Saltwater Spirituals And Deeper Blues

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Deep Blue Sylvie Shaw 2014-12-05 Nature
religions look to rivers, lakes and oceans for inspiration and spiritual transformation. 'Deep Blue' brings together the work of influential scholars in the field of nature religion, ranging across anthropology, mythology, sociology and psychology. The essays examine the interrelationship between spiritual practice, critical thinking, and environmental concern. Tracing the ancient history of humanity's close relationship with both salt and fresh water, the book calls for a sustainable relationship with water in contemporary western culture. 'Deep Blue' will be of interest to students of paganism and religion, environmental researchers and activists, and all those involved in the intersection between religion and ecology.

Whylah Falls George Elliott Clarke 1999 Whylah Falls is a passionate play about poets and the lies they tell in the pursuit of love.

Space and Place as Human Coordinates Arianna Maiorani 2021-10-19 This truly multidisciplinary book explores how culture-founding terms like ‘space’ and ‘place’ have been reconsidered, re-elaborated and how they have acquired new meanings through academic research that crosses the traditional borderline between the
humanities and social sciences. All chapters explore from different perspectives how the notions of space and place are still modelling our sense of reality by investigating social and cultural phenomena of various types that evolved between the 20th and 21st centuries. The essays collected here provide evidence of the growing necessity of building bridges across disciplines to allow knowledge, in general, and academic work, in particular, to work towards new forms of epistemology. The book will be of particular interest to scholars and students in the areas of cultural studies, discourse analysis, multimodality, communication and media, linguistics, literary and film studies, anthropology and ethnography.

Africa and the Americas: Culture, Politics, and History [3 volumes] Richard M. Juang 2008-03-12 This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the Americas remain closely interconnected with Africa. • Over 100 expert contributors—a diverse group of international scholars from all sides of the Atlantic representing many different disciplines • A rich collection of photographs of
major political, cultural, and intellectual leaders from both sides of the Atlantic

Blue Mind Wallace J. Nichols 2014-07-22 A landmark book by marine biologist Wallace J. Nichols on the remarkable effects of water on our health and well-being. Why are we drawn to the ocean each summer? Why does being near water set our minds and bodies at ease? In BLUE MIND, Wallace J. Nichols revolutionizes how we think about these questions, revealing the remarkable truth about the benefits of being in, on, under, or simply near water. Combining cutting-edge neuroscience with compelling personal stories from top athletes, leading scientists, military veterans, and gifted artists, he shows how proximity to water can improve performance, increase calm, diminish anxiety, and increase professional success. BLUE MIND not only illustrates the crucial importance of our connection to water—it provides a paradigm shifting "blueprint" for a better life on this Blue Marble we call home.

Who's who in Black Canada 2 Dawn P. Williams 2006 In this second edition of Who's Who in Black Canada, Dawn Williams updates her tome of Black achievements and success in Canada,
with over 730 entries. Province by province, this indispensable educational and networking tool puts the spotlight on the impressive range of achievements of Blacks in Canada- from business leaders to musicians to engineers, artists, doctors, judges and filmmakers. Filled with information and inspiration, Who's Who in Black Canada 2 is an excellent resource for schools, libraries, professionals and those working with youth.

**The Cambridge Guide to Literature in English**

Dominic Head 2006-01-26 A reference guide to world literature in English includes information on writers, works, genres, and movements.

