So Far From Spring A Novel Of The American West

As recognized, adventure as well as experience about lesson, amusement, as well as contract can be gotten by just checking out a book So Far From Spring A Novel Of The American West in addition to it is not directly done, you could give a positive response even more just about this life, vis--vis the world.

We pay for you this proper as capably as simple pretension to acquire those all. We manage to pay for So Far From Spring A Novel Of The American West and numerous books collections from fictions to scientific research in any way. in the middle of them is this So Far From Spring A Novel Of The American West that can be your partner.

The Publishers Weekly 1887

Spring House Mary Ellen Taylor 2019-07 The lives of two women, generations apart, converge in this enthralling novel of love, mystery, memories, and secrets. Pregnant and still grieving the death of her fiancé, historian Megan Buchanan is forging ahead on a dream project: to restore to its original glory the landmark hunting lodge her own great-great-grandfather built on Virginia's Eastern Shore. With the help of her fiancé's caring best friend, it's sure to draw much-needed tourist revenue to Cape Hudson, a town rich in southern history. However, it's Spring House, the caretaker's cottage on the grounds, that holds the most intriguing history for Megan. In a cache of old letters, she's drawn into the captivating life of a young woman who embarked on her own dream adventure a century ago. With each one, Megan is swept away into her enthralled adolescence and the secrets to Megan's past unfolds in each revealing letter, Megan will discover more about herself and about the emotional tides of family that can be weathered with those you love and trust the most.

Novels: The torrents of spring, etc Ivan Sergeevich Turgenev 1897

Time and the Hour Howard Spring 2021-08-30 "Time and the Hour" by Howard Spring. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

A Simple Spring Rosalind Lauer 2012-04-03 A CHANCE TO FOLLOW HER HEART, A CHOICE THAT WILL LAST A LIFETIME Although Sadie King is blessed with the voice of an angel, she never thought that following the song in her heart would take her far beyond the strict boundaries of her Amish faith and away from the only home she’s ever known. But during her rumspringa, one road leads to another, and suddenly she’s secretly performing with a band. Now she faces an impossible choice between the music in her heart and the traditions branded upon her soul. Mike Trueherz is a dedicated young paramedic who finds a kindred spirit in Sadie. Torn between family duty and his desire to pursue a life beyond his father's rural medical practice, he is inspired by Sadie’s honesty and courage. While spring unfurls rich colors and bounty through the countryside of Lancaster County, Sadie and Mike must reconcile their families' expectations with their own callings. Ultimately, their faith in each other and the God that has brought them together will give them the strength and the peace to take a chance—and to make the biggest decision of their lives. A coming-of-age story reflecting the deepest messages of love, A Simple Spring is music for the heart.

Snow Melts in Spring Deborah Vogts 2009-08-30 She loves the land. Mattie Evans grew up in the Flint Hills of Kansas. Although her family has lost their ranch, she still calls this land home. A skilled young veterinarian, she struggles to gain the confidence of the local ranchers. Fortunately, her best friend and staunchest supporter is John McCray, owner of the Lightning M Ranch. They both love the ranch, and can’t imagine living anywhere but in the Flint Hills. He’s haunted by it. Gil McCray, John’s estranged son, is a pro football player living in California. The ranch is where his mother died and where every aspect of the tallgrass prairie stirs unwanted memories of his older brother’s fatal accident. Gil decides leaving the ranch is the best solution for his ailing father and his own ailing heart. But he doesn’t count on falling in love. Falling in love isn’t an option. Or is it? When Mattie is called in to save a horse injured in a terrible accident, she finds herself unwillingly tossed into the middle of a family conflict. Secret pain, secret passions, and secret agendas play out against the beautiful landscapes as love leads to some unexpected conclusions about forgiveness and renewal.

