Vienna Is Different

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Vienna: The Central City

A Letter (signed: W.) from a Foreign Minister at Vienna to another ... at the Hague, concerning the death of the late Emperor of the Romans, with regard to the coming to a new and speedy Election, etc. 1711

The White Horses of Vienna Kay Boyle 1936

The Jews in Vienna Cindy Halpern 2001

Vienna’s Dreams of Europe Katherine Arens 2010-11-22 Vienna’s Dreams of Europe puts forward a convincing counter-narrative to the prevailing story of Austria’s place in Europe since the Enlightenment. For a millennium, Austrian writers have used Europe and its hegemonic culture as their political and cultural reference point. But Vienna was also an eclectic city, with a rich history of Jewish and Slavic newcomers, and with an influx of Islamic and 20th century Roman Catholicism. The Empire was a conglomeration of cultures, and this book shows how the Jews contributed to the development of Viennese culture and society. The book explores the role of the Jews in Viennese history, and how their contributions have been underestimated and even ignored.

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The Crossroads of Civilization Angus Robertson 2022-08-02 A rich and illuminating history of the world capital that has transformed art, culture, and politics. Vienna is unique among world capitals in its consistent international importance over the centuries. From the ascendency of the Habsburgs to Europe’s leading cultural center during the 19th century, through the transformation of its once exclusively royal , the Viennese capital has been the scene of key moments in world history. Scores of pivotal figures were influenced by their time in Vienna, including: Empress Maria Theresa, the Duke of Saxe, Beethoven, Strauss, Mahler, Freud, Kafka, and countless others. From the Habsburgs to Hitler, Vienna has been the stage of many of the most profound developments and changes in European history.

Vienna Blood & Other Poems

Caroline Kita 2019-02-14 During the mid-19th century, the works of Arthur Schopenhauer and Richard Wagner sparked an impulse toward German cultural renewal and social change that drew on religious myth, metaphysics, and spirituality. This impulse was articulated through a new kind of creativity that was deeply anti-Semitic and entangled with claims that Jews were incapable of creating compassionate art. By looking at the works of Jewish composers and writers who contributed to a lively and robust biblical theatre in fin de siecle Vienna, Caroline Kita shows how they reimagined myths of the Old Testament to offer new aesthetic and ethical visions of compassion. These Jewish artists, including Gustav Mahler, Siegfried Wagner, and Richard Beer-Hoffmann, articulated an impulse toward German cultural renewal and social change that drew on religious myth, metaphysics, and spirituality. The only problem was that their works were deeply anti-Semitic and entangled with claims that Jews were incapable of creating compassionate art. By looking at the works of Jewish composers and writers who contributed to a lively and robust biblical theatre in fin de siecle Vienna, Caroline Kita shows how they reimagined myths of the Old Testament to offer new aesthetic and ethical visions of compassion. These Jewish artists, including Gustav Mahler, Siegfried Wagner, and Richard Beer-Hoffmann, articulated an impulse toward German cultural renewal and social change that drew on religious myth, metaphysics, and spirituality.

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On his deathbed, moved by the wish to keep his children united, he leaves a will specifying that his descendants, if they are to get their inheritance, must live together in the family home. Over successive generations of the AP family, history itself passes through the doors, down the halls, and into the private quarters of the family. One of the most intriguing elements of this history is that each of the generations, from the first to the most recent, has had its own take on the architecture of the family home. This is the story of a family and their home, and how their history is woven together in the fabric of the house.

The Fantastic Art of Vienna Alessandra Comini 2017 This book is the first to present the work of the Viennese fantastic artists in a single volume — the renowned masters Klimt, Schiele, Kokoschka, Hundertwasser—and such lesser known but brilliant painters as Brauer, Fuchs, Hauser, Romako, and others. Sensual, decadent, erotic and frightening, diverse in style and technique, these superb works hold the same strange beauty, fascination, and paranoiac humor that are embedded in the character of Vienna itself.

Imagining Culture Vienna Veronika Beer 2015 This book offers a cross-section of current research on the concepts of ‘the Self’ and ‘the Other’ as documented in the contemporary and historical perception and representation of three cities: Istanbul, Vienna, and Venice. The book’s contributors are from the UK, Belgium, Russia, Italy, Slovenia, Croatia, Germany, Turkey, and Austria, and their work is divided into three different cultural, ideological, scientific, academic, and non-academic perspectives/backgrounds. (Series: Anthropology / Ethnology - Vol. 60) [Subject: Sociology]

We Are Vienna Leitinger Cecilia 2016-03-17 Brussels 1900 Vienna 2011-29 Brussels 1900 examines the complex cultural networks between Austria and Belgium (1880-1930), and situates these intersections within a wider European context. The collection covers various fields, including literature, translation, music, theatre, visual arts, café culture, and architecture.

