalisation. The book draws together the existing sports coaching literature for the first time, setting it against important new conceptual developments, and promises to have a profound influence on the nature of our coach education programmes. This book therefore represents essential reading for any student of sports coaching and any serious coach wishing to develop and extend their own coaching practice.

Hunger and Postcolonial Writing Muzna Rahman 2022-07-27 Hunger and Postcolonial Writing explores contemporary postcolonial fiction and literature from various geo-political contexts. The focus of this work is hunger; individuated in the self-imposed starvation of the hunger protestor, and on a mass scale in the form of famine and food insecurity. It considers the hungry colonial and postcolonial body, examines its textual forms and historical trajectories, and situates it within the food security context of imperialism and its legacies. This book is the first monograph-length study of hunger within a postcolonial/world literary context. Its transcolonial focus produces...
comparative readings across postcolonial writings, facilitating productive analyses of the operations of imperialism and its aftereffects across heterogeneous zones of colonialism. This project reads hunger as defined by the social, cultural, historical, and economic engagements produced by colonial and postcolonial encounters. Examining the starving colonized body through Cartesian models of somatic subjectivity, and considering how this body is mediated by post-Enlightenment discourses of Modernity and progress, this work interrogates the contradictions produced by the starving colonial body as it is positioned between the possibility of radical protest and prescriptive colonial discourse. This book will be of interest to Gastrocritical and Postcolonial scholars and students, and to Food scholars more broadly.

**Dress in Mediterranean Antiquity** Alicia J. Batten 2021-03-25 Insights from anthropology, religious studies, biblical studies, sociology, classics, and Jewish studies are here combined to provide a cutting-edge guide to dress and religion in the Greco-Roman World and the Mediterranean basin. Clothing, jewellery, cosmetics, and hairstyles are among the many aspects examined to show the variety of functions of dress in communication and in both establishing and defending identity. The volume begins by reviewing how scholars in the fields of classics, anthropology, religious studies, and sociology examine dress. The second section then looks at materials, including depictions of clothing in sculpture and in Egyptian mummy portraits. The third (and largest) part of the book then examines dress in specific contexts, beginning with Greece and Rome and going on to Jewish and Christian dress, with a specific focus on the intersection between dress, clothing and religion. By combining essays from over twenty scholars from different disciplinary backgrounds, the book provides a unique overview of different approaches to and contexts of dress in one volume, leading to a greater understanding of dress both within ancient societies and in the contemporary world.

**Lived Religion** Meredith B McGuire 2008-08-22 How can we grasp the complex religious lives of individuals such as Peter, an ordained Protestant minister who has little attachment to any church but centers his highly committed religious practice on peace-and-justice activism? Or Hannah, a devout Jew whose rich spiritual life revolves around her women’s spirituality group and the daily practice of meditative dance? Or Laura, who identifies as Catholic but rarely attends Mass, and engages daily in Buddhist-style meditation at her home altar arranged with symbols of Mexican American popular religion? Diverse religious practices such as these have long baffled scholars, whose research often starts with the assumption that individuals commit, or refuse to commit, to an entire institutionally framed package of beliefs and practices. Meredith McGuire points the way forward toward a new way of understanding religion. She argues that scholars must study religion not as it is defined by religious organizations, but as it is actually lived in people’s everyday lives. Drawing on her own extensive fieldwork, as well as recent work by others, McGuire explores the many, seemingly mundane, ways that individuals practice their religions and develop their spiritual lives. By examining the many eclectic and creative practices -- of body, mind, emotion, and spirit -- that have been invisible to researchers, she offers a fuller and more nuanced understanding of contemporary religion.

**The Anthem Companion to Ferdinand Tönnies** Christopher Adair-Toteff 2016-06-19 The Companion is a collection of articles covering noted German sociologist Ferdinand Tönnies’ full range of thinking. Topics include Tönnies and the development of sociology, Tönnies on community, on globalization, on gender and the family, and on crime and law. They also include Tönnies’ views on politics, on public opinion as well as on Tönnies as Hobbes scholar and his relation to Georg Simmel. Each of the essays is written in a clear manner and will be understandable to the non-specialist. Each essay is comprehensive and will be useful to the specialist. The Companion is a welcome and significant contribution to our understanding of this noted sociologist and political thinker.

**The Time of the Tribes** Michel Maffesoli 1996-02-27 In this exciting book Michel Maffesoli argues that the conventional approaches to understanding solidarity and society are deeply flawed. He contends that mass culture has disintegrated and that today social existence is conducted through fragmented tribal groupings, organized around the catchwords, brand-names and soundbites of consumer culture. The book provides a rich backcloth against which to consider the rise of ‘identity politics’ and the ‘proliferation of lifestyle cultures’.