**Salt Water Tears** Len Varley 2011-08-26 In 2009, a documentary movie called The Cove focused the spotlight of world attention on the tiny coastal village of Taiji, Japan. Lauded as the birthplace of Japanese whaling, present day Taiji hosts a secretive industry of marine mammal exploitation. This diminutive town is a principal provider of captive whales and dolphins to the world's marine parks and is responsible for the cruel slaughter of thousands of dolphins annually. Salt Water Tears is written around author Len Varley's first-person, eyewitness journal account of events in and
around Taiji in the winter of 2010. It is a story that seeks to balance activism and marine conservation with Japanese traditional culture and introduces the reader to an enigmatic and highly intelligent sea dweller, the dolphin. Beyond this a far deeper universal notion resonates: the need for mankind to reconnect and re-harmonise with the natural environment while addressing the pressing dual issues of conservation and sustainability before it is too late. Weaving an intriguing tale of past and present, author Len Varley tables a deeper understanding of the once deeply spiritual Japanese whaling tradition. He observes its degeneration into present-day commercialism and greed, marred by stark acts of animal cruelty. Varley delivers a compelling expos of the Taiji dolphin drive hunts, powerfully presented against the mysterious backdrop of Japan's deep spirituality and superstition, the haunting beauty of its landscape, and the gentle humility and warmth of its people. A must read book for any activist who wants the real story behind the Japanese dolphin slaughter in Taiji.

Len's account is both heartbreaking and heart-warming in equal measure. Pete Bethune - Earthrace Conservation Organisation
Side/Lines Rob McLennan 2009 This anthology offers refreshing, cogent and insightful explanations of why young poets and writers do what they do. The thirty pieces in side/lines OCo by a unique variety of Canadian writers working in numerous genres OCo reflect on why writers write. Their reflections are not to be held as gospel or lifelong theories, but can be considered writing strategies drawn up at specific points in time, informed by certain unavoidable material conditions, such as current politics and emotions. Ask these writers to explain their craft in ten years, and you may be surprised by their answers."

Saltwater Spirituals and Deeper Blues George Elliott Clarke 1983

Routes of Passage Ruth Simms Hamilton 2007-07-26 Routes of Passage provides a conceptual, substantive, and empirical orientation to the study of African people worldwide. Routes of Passage addresses issues of geographical mobility and geosocial displacement; changing cultural, political, and economic relationships between Africa and its diaspora; interdiaspora relations; political and economic agency and social mobilization, including cultural production.
and psychocultural transformation; existence in hostile and oppressive political and territorial space; and confronting interconnected relations of social inequality, especially class, gender, nationality, and race.

History of Literature in Canada Reingard M. Nischik 2008 The development of literature in Canada with an eye to its multicultural, multiethnic, multilingual nature.

Who's Who in Twentieth Century World Poetry Alan Parker 2005-12-05 The definitive biographical guide to poetry throughout the world in the twentieth century and the only book of its kind to look at non-English language poets in such detail. Written in lively prose, with over 900 entries by over 75 international contributors, it brings a uniquely global perspective to bear on modern verse, encapsulating the lives and works of a vast array of poets in precise, compact detail alongside expert critical comment. Who's Who in Twentieth Century World Poetry is a scholarly and hugely enjoyable guide through the diverse arena of modern international poetry.

Saltwater Buddha Jaimal Yogis 2009-04-10 Fed up with teenage life in the suburbs, Jaimal Yogis ran off to Hawaii with little more than a copy of
Hermann Hesse's Siddhartha and enough cash for a surfboard. His journey is a coming-of-age saga that takes him from communes to monasteries, from the warm Pacific to the icy New York shore. Equal parts spiritual memoir and surfer's tale, this is a chronicle of finding meditative focus in the barrel of a wave and eternal truth in the great salty blue.

Belonging Adrienne Clarkson 2014-09-19 Never has the world experienced greater movement of peoples from one country to another, from one continent to another. These seismic shifts in population have brought about huge challenges for all societies. In this year's Massey Lectures, Canada’s twenty-sixth Governor General and bestselling author Adrienne Clarkson argues that a sense of belonging is a necessary mediation between an individual and a society. She masterfully chronicles the evolution of citizenship throughout the ages: from the genesis of the idea of the citizen in ancient Greece, to the medieval structures of guilds and class; from the revolutionary period which gave birth to the modern nation-state, to present-day citizenship based on shared values, consensus, and pluralism. Clarkson places particular emphasis on
the Canadian model, which promotes immigration, parliamentary democracy, and the rule of law, and the First Nations circle, which embodies notions of expansion and equality. She concludes by looking forward, using the Bhutanese example of Gross National Happiness to determine how we measure up today and how far we have to go to bring into being the citizen, and the society, of tomorrow.