Hard Red Spring Kelly Kerney 2016-03-29 An ambitious and unforgettable epic novel that spans a hundred years of Guatemala’s tumultuous history as experienced by four American women who are linked by the mysterious disappearance of a little girl. In 1902, a young girl watches her family's life destroyed by corrupt officials and inscrutable natives. In 1954, the wife of the American ambassador becomes trapped in the intrigue of a cold war love affair. In 1983, an evangelical missionary discovers that the Good News may not be good news at all to the Mayan refugees she hopes to save. And in 1999, the mother of an adopted Mayan daughter embarks on a Roots Tour only to find that the history she seeks is not safely in the past. Kelly Kerney’s novel tells a powerful story that draws on the history of Guatemala and the legacy of American intervention to vividly evoke The Land of Eternal Spring in all its promise and all its devastating failures. This is a place where a volcano erupts and the government sends a band to drown out the sound of destruction; where a government decree reverses the direction of one-way streets; a president decides that Pat Robertson and Jesus will save the country; and where a UN commission is needed to determine the truth. A heartrending and masterfully written look at a country in perpetual turmoil, Hard Red Spring brilliantly reveals how the brutal realities of history play out in the lives of individuals and reveals Guatemala in a manner reminiscent of the groundbreaking memoir I, Rigoberta Menchu.

The First Day of Spring Nancy Tucker 2021-05-18 When Chrissie was eight, she killed a child. Fifteen years later, she has one of her own. I killed a little boy today. Held my hands around his throat, felt his blood pump hard against my thumbs. He wriggled and kicked and one of his knees caught me in the belly, a sharp lasso of pain. I roared. I squeezed. Sweat made it slippery between our skins but I didn’t let go, pressed and pressed until my nails were white. It was easier than I thought it would be. Chrissie is eight years old, and she has just killed a two-year-old boy. Her playmates are tearful and her mothers are terrified, keeping them locked up indoors. Chrissie knows how to steal sweets from the shop without getting caught, the best hiding place for hide-and-seek, the perfect wall for handstands. Now she has a new secret. It gives her a fizzing, sherbet feeling in her belly. She doesn’t get to feel power like this at home, where food is scarce and attention scarcer. Fifteen years later, Julia is working in a fish and chip shop and trying to mother her five-year-old daughter, Molly. She is always worried - about affording food and school shoes, about what the other mothers think of her. Most of all she worries that the social services are about to take Molly away. That’s when the phone calls begin. Julia is too afraid to answer, because it’s clear the callers know the truth - that Julia is Chrissie, living under the new name given to her when she was released from prison eight years before. Julia wants to give Molly the childhood she was denied, and that means leaving Chrissie in the past. But Chrissie doesn’t want to be left.

The Way to the Spring Ben Ehrenreich 2016 In West Bank cities and small villages alike, men and women, young and old—a group of unforgettable characters—share their lives with Ehrenreich and make their own case for resistance and resilience in the face of life under occupation. Ruled by the Israeli military, set upon and harassed constantly by Israeli settlers who admit unapologetically to wanting to drive them from the land, forced to negotiate an ever more elaborate and more suffocating series of fences, checkpoints and
barriers that have sundered home from field, home from home, they are a population whose living conditions are unique, and indeed hard to imagine.

**The Nature of Spring**

Jim Crumley 2006-08-22 A BBC Radio 4 Book of the Week: The Nature of Spring masterfully captures nature’s season of rebirth and rejuvenation with exquisite observation and poetic flair, and lays bare the impact of global warming and the need for more daring conservation efforts.

**The Torrents of Spring**

Ernest Hemingway 2002-04-04 The Torrents of Spring is a novella written by Ernest Hemingway, published in 1926. Subtitled "A Romantic Novel in Honor of the Passing of a Great Race", Hemingway used the work as a proofof the world of writers. It is Hemingway and s first long work and was written as a parody of Sherwood Anderson and s Dark Laughter.