**The Wiley-Blackwell Companion to Major Social Theorists** George Ritzer 2011-03-31 Reflecting emerging research and ongoing reassessments of social theory, The Wiley-Blackwell Companion to Major Social Theorists offers significant updates and revisions to the original Blackwell Companion published a decade ago. Volume 1 Features updates and revisions to all essays from original volume, plus the addition of 11 new authors Includes six new essays featuring coverage of theorists not included in original volume: Ibn Khaldun, de Toqueville, Schumpeter, Mannheim, Veblen, and Adorno Supplemented with comprehensive bibliographies on primary and secondary sources, with a brief reader’s guide accompanying each essay Addresses continuing relevance of most theories and their importance to contemporary scholarship Volume 2 Features updates and revisions to all essays from original volume, plus the addition of 16 new authors Includes 11 new essays featuring coverage of theorists not included in original volume, including Deleuze, Bauman, Smith, Luhmann, Agamben, and others Supplemented with comprehensive bibliographies on primary and secondary sources, with a brief reader’s guide accompanying each essay Essays placed in social and historical context to allow readers to see how theorists have responded to pressing contemporary social and political issues

**The End of Love** Eva Illouz 2019 Introduction: from choice to non-choice -- Premodern courtship, social certainty and the rise of negative relationships -- Confusing sex -- The rise of ontological uncertainty -- A freedom with many limits -- Divorce as a negative relationship -- Conclusion: negative relations and the butterfly politics of sex -- Acknowledgments -- Notes -- Bibliography. 

**Encyclopedia of Play in Today’s Society** Rodney P. Carlisle 2009-04-02 Selected as an Outstanding Academic Title by Choice Magazine, January 2010 The Encyclopedia of Play: A Social History explores the concept of play in history and modern society in the United States and internationally. Its scope encompasses leisure and recreation activities of children as well as adults throughout the ages, from dice games in the Roman empire to video games today. As an academic social history, it includes the perspectives of several curricular disciplines, from sociology to child psychology, from lifestyle history to social epidemiology. This two-volume set will serve as a general, non-technical resource for students in education and human development, health and sports psychology, leisure and recreation studies and kinesiology, history, and other social sciences to understand the importance of play as it has developed globally throughout history and to appreciate the affects of play on child and adult development, particularly on health, creativity, and imagination.

**Sociology for the Twenty-First Century** Timothy Jon Curry 2004-06 This introduction to sociology helps individuals explore how they learn and how to use learning strategies for more effective study. Its four-part organization covers specific topics under the headings of: perspective and method, social inequality, social institutions, and working for change. A focus on deviance
and crime includes an extensive discussion of crime, crime rates, and the criminal justice system. For those pondering some of the many issues facing society today.

*Sociological Research* 1970

**Interrogating the Social** Fuyuki Kurasawa 2017-08-21 This book brings together a collection of work from emerging and established scholars who have put forth a vision of what critical sociology is and what it could be in the early decades of the 21st century. Pushing beyond the theoretical outlines of sociological critique, the authors demonstrate how critical sociology is practiced through conceptual innovation and empirical analyses interweaving the themes of society, power, and culture. Interrogating the Social reinvents the project of critical sociology in two ways by reflecting upon society as an object of inquiry; and by questioning the existing social order's self-evident character and exclusionary effects. In doing so, it answers three related questions: How should social relations and interactions be re-thought today? What new institutional and discursive configurations of power are emerging? How do we make sense of contemporary cultural performances and movements? This edited collection is suited to a wide and diverse audience across the disciplines of sociology, political science, social and political theory, and cultural studies.

*Sociology and Social Research (RLE Social Theory)* Geoff Payne 2014-08-21 A social science which has become so remote from the society which pays for its upkeep is ultimately doomed, threatened less by repression than by intellectual contempt and financial neglect. This is the message of the authors of this book in this reassessment of the evolution and present state of British sociology. Their investigation analyses the discipline as a social institution, whose product is inexorably shaped by the everyday circumstances of its producers; it is the concrete outcome of people's work, rather than a body of abstract ideas. Drawing upon their varied experience as teachers and researchers, they identify three major trends in contemporary sociology. First, that the discipline's rapid expansion has led to a retreat from rigorous research into Utopian and introspective theorising. Second, that the concept of sociological research is being taught in a totally false way because of this, and encourages 'research' within a wholly academic environment. Third, that the current unpopularity of sociology with academics, prospective students and politicians is no coincidence, but a reflection of the conditions under which sociology is now produced and practised. In Sociology and Social Research the authors suggest substantial changes in sociological research, the way in which sociology is now produced and practised. In Sociology and Social Research the authors suggest substantial changes in sociological research, the way in which it is carried out and the conditions under which it is undertaken. Their book is a timely warning to fellow sociologists when the profession is under attack as a result of public expenditure cuts.