_Saltwater Spirituals and Deeper Blues_ George Elliott Clarke 1983

Churches, Blackness, and Contested Multiculturalism R. Smith 2014-06-18 This volume assesses contemporary church responses to multicultural diversity and resisted categories of social difference, with a central focus on whether or how racial, ethnic, religious, sexual, and gender differences are validated by churches (and especially black churches) torn between competing inclusive and exclusive tendencies.

_West Coast Line_ 1999

_AfroAsian Encounters_ Heike Raphael-Hernandez 2006-11 How might we understand yellowface performances by African Americans in 1930s swing adaptations of Gilbert and Sullivan's The Mikado, Paul Robeson's support of Asian and
Asian American struggles, or the absorption of hip hop by Asian American youth culture? AfroAsian Encounters is the first anthology to look at the mutual influence of and relationships between members of the African and Asian diasporas in the Americas. While these two groups have often been thought of as occupying incommensurate, if not opposing, cultural and political positions, scholars from history, literature, media, and the visual arts here trace their interconnections and interactions, as well as how they have been set in opposition by white systems of racial domination. AfroAsian Encounters probes beyond popular culture to trace the historical lineage of these coalitions from the post-Civil War era through the present. From the history of Japanese jazz composers to the current popularity of black/Asian "buddy films" like Rush Hour, AfroAsian Encounters is a groundbreaking intervention into studies of race and ethnicity and a crucial look at the shifting meaning of race in America in the twenty-first century.

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scholars in the field of nature religion, ranging across anthropology, mythology, sociology and psychology. The essays examine the interrelationship between spiritual practice, critical thinking, and environmental concern. Tracing the ancient history of humanity's close relationship with both salt and fresh water, the book calls for a sustainable relationship with water in contemporary western culture. 'Deep Blue' will be of interest to students of paganism and religion, environmental researchers and activists, and all those involved in the intersection between religion and ecology.

**The Black Atlantic Reconsidered**

Winfried Siemerling 2015-05-01 Readers are often surprised to learn that black writing in Canada is over two centuries old. Ranging from letters, editorials, sermons, and slave narratives to contemporary novels, plays, poetry, and non-fiction, black Canadian writing represents a rich body of literary and cultural achievement. The Black Atlantic Reconsidered is the first comprehensive work to explore black Canadian literature from its beginnings to the present in the broader context of the black Atlantic world. Winfried Siemerling traces the evolution of black
Canadian witnessing and writing from slave testimony in New France and the 1783 "Book of Negroes" through the work of contemporary black Canadian writers including George Elliott Clarke, Austin Clarke, Dionne Brand, David Chariandy, Wayde Compton, Esi Edugyan, Marlene NourbeSe Philip, and Lawrence Hill. Arguing that black writing in Canada is deeply imbricated in a historic transnational network, Siemerling explores the powerful presence of black Canadian history, slavery, and the Underground Railroad, and the black diaspora in the work of these authors. Individual chapters examine the literature that has emerged from Quebec, Nova Scotia, the Prairies, and British Columbia, with attention to writing in both English and French. A major survey of black writing and cultural production, The Black Atlantic Reconsidered brings into focus important works that shed light not only on Canada's literature and history, but on the transatlantic black diaspora and modernity.

Africa and the Americas Richard M. Juang 2008
This encyclopedia explores the many long-standing influences of Africa and people of African descent on the culture of the Americas, while tracing the many ways in which the
Americas remain closely interconnected with Africa. * Over 100 expert contributors--a diverse group of international scholars from all sides of the Atlantic representing many different disciplines * A rich collection of photographs of major political, cultural, and intellectual leaders from both sides of the Atlantic.