Vienna for Tourists, the Total Guide The Total Travel Guide Company 2019-04-08 The Best and Most Unique Vienna Travel Guide In this book, you will find the reasons why anyone would want to travel to Vienna. Among these reasons, you will find the Spanish Riding School, the Vienna Philharmonic, the famous Viennese Schröpfer, Austrian wine taverns and the imposing Stephansdom. You will also find the best travel tips from Vienna locals, with reference to the best coffee shops, the different neighborhoods and the Viennese outskirts, useful information on choosing a bar or a club in Vienna, on the Wi-Fi quality in this European capital and on unique places that only locals know about. There is also information for those who are interested in traveling to Vienna on a budget.

Here, you will find important tips on the things that are free in Vienna, allowing you to save important sums of money. You will also have the opportunity to read about specific details on the Vienna tourist card, which offers discounted prices to different tourist attractions and free transportation. In this chapter, you can read about the cheap accommodation opportunities that are available in Vienna. Let this book guide you to the many places that you must see in Vienna to make this trip a life-changing experience. This book is filled with suggested places to stay, from budget to luxurious, places to visit, local cuisines to try, and places to shop. All these suggested itineraries have been experienced first-hand and are all highly recommended to tourists. Experience a whole new world when you come and visit Vienna. In this total guide you will find: - Areas covered: History lessons/Best museums/Surfing/Adventure land off road trips/Wildlife spotting/ Vienna neighborhood/Medical Tourism/Learn German in Vienna (Cooking and drinking) Accommodation/Staying safe/Music/Festivals - General Information of each area - Area Transportation (how to get around i.e. car, bus, taxi, train, bicycle, etc. and how much it would cost) - Sightsseeing (Best Sights to See, Off the Beaten Path) - Best shopping where are the major shopping districts and what they are known for - Bargain Alternatives (where the locals shop to avoid the high tourist crowds) - Things to do (entertainment) outdoor activities, events and festivals - Local Food Specialties - Farmers and Fish (Meat Markets (locations, dates and times of various markets) - Language, Political and Etiquette Considerations (what the average tourist should know and how to get along with the locals) - Type of currency used in the area (and places that trade currency) - Seasonal Considerations (Typical high and low temperatures, if there is a rainy season, if it snows, floods or is known for "heavy weather) - Comfort Services (Massage, hair and nail spas, spas, etc.) - Essential Services (Embassy locations, medical facilities, law enforcement, etc.) - Area specific discounts and coupons. So, download now this total guide and start traveling as you read it!

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The collapse of Austria-Hungary in 1918 left all Austrians in a state of political, social, and economic turmoil, but Jews in particular found their lives shaken to the core. Although Jews’ former comfort zone suddenly disappeared, the dissolution of the Dual Monarchy also created plenty of room for innovation and change in the realm of culture. Jews eagerly took up the challenge to fill this void, and they became heavily invested in culture as a way to shape their new, and also ceased, self-understandings. By isolating the years between the World Wars and examining formative events in both Vienna and the provinces, Becoming Austrians: Jews and Culture between the World Wars demonstrates that an intensifying mass of people, places, and events as “Jewish” accompanied the crises occurring in the wake of Austria-Hungary’s collapse, with profound effects on Austria’s cultural legacy. In some cases, the consequences of this marking resulted in grave injustices. Philip Halmann, for example, was wrongfully imprisoned for the murder of his father years before he became a world-famous photographer. And the men who shot and killed writer Hugo Bettauer and philosopher Moritz Schlick received inadequate punishment for their murderous deeds. But engagements with the terms of Jewish difference also characterized the creation of culture, as shown in Hugo Bettauer’s satirical novel The City without Jews and its film adaptation, other texts by Veza Canetti, David Vogel, A.M. Fuchs, Viki Baum, and Hartwig, and performances at the Salzburg Festival and the Yiddish theater in Vienna. By examining the lives, works, and deeds of a broad range of Austrians, Lisa Silverman reveals how the social codings of politics, gender, and nation received a powerful boost when articulated along the lines of Jewish difference.

Vienna and the Jews 1867-1938 Steven Beller 1989 This book studies the role played by Jews in the explosion of cultural innovation in Vienna at the turn of the century, and provides a detailed account of Jewish life in the capital of the Dual Monarchy. It places this story within the larger context of the rise of antisemitism in Europe, and focuses on the Jewish contribution to the cultural vibrancy of the Dual Monarchy. Beginning with a discussion of the rise of antisemitism in Austria, the book goes on to examine the rise of antisemitism in Vienna, the rise of antisemitism in Vienna, the role of Jews in the Austrian cultural establishment, and the rise of antisemitism in Vienna. The book concludes with a discussion of the role of Jews in the cultural life of Vienna, and the role of Jews in the Austrian cultural establishment. The book is written in a very clear and accessible way, and is a valuable resource for anyone interested in the role of Jews in the cultural life of Vienna, and the role of Jews in the Austrian cultural establishment.