**A Simple Winter**

Rosalind Lauer 2011-10-18 THE PROMISE OF A HOME, THE HEARTBREAK OF AN IMPOSSIBLE LOVE As a budding journalist with a major newspaper, Remy McCallister is eager to prove herself. While investigating an unsolved crime, Remy winds up in the tightly woven Amish community of Lancaster County, the last place she would ever expect to find herself. The story leads her to Adam King and his ten younger siblings, whom she becomes deeply devoted to. Adam is the only one who has not been claimed by the fatal disease that is ravaging the community. Although Remy tries to remain professional, she is captivated by the Kings. With her own mother gone and her father disengaged from their relationship, Remy longs for a home and a family just like that of these good, simple people. Suddenly patriarch of his large family, Adam struggles to do the right thing for his siblings, his community, and his God. He neither wants nor needs the complications that spirited Remy brings. But as much as he tries to push her away, even as he counts all the ways this lovely outsider cannot possibly remain in his world—or in his heart—the wondrous light she shines upon his troubled soul cannot be denied. Adam can only pray for the strength and the faith to get this Englisher girl out of their lives for good.

Snowbound with the Kings, Remy experiences the wonder and the chores of a simple winter among the Plain People, as well as the friendship of their warm community. When her peaceful interlude ends, does she dare to reveal a killer in their midst, knowing that she may lose the love of this special family and this remarkable man?

**Tuck Everlasting**

Natalie Babbitt 2015-01-20 Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family’s property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to keep the Tucks’ secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: “A fearsome and beautifully written book that can’t be put down or forgotten.” —The New York Times “Exciting and excellently written.” —The New York Times Book Review “With its serious intentions and light touch the novel is, like the Tucks, timeless.” —Chicago Sun-Times “Probably the best work of our best children’s novelist.” —Harper’s “Natalie Babbitt’s great skill is spinning fantasy with the lift and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder.” —The Boston Globe “This book is as shapely, crisp, sweet, and tangy as a summer-ripe pear.” —Entertainment Weekly

**Spring in Washington**

Joseph Halle 1988 Written in the form of a journal by a State Department official during World War II, this book takes readers along on excursions through Washington, D.C., and its environs—the Tidal Basin, Rock Creek Park, and beyond—to experience the rebirth of the season.

**The Price of Spring**

Daniel Abraham 2009-07-21 Fifteen years have passed since the devastating war between the Galt Empire and the cities of the Khaiem that saw the Khaiem poled by the Khaiem Earth to Trebizond, last outpost of Byzantium, and the last jewel missing from the crown of the Ottoman Empire. But trouble lies ahead. Nicholas's stepdaughter—at the tender age of thirteen—has eloped with his rival in trade: a Machiavellian Genoese who races ahead of Nicholas, sowing disaster at every port. Now, in the years to come—by traveling. Tomislav wrote about hitchhiking in numerous countries, about first ventures on the road with a backpack on his back, and about finding a way that he will follow in the years to come - by traveling. Tomislav wrote about hitchhiking in numerous countries, sleeping in homes of strangers, camping on the side of the road, eating in supermarkets and drinking beer in parks, volunteering, many anecdotes that he encountered on the road, natural beauties that left him breathless, and about the beautiful people that he met on the way.
that cripples all she touches. As the prospect of peace dims under the lash ofVanji's creation, Maati and Eiah try to end her reign of terror. But time is running out for both the Galts and the Khaiem. At the end of time." It is 1938 in China and, as a young wife, Meilin's future is bright. But with the Japanese army and poverty. As an adolescent con artist and petty thief, David spends his days grifting at an amusement park, the place where he first learns about women and the mysteries of love. Soon he discovers that his longing to embrace the world is stranger than the harsh realities that constrain him. Featuring autobiographical touches from Michener's own life story, The Fires of Spring is more than a novel: it's a rich slice of American life, brimming with wisdom, longing, and compassion.

BONUS: This edition includes an excerpt from James A. Michener's Hawaii.