Fire on the Water: Writers of the renaissance

George Elliott Clarke 1991 Award-winning poet and scholar, George Elliott Clarke edits this pioneer collection of passionate, spiritual, earthy and liberating prose, poetry and song.. His first book of poetry, 'Saltwater Spirituals and Deeper Blues' appeared from Pottersfield Press in 1983 and 'Whylah Falls', a second volume, was brought out by Polestar Press in 1990.

Saltwater in the Blood Easkey Britton 2021-09-28

Powerful feminist nature writing by the pioneer of women's big-wave surfing in Ireland. Easkey Britton provides a rare female perspective on surfing, exploring the mental skills it fosters, and the need to recognize the value of the ocean and of nature's cycles in our lives. This is an incredibly inspiring exploration of the sea's role in the wellness of people and the planet, beautifully written by Easkey Britton – surfer, scientist and
social activist. She offers a powerful female perspective on the sea and surfing, explaining what it’s like to be a woman in a man's world and how she promoted the sport to women in Iran, surfing while wearing a hijab. She speaks of the undiscussed taboo around entering the water while menstruating – and of how she has come to celebrate her own bodily cycles. She has developed her own approach to surfing, which instead of seeking to dominate the waves, works in tune with the natural cycles of her body, the moon and the seasons. In a society that rewards busyness, she believes that understanding the influence of cycles becomes even more important – and we all have them, men and women. For Easkey, the sea is a source of mental and physical wellbeing. She explores the mental toughness needed in big-wave surfing, and presents surfing as an embodied mindfulness practice in which we can find flow and connect with the movement of the waves. She stresses the need to recognize the ocean as our most powerful ally when addressing our greatest global challenge: the climate crisis. Above all, Easkey’s relationship to the sea has taught her about the need to meet life and evolve with it, rather than
seeking to control it. By such wisdom our planet might just survive and thrive.

*The Oxford Companion to Modern Poetry in English* Jeremy Noel-Tod 2013-05-23 Provides over 1,700 biographies of influential poets writing in English from 1910 to the present day, exploring the influences, inspirations, and movements that have shaped their works and lives.


*The Broadview Anthology of Poetry – Second Edition* Amanda Goldrick-Jones 2008-09-30 Among the poets new to this edition are such leading names as Americans Robert Pinsky, Louise Erdrich and Louise Glück; Britons James Fenton and Carol Ann Duffy; and Canadians Anne Carson, Robert Bringhurst, and Christian Bök. A number of names who may be new to many readers of poetry are also included among
them: Ohioan Debra Allbery, Vancouverite Elise Partridge, and the Cree poet Connie Fife; as with the first edition, the editors have endeavored to include much that is fresh as well as much that is familiar. There are many additions to the selections from poets who appeared in the first edition including selections from the recent work of Leonard Cohen, Les Murray, and Margaret Atwood. As before, the anthology includes work from English-language poets throughout the world from India, Africa, and the Caribbean as well as from Britain, North America, and Australia. Although the selections from the work of poets of earlier eras are largely unchanged from the first edition, there have been some changes; among poems added for this edition are Milton’s L’Allegro and Il Penseroso, Bradstreet’s “Employment,” Dickinson’s “I cannot live without You,” Frost’s “Once by the Pacific,” and Auden’s “Funeral Blues.” As before, the text emphasizes work of the past century; poems from 1900 or later take up more than half of the anthology’s pages. In its first edition The Broadview Anthology of Poetry included biographical information about the poets at the back of the anthology; for the new edition, biographical
material appears in a headnote to each poet. Two other features are also new to this edition: the date of first publication is appended after each poem, and line numbering is used throughout. The numbers have been kept unobtrusive, however; as with the first edition, the designers have endeavored to give a clean look to the pages of the anthology. A substantial section on prosody, figures of speech, and so on is included as an appendix.

