and techniques of the Impressionists, as well as the movement’s exhibition and reception. The aesthetic ideas of the early Modernists are explored, with particular attention to the relationship between artistic identity in Impressionism in the contexts of race, nationality, gender, and sexuality. The book is an essential introduction to the history and reception of Impressionism.

Part of the acclaimed Wiley-Blackwell Companions to Art History series, this is an engaging and accessible volume that will appeal to students and scholars alike.

Sarah Glendon Lyons 2017-07-05

Walter Pater: The Muse of the Aesthetic

Walter Pater (1839-1894) was an active participant in the Victorian art world as an art critic, writer of short stories, and novelist at a time of the rise of English and of journalism, university reform, and the professionalization and separation out of literature from journalism. He was also a classicist whose interest in Greek studies coincided with a commitment to explore in his writings the scope of male homosexuality discourse. This critical study of a key figure in Victorian literary society examines Pater’s work on art history, literature and Greek studies, as well as analyzing the roles of gender and journalism in shaping his writing.

Laurel Brake 1994 Walter Pater (1839-1894) was an active participant in the Victorian art world as an art critic, writer of short stories, and novelist at a time of the rise of English and of journalism, university reform, and the professionalization and separation out of literature from journalism. He was also a classicist whose interest in Greek studies coincided with a commitment to explore in his writings the scope of male homosexuality discourse. This critical study of a key figure in Victorian literary society examines Pater’s work on art history, literature and Greek studies, as well as analyzing the roles of gender and journalism in shaping his writing.

Laurel Brake and Philip Dodd 2013-08-21 First Published in 1994, this book situates the works of Walter Pater within the broader context of Victorian culture questions representations of the detached aesthetic. Current editorial and biographical projects show Pater as fully responsive to the emergence of modern consumer culture and the changes in readership in Britain and the United States. New critical views of rarely studied texts enhance the image of Pater as a novelist at a time of the rise of English and of journalism, university reform, and the professionalization and separation out of literature from journalism. He was also a classicist whose interest in Greek studies coincided with a commitment to explore in his writings the scope of male homosexuality discourse. This critical study of a key figure in Victorian literary society examines Pater’s work on art history, literature and Greek studies, as well as analyzing the roles of gender and journalism in shaping his writing.

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