—Michener "The New York Times "Michener is a gifted storyteller." —Kirkus Reviews

"Brilliantly done." —Library Journal

Michener is a born writer." — The New York Times "Michener is a gifted storyteller." —Kirkus Reviews

"Heartfelt . . . immensely readable." —The Atlantic "Crammed with lively incident and remarkable characters." —The New York Times "Potignant and beautiful. . . Even if you think you won't like Knausgaard, try this one and you'll get him and get why some of us have gone crazy for him." —Los Angeles Review of Books You don't know what air is, and yet you breathe. You don't know what sleep is, yet you sleep. You don't know what is, yet you lie in it. You don't know what a heart is, yet your own heart beats steadily in your chest, day and night, day and night, day and night. So begins Spring, the recommencement of Knausgaard’s fantastic and spellbinding literary project of assembling a personal encyclopedia of what it means to be alive, from his early days to almost but not quite his present. This time he also tells the story of his daughter, and explains why he now has to attend appointments with child services. In order to keep his daughter safe, he must tell a terrible story, one which unfolds with acute psychological suspense over the course of a single day. Utterly gripping and brilliantly rendered in Knausgaard’s famously sensitive, pensive, and honest style, Spring is the account of a shocking and heartbreakingly familial trauma and the emotional epicenter of this singular literary series.

Peach Blossom Spring Melissa Fu 2022-03-15 A "beautifully rendered" novel about war, migration, and the power of telling our stories, Peach Blossom Spring follows three generations of a Chinese family on their search for a place to call home (Georgia Hunter, New York Times bestselling author). "Within every misfortune there is a blessing and within every blessing, the seeds of misfortune, and so it goes, until the end of time." It is 1938 in China and, as a young wife, Meilin’s future is bright. But with the Japanese army approaching, Meilin and her four year old son, Renshu, are forced to flee their home. Relying on little but their wits and a beautifully illustrated hand scroll, filled with ancient fables that offer solace and wisdom, they must travel through a ravaged country, seeking refuge. Years later, Renshu has settled in America as Henry Dao. Though his daughter is desperate to understand her heritage, he refuses to talk about his childhood. How can he keep his family safe in this new land when the weight of his history threatens to drag them down? Yet how can Lily learn who she is if she can never know her family’s story? Spanning continents and generations, Peach Blossom Spring is a bold and moving look at the history of modern China, told through the story of one family. It’s about the power of our past, the hope for a better future, and the haunting question: What would it mean to finally be home? A BOOK OF THE MONTH CLUB PICK "Left me longingly drawn, this novel is Aldrich's greatest tribute to the complexity, humor, endurance, and intelligence of the people who settled the prairie. Whatever its sentiments, it has as many cutting edges as a buzz saw.