**The Classical Tradition in Sociology: American sociology in the twentieth century: from pragmatism to functionalism and quantitative sociology** Jeffrey C. Alexander 1997

*What's the Use of Art?* Jan Mrázek 2007-12-03 Post-Enlightenment notions of culture, which have been naturalized in the West for centuries, require that art be autonomously beautiful, universal, and devoid of any practical purpose. The authors of this multidisciplinary volume seek to complicate this understanding of art by examining art objects from across Asia with attention to their functional, ritual, and everyday contexts. From tea bowls used in the Japanese tea ceremony to television broadcasts of Javanese puppet theater; from Indian wedding chamber paintings to art looted by the British army from the Chinese emperor's palace; from the adventures of a Balinese magical dagger to the political functions of classical Khmer images—the authors challenge prevailing notions of artistic value by introducing new ways of thinking about culture. The chapters consider art objects as they are involved in the world: how they operate and are experienced in specific sites, collections, rituals, performances, political and religious events and imagination, and in individual peoples' lives; how they move from one context to another and change meaning and value in the process (for example, when they are collected, traded, and looted or when their images appear in art history textbooks); how their memories and pats are or are not part of their meaning and experience. Rather than lead to a single universalizing definition of art, the essays offer multiple, divergent, and case-specific answers to the question “What is the use of art?” and argue for the need to study art as it is used and experienced. Contributors: Cynthia J. Bogel, Louise Cort, Richard H. Davis, Robert DeCaroli, James L. Hevia, Janet Hoskins, Kaja McGowan, Jan Mrázek, Lene Pedersen, Morgan Pitelka, Ashley Thompson.

**The Medico-Legal Journal** Clark Bell 1902

*Organic to Human* Henry Maudsley 1916

**Journal of Mental Imagery** 1991

**The Social Dynamics of Roman Imperial Imagery** Amy Russell 2020-11-12 Images relating to imperial power were produced all over the Roman Empire at every social level, and even images created at the centre were constantly remade as they were reproduced, reapropriated, and reinterpreted across the empire. This book employs the language of social dynamics, drawn from economics, sociology, and psychology, to investigate how imperial imagery was embedded in local contexts. Patrons and artists often made use of the universal visual language of empire to navigate their own local hierarchies and relationships, rather than as part of direct communication with the central authorities, and these local interactions were vital in reinforcing this language. The chapters range from large-scale monuments adorned with sculpture and epigraphy to quotidian oil lamps and lead tokens and cover the entire empire from Hispania to Egypt, and from Augustus to the third century CE.

**Soviet Sociology 1969**

*Health, Emotion and The Body* Gillian Bendelow 2009-05-11 In this compelling new book, Gillian Bendelow provides an accessible account of the complex interplay between mind, body and society. Contemporary critiques of biomedicine and the process of medicalisation have long emphasised the limitations of traditional Western scientific medicine in the separation of mind and body. The subsequent turn to more holistic models of health and illness is now beginning to permeate medical education and healthcare practice. For Bendelow, a key aspect of this paradigm shift is the development of more sophisticated concepts of stress, which address the intertwining of emotion and embodiment, and emphasise social and material factors alongside biopsychological components. These theoretical and conceptual issues are explored first through an emphasis on contemporary health practices, and then through developments in illness and medicine. Examining the ways in which ‘healthism’, rather than ‘medicalisation’, pervades most areas of everyday life, attention is drawn to the bodily practices we pursue in the name of health. These include concerns with sexual health, health promotion, the use of complementary or alternative medicine, and the notion of emotional health. The book then considers the implications of being diagnosed as ill, and charts the limits of the divisions between ‘mental’ and ‘physical’ illness, examining a range of conditions, including chronic pain, eating disorders and other illnesses of the contemporary world. Health, Emotion and the Body combines clarity of expression with careful scholarship and originality, making it appeal to students and scholars with a wide range of interests, including the sociology of health and illness, the body, and mental illness, as well as health psychology.

*Suicide as a Cultural Institution in Dostoevsky's Russia* Irina Paperno 2018-09-05 In the popular and scientific imagination, suicide has always been an enigmatic act that defies, and yet demands, explanation. Throughout the centuries, philosophers and writers, journalists and scientists have attempted to endow this act with meaning. In the nineteenth century, and especially in Russia, suicide became the focus for discussion of such issues as the immortality of the soul, free will and determinism, the physical and the spiritual, the individual and the social. Analyzing a variety of sources—medical reports, social treaties, legal codes, newspaper articles, fiction, private documents left by suicides—Irina Paperno describes the search for the meaning of suicide. Paperno focuses on Russia of the 1860s–1880s, when suicide was at the center of public attention.