**Encyclopedia of Post-Colonial Literatures in English**

Eugene Benson 2004-11-10

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.
Racism, Eh? Charmaine Nelson 2004 "Racism, Eh? is the first publication that examines racism within the broad Canadian context. This anthology brings together some of the visionaries who are seeking to illuminate the topics of race and racism in Canada through the analysis of historical and contemporary issues, which address race and racism as both material and psychic phenomena. Fundamentally interdisciplinary in nature, this text will be an invaluable resource for undergraduate and graduate students, academics studying or practicing within the Humanities and the Social Sciences, and anyone seeking information on what has been a little explored and poorly understood Canadian issue."--pub. desc.

Hey Baby! What's Your Name Shandley McMurray 2010-01-19 Unique in the marketplace Hey Baby! What's Your Name? is packed with fun and functional chapters and is a perfect guide for every Canadian parent trying to make that all important decision – what should they name their baby? Its special sections on truly Canadian names, relevant national statistics, Prime Ministers' names and place and literary names unique to the Great White North offer Canucks
the first baby name book that speaks directly to them. And unique interviews with Canadian adults and children reveal what we really think about our names. Jam-packed with helpful tips about everything from the best time to name your child to the top 10 things to avoid when choosing a name, This book is full of use-it-now information that expecting parents need. It offers a voice of reason to help quell arguments over names and important information about the psychological impact of names as well as the legalities surrounding birth certificates and name changes. Organized by theme, each chapter is unique, offering the origin and meaning of thousands of names that appeal to just about everyone, including: dads, celeb watchers, literary buffs, eccentrics, traditionalists, history lovers and geography majors. Looking for weird names? Hey Baby! has got those, too. Even quiz lovers are in luck. This book includes two fun, interactive quizzes to help get readers more involved – and give them a brain break from tough decision-making. Fun, funky and a great read, this book helps parents make the right call when naming their little Canuck.

What's a Black Critic to Do? Donna Bailey Nurse
This collection of profiles, interviews, essays, and reviews on such well-known writers as Ken Burns, Dionne Brand, Austin Clarke and Edwidge Danticat constitutes a frank conversation on the significance of race in the work of contemporary Black artists.

*Speaking in the Past Tense* Herb Wyile

2009-10-22 “Speaking in the Past Tense participates in an expanding critical dialogue on the writing of historical fiction, providing a series of reflections on the process from the perspective of those souls intrepid enough to step onto what is, practically by definition, contested territory.” — Herb Wyile, from the Introduction The extermination of the Beothuk ... the exploration of the Arctic ... the experiences of soldiers in the trenches during World War I ... the foibles of Canada’s longest-serving prime minister ... the Ojibway sniper who is credited with 378 wartime kills—these are just some of the people and events discussed in these candid and wide-ranging interviews with eleven authors whose novels are based on events in Canadian history. These sometimes startling conversations take the reader behind the scenes of the novels and into the minds of their authors. Through them we
explore the writers’ motives for writing, the challenges they faced in gathering information and presenting it in fictional form, the sometimes hostile reaction they faced after publication, and, perhaps most interestingly, the stories that didn’t make it into their novels. Speaking in the Past Tense provides fascinating insights into the construction of national historical narratives and myths, both those familiar to us and those that are still being written.

Where Beauty Survived George Elliott Clarke
2021-08-24 A vibrant, revealing memoir about the cultural and familial pressures that shaped George Elliott Clarke’s early life in the Black Canadian community that he calls Africadia, centred in Halifax, Nova Scotia. As a boy, George Elliott Clarke knew that a great deal was expected from him and his two brothers. The descendant of a highly accomplished lineage on his paternal side—great-grandson to William Andrew White, the first Black officer (non-commissioned) in the British army—George felt called to live up to the family name. In contrast, his mother's relatives were warm, down-to-earth country folk. Such contradictions underlay much of his life and upbringing—Black and White,
country and city, outstanding and ordinary, high and low. With vulnerability and humour, George shows us how these dualities shaped him as a poet and thinker. At the book’s heart is George’s turbulent relationship with his father, an autodidact who valued art, music and books but worked an unfulfilling railway job. Bill could be loving and patient, but he also acted out destructive frustrations, assaulting George’s mother and sometimes George and his brothers, too. Where Beauty Survived is the story of a complicated family, of the emotional stress that white racism exerts on Black households, of the unique cultural geography of Africadia, of a child who became a poet, and of long-kept secrets.