Buzz Books 2014: Spring/Summer 2014-01-08 "There’s nothing like the excitement of being one of the first people to discover a great new read. Now in its fourth edition, Buzz Books has proven itself as the place where book publishing insiders and passionate book lovers alike can get their first taste of some of the year’s most extraordinary new books. The overwhelming majority of our selections go on to win awards and appear on booksellers’ monthly lists of “best books” as well as “best books of the year” from many sources—while topping bestseller lists and reading group selections as well. Some people think of the spring and summer publishing seasons as a quieter time, but last year’s Buzz Books collection provided early looks at such books as Philipp Meyer’s The Son, Kate Atkinson’s Life After Life, and Alan Hollinghurst’s The古今, all hailed as among the year’s very best novels. Inside the book business, this volume also coincides with one of the most important industry events, the American Booksellers Association’s “Winter Institute.” This is an annual gathering of 500 independent booksellers, now a major launch pad for the spring and summer seasons, where dozens of authors—including ten of whose work is included here—sign pre-publication galleys and discuss their forthcoming books informally with bookstore owners. Instead of keeping that industry “buzz” closed off in the room with that small group of lucky booksellers, we’re giving everyone the same kind of access to checking out the newest voices the publishing industry is building for the next season. Samples of novels you may already know and love include new books from British authors Jojo Moyes (One Plus One) and Edward St. Aubyn (Lost for Words), alongside bestselling writers Robyn Carr (Four Friends) and Greg Iles, now with a new publisher for his latest thriller Natchez Burning. We preview Giller Prize winner Joseph Boyden’s The Orenda, already lavishly honored in Canada, plus praised novelists Jean Kwok (known for Girl in Translation) and Maggie Shipstead (author of Seating Arrangements) return with their anticipated second novels. This edition’s collection of highly-anticipated debuts includes everything from screenwriter Laline Paul’s The Bees and Marie-Helene Bertino’s 2 A.M. To The Cat’s Pajamas to a posthumous roman-à-clef from magazine journalist Michael Hastings to bestselling narrative nonfiction author of Burning Down the House (the basis for the movie The Social Network) Ben Mezrich’s Seven Wonders. Our selection of nonfiction is modest in quantity but broad in range, from Twitter co-founder Biz Stone to author of bestselling Nickel and Dimed Barbara Ehrenreich’s memoir. We also include memoir with recipes (from Leah Eskin) and in letters (from Nina Stibbe), plus the latest from bestselling science journalist Sam Kean. Our biggest-ever section of young adult literature mirrors the growing popularity of these works among readers young and not-so-young. Sally Green’s Half Bad is already an international publishing sensation ahead of its release, with sales in dozens of territories. We sample new works from well-known authors such as Ann Brashares and Lemony Snicket alongside Twilight: New Moon director Chris Weitz’s The Young World—the first in a new series—and Scholastic editor Amanda Maciel’s Tease. There is something here for every reader’s taste, and the selections are roughly organized by genre and then publication date. For a broader picture of new books on the horizon, fill your to-be-read lists with the extensive preview of the publishing seasons that starts off Buzz Books. We love providing these exciting excerpts ahead of
4/5

so-far-from-spring-a-novel-of-the-american-west

Buzz Books 2022: Spring/Summer 2022-01-18 Buzz Books 2022: Spring/Summer is the 20th (!) volume in our popular sampler series. As always, Buzz Books presents passionate readers with an insider’s look at the buzziest books due out this season. Such major bestselling authors as Geraldine Brooks, Sloane Crosley, Chris Pavone, Emma Straub, and Adriana Trigiani are featured, along with literary greats Abdulrazak Gurnah (our Nobel Prize winner), Sami El-Hamd, and Marianne Wiggins. Other sure-to-be readers’ favorites are by Denny Bryce, Karne Joy Fowler, Jane Green, plus 14 more. Buzz Books has had a particularly stellar track record with the most talented, exciting and diverse debut authors, and this edition is no exception. Co-creator of the Emmy-winning series How I Met Your Mother, Carter Bays’ first novel is featured, along with Nishant Batsha, Jumi Bello, Melissa Chadburn, and Sopan Deb, and 13 other debut writers. Our nonfiction selections cover such fascinating subjects as a symbolic World War 11 Marine Corps football game by Pulitzer-Prize winner Buzz Bissinger; a literary memoir of recovery from opioid addiction; a true crime story; and a primer on brain health. Be sure to look out for Buzz Books Fall/Winter, coming in May.

The First Kiss of Spring Emily March 2018-02-27 Spring has come to Eternity Springs in The First Kiss of Spring, the newest installment in Emily March’s New York Times bestselling series by Emily March. Life could be a dream... Goal-oriented and gorgeous, Caitlin Timbleake’s dreams took her to the top of the corporate ladder and a spring-fed creek, Damnation Spring is an intimate, compassionate portrait of a family whose bonds are tested and a community clinging to a vanishing way of life. An extraordinary story of the transcendent, enduring power of love—between husband and wife, mother and child, and longtime neighbors. An essential novel for our times.