**Women on the Role of Public Higher Education** D. Gamba 2015-04-09 This edited collection presents a compilation of personal essays on the role of public higher education in the lives of fourteen social scientists who are graduates of the Graduate Center, the doctoral granting institution at the City University of New York, the nation’s largest public urban university.

**Planetary Social Thought** Nigel Clark 2020-10-22 The Anthropocene has
emerged as perhaps the scientific concept of the new millennium. Going further than earlier conceptions of the human–environment relationship, Anthropocene science proposes that human activity is tipping the whole Earth system into a new state, with unpredictable consequences. Social life has become a central ingredient in the dynamics of the planet itself. How should the social sciences respond to the opportunities and challenges posed by this development? In this innovative book, Clark and Szerszynski argue that social thinkers need to revise their own presuppositions about the social: to understand it as the product of a dynamic planet, self-organizing over deep time. They outline ‘planetary social thought’: a transdisciplinary way of thinking social life with and through the Earth. Using a range of case studies, they show how familiar social processes can be radically recast when looked at through a planetary lens, revealing how the world-transforming powers of human social life have always depended on the forging of relations with the inhuman potentialities of our home planet. Presenting a social theory of the planetary, this book will be essential reading for students and scholars interested in humanity’s relation to the changing Earth.

The Objectification Spectrum John M. Rector 2014-06-30 What lies at the heart of humanity’s capacity for evil? Any tenable answer to this age-old question must include an explanation of our penchant for objectifying and dehumanizing our fellow human beings. The Objectification Spectrum: Understanding and Transcending Our Diminishment and Dehumanization of Others draws upon timeless wisdom to propose a new model of objectification. Rather than offering a narrow definition of the term, the author explores objectification as a spectrum of misapprehension running from its mildest form, casual indifference, to its most extreme manifestation, dehumanization. Using vivid examples to clearly demarcate three primary levels of objectification, the author engages in a thoughtful exploration of various dispositional and situational factors contributing to this uniquely human phenomenon. These include narcissism, the ego, death denial, toxic situations, and our perceived boundaries of self, among others. Rector then gives us reason to hope by orienting his model of objectification into a broader continuum of human capability—one that includes a countervailing enlightenment spectrum. Gleaning insights from classic philosophy, the world’s five most prominent religious traditions, and current social science research, he examines the best antidotes humankind has devised thus far to move us from casual concern for our fellow human beings toward interconnectedness and, ultimately, unity consciousness. Broad in scope and deeply penetrating, The Objectification Spectrum advances the conversation about the nature of human evil into personally relevant, potentially transformative territory.

Social Theory and Social Structure Robert King Merton 1968 Examines the interactions between sociological theory and research in various approaches to the study of social structure, evaluating the limitations and functions of each. The book is divided into three parts: (1) the study of social structure, (2) the study of social processes, and (3) the study of the social system. Each part contains several chapters, each of which deals with a particular aspect of social structure, social processes, or the social system. The book is an excellent resource for students and researchers interested in sociological theory and research.
social organization as fundamentally a problem of human ecology, and, from that, of material and mental creativity, human biology, and the co-evolution of society and culture. It is part of a wider interest beyond anthropology in the origins and rationale of human activities, claims and beliefs, and draws on inferential or speculative reasoning as well as 'hard' evidence. The book argues that, while usefully borrowing from other subjects, all such reasoning must be grounded in prolonged, intensive and linguistically-informed fieldwork and comparison.

A Second Chicago School? Gary Alan Fine 1995-09 From 1945 to about 1960, the University of Chicago was home to a group of faculty and graduate students whose work has come to define what many call a second "Chicago School" of sociology. Like its predecessor earlier in the century, the postwar department was again the center for qualitative social research—on everything from mapping the nuances of human behavior in small groups to seeking solutions to problems of race, crime, and poverty. Howard Becker, Joseph Gusfield, Herbert Blumer, David Riesman, Erving Goffman, and others created a large, enduring body of work. In this book, leading sociologists critically confront this legacy. The eight original chapters survey the issues that defined the department's agenda: the focus on deviance, race and ethnic relations, urban life, and collective behavior; the renewal of participant observation as a method and the refinement of symbolic interaction as a guiding theory; and the professional and institutional factors that shaped this generation, including the leadership of Louis Wirth and Everett C. Hughes; the role of women; and the competition for national influence Chicago sociology faced from survey research at Columbia and grand theory at Harvard. The contributors also discuss the internal conflicts that call into question the very idea of a unified "school."

Essays on Babylonian and Biblical Literature and Religion I. Tzvi Abusch 2020-08-31 These studies take up several themes that the author has pursued in addition to his work on witchcraft literature and Gilgamesh. The volume contains general articles on Mesopotamian magic, religion, and mythology; studies, synchronic and diachronic, on Akkadian prayers; treatments of literary classics; comparative studies of terms and phenomena; and examinations of legal texts.