The Beginning of Spring Ash Davidson 2022-05-03 NATIONAL BESTSELLER Named a Best Book of 2021 by Newsweek, the San Francisco Chronicle, The Washington Post, and the Los Angeles Times “A glorious book—an assured novel that’s gorgeously told.” — The New York Times Book Review “An incredibly moving epic about an unforgettable family.” — CBS Sunday Morning “An astonishing novel...I felt both grateful to have known these people and bereft at the prospect of leaving them behind.” — The Washington Post A stunning novel about love, work, and marriage that asks how far one family and one community will go to protect their future. Colleen and Rich Gundersen are raising their young son, Chub, on the rugged California coast. It’s 1977, and life in this Pacific Northwest logging town isn’t what it used to be. For generations, the community has lived and breathed timber; now that way of life is threatened. Colleen is an amateur midwife. Rich is a tree-topper. It’s a dangerous job that requires him to scale trees hundreds of feet tall—a job that has already claimed both his mother and his friend. No longer sure they can weather this storm, they decide to take steps to assure their future. Rich secretly spends their savings on a swath of ancient redwoods. But when Colleen, griefed by the loss of a recent pregnancy and desperate to have a second child, challenges the logging company’s use of the herbicides she believes are responsible for the many miscarriages in the community, Colleen and Rich find themselves on opposite sides of a budding conflict. As tensions in the town rise, they threaten the very thing the Gundersens are trying to protect: their family. Told in prose as clear as a spring-fed creek, Damnation Spring is an intimate, compassionate portrait of a family whose bonds are tested and a community clinging to a vanishing way of life. An extraordinary story of the transcendent, enduring power of love—between husband and wife, mother and child, and longtime neighbors. An essential novel for our times.

The Story of a Girl Jamaica Kincaid 2021-09-14 In a stark, unflinching first-person narrative, Kincaid’s 15th novel, The Story of a Girl, explores the complex bond between a mother and daughter as they negotiate the exigencies of love and nurture. The result is a work of breathtakingscope and insight, an intimate and powerful chronicle of a family’s descent from grace to ruin, and a deeply felt and searching exploration of the human experience.

The Girl From the North Atlantic Lucy Maud Montgomery 2020-04-22 In this moving coming-of-age story, Lucy Maud Montgomery’s 13th novel, the main character, a 16-year-old girl from the rural countryside of England, is sent to Canada to live with a distant aunt. But when she arrives, she finds herself in a world of her own creation, where she must navigate the challenges of a new home and learn to embrace the beauty of the natural world.

The Half-life of aDead Mother Ali Smith 2019-04-30 From the Man Booker Prize Finalist comes the third novel in her Seasonal Quartet—a New York Times Notable Book and longlisted for the Orwell Prize for Political Fiction 2020 What unites Katherine Mansfield, Charlie Chaplin, Shakespeare, Rilke, Beethoven, Brexit, the present, the past, the north, the south, the east, the west, a man mourning lost times, a woman trapped in modern times? Spring. The great spring of the world, the eye to the migrancy of story over time and riffing on Pericles, one of Shakespeare’s most resistant and rollicking works, Ali Smith tells the impossible tale of an impossible time. In a time of walls and lockdown, Smith opens the door. The time we’re living in is changing nature. Will it change the nature of story? Hope springs eternal.

The Beginning of Spring Penelope Fitzgerald 1998-09-03 In the sequel to the award-winning Boy O’Boy, it’s spring in post-World War II Ottawa and Martin O’Boy has finally found a true home with Grampa Rip. Martin’s also found a job, working for the Pure Spring soft drink company. Best of all, he’s in love with beautiful Gerty McDowell. But working for the Pure Spring soft drink company. Best of all, he’s in love with beautiful Gerty McDowell. But everything’s not perfect. Martin lied to kindly Mr. Mirsky, Pure Spring’s owner, to get the job. Grampa Rip’s brain increasingly goes missing. There’s that mysterious, yet oddly familiar, man in the park. There are also Martin’s memories, the sudden appearance of famed Soviet defector Igor Gouzenkso, and Martin’s shady boss, Randy. And worst of all, Randy is robbing Gerty’s grandfather, and he’s forcing Martin to be his accomplice. Martin’s happiness, sense of duty, and love for Gerty collide. Can he find his way through these dire developments? Brian Doyle’s fast-paced plot and vivid characterizations, along with the lively colloquial dialogue and period detail, create a rich historical portrait that confirms the author’s place as a master storyteller.

The Time In Between Nancy Tucker 2015-03-26 When Nancy Tucker was eight years old, her class had to write about what they wanted in life. She thought, and thought, and then, though she didn’t know why, she wrote: ‘I want to be thin.’ Over the next twelve years, she developed anorexia nervosa, was hospitalised, and finally swung the other way towards bulimia nervosa. She left school, rejoined school; went in and out of therapy; ebbed and flowed in and out of life. From the bleak reality of a body breaking down to the electric mental highs and lows of the mind, Tucker tells her story in this powerful memoir, offering a fresh and deeply personal perspective on the challenges of recovery and the joys of living.
of starvation, hers has been a life held in thrall by food. Told with remarkable insight, dark humour and acute intelligence, The Time in Between is a profound, important window into the workings of an unquiet mind – a Wasted for the 21st century.

Silent Spring Rachel Carson 2002 Discusses the reckless annihilation of fish and birds by the use of pesticides and warns of the possible genetic effects on humans.

Spring Forward Michael Downing 2006-02 This history of Daylight Saving Time covers the century of confusion that swirls around this odd moment on the annual calendar.

Pro Spring 2.5 Anirvan Chakraborty 2008-09-24 Pro Spring 2 is the perfect, simple answer for your lightweight, alternative Java EE development needs! Put simply, this book brings J2EE/Java EE "down to earth." Without the hassles of using the EJB 3 specification and similar, you can build lighter, better-performing agile enterprise Java-based applications using Spring Framework 2. The Spring framework can also integrate other noteworthy and hot open source tools like Apache Struts, Hibernate, OpenJPA, GlassFish, and many more. You’ll work through a real, scalable enterprise application and build it from the ground up with Spring, using all the multiple web views and frameworks.

World Made by Hand James Howard Kunstler 2009-01-19 In this "richly imagined" dystopian vision, mankind must find a way to survive as modern civilization slowly comes apart (O, The Oprah Magazine). When Earth ran dry of oil, the age of the automobile came to an end; electricity flickered out. With deprivation came desperation—and desperation drove humanity backward to a state of existence few could have imagined. In the tiny hamlet of Union Grove, New York, every day is a struggle. For Mayor Robert Earle, it is a battle to keep the citizens united. As the bonds of civilization are torn apart by war, famine, and violence, there are some who aim to carve out a new society: one in which might makes right—a world of tyranny, subjugation, and death. A world Earle must fight against . . . In his shocking nonfiction work, The Long Emergency, social commentator James Howard Kunstler explored the reality of what would happen if the engines stopped running. In World Made by Hand, he offers a stark glimpse of that future in a work of speculative fiction that stands as "an impassioned and invigorating tale whose ultimate message is one of hope, not despair" (San Francisco Chronicle). "Brilliant." —Alan Cheuse, Chicago Tribune "It frightens without being ridiculously nightmarish, it cautions without being too judgmental, and it offers glimmers of hope we don’t have to read between the lines to comprehend." —Baltimore City Paper

Winter Ali Smith 2018-01-09 From Man Booker Prize Finalist Ali Smith, Winter is the second novel in her Seasonal Quartet. This much-anticipated follow-up to Autumn is one of the Best Books of the Year from the New York Public Library. "A stunning meditation on a complex, emotional moment in history." —Time Winter. Bleak. Frosty wind, earth as iron, water as stone, so the old song goes. And now Art’s mother is seeing things. Come to think of it, Art’s seeing things himself. When four people, strangers and family, converge on a fifteen-bedroom house in Cornwall for Christmas, will there be enough room for everyone? Winter. It makes things visible. Ali Smith’s shapeshifting Winter casts a warm, wise, merry and uncompromising eye over a post-truth era in a story rooted in history and memory and with a taproot deep in the evergreens, art and love.