Blues and Bliss George Elliott Clarke 2011-04-07
Blues singer, preacher, cultural critic, exile, Africadian, high modernist, spoken word artist, Canadian poet—these are but some of the voices of George Elliott Clarke. In a selection of Clarke’s best work from his early poetry to his most recent, Blues and Bliss: The Poetry of George Elliott Clarke offers readers an impressive cross-section of those voices. Jon Paul Fiorentino’s introduction focuses on this polyphony, his influences—Derek Walcott, Amiri Baraka, and the
canon of literary English from Shakespeare to Yeats—and his “voice throwing,” and shows how the intersections here produce a “troubling” of language. He sketches Clarke’s primary interest in the negotiation of cultural space through adherence to and revision of tradition and on the finding of a vernacular that begins in exile, especially exile in relation to African-Canadian communities. In the afterword, Clarke, in an interesting re-spin of Fiorentino’s introduction, writes with patented gusto about how his experiences have contributed to multiple sounds and forms in his work. Decrying any grandiose notions of theory, he presents himself as primarily a songwriter.

*Anne of Tim Hortons* Herb Wyile 2011-04-25

*Anne of Tim Hortons: Globalization and the Reshaping of Atlantic-Canadian Literature* is a study of the work of over twenty contemporary Atlantic-Canadian writers that counters the widespread impression of Atlantic Canada as a quaint and backward place. By examining their treatment of work, culture, and history, author Herb Wyile highlights how these writers resist the image of Atlantic Canadians as improvident and regressive, if charming, folk. After an introduction
that examines the current place of the region within the Canadian federation and the broader context of economic globalization, Anne of Tim Hortons explores how Atlantic-Canadian writers present a picture of the region that is much more complex and less quaint than the stereotypes through which it is typically viewed. Through the works of authors such as Michael Winter, Lisa Moore, George Elliott Clarke, Rita Joe, Frank Barry, Alistair MacLeod, and Bernice Morgan, among others, the book looks at the changing (and increasingly corporate) nature of work, the cultural diversification and subversive self-consciousness of Atlantic-Canadian literature, and Atlantic-Canadian writers’ often revisionist approach to the region’s history. What these writers are engaged in, the book contends, is a kind of collective readjustment of the image of the region. Rather than a marginal place stranded outside of time, Atlantic Canada in these works is very much caught up in contemporary economic, political, and cultural developments, particularly the broad sweep of economic globalization.

Career-Limiting Moves
Zachariah Wells
2014-02-03
By turns celebratory and sceptical, Career Limiting Moves is a selection of essays
and reviews drawn from a decade of immersion in Canadian poetry. Inhabiting a milieu in which unfriendly remarks are typically spoken sotto voce—if at all—Wells has consistently said what he thinks aloud. The pieces in this collection comprise revisionist assessments of some big names in Canadian Poetry (Margaret Atwood, Lorna Crozier, Don McKay and Patrick Lane, among others); satirical ripostes parrying others' critical views (Andre Alexis, Erin Moure, Jan Zwicky); substantial appraisals of underrated or near-forgotten poets (Charles Bruce, Kenneth Leslie, Peter Sanger, John Smith, Peter Trower, Peter Van Toorn); assessments of promising debuts (Suzanne Buffam, Pino Coluccio, Thomas Heise, Peter Norman) and much else besides—including a few surprises for anyone who thinks they have Wells's taste figured out.

Zachariah Wells is the editor of Jailbreaks: 99 Canadian Sonnets and the author of two collections of poetry.

Gold Indigos George Elliott Clarke 2000 Number one in the series is Clarke's Gold Indigos. This lyric collection by the acclaimed Nova Scotian poet, playwright, and librettist traces the contours of relationship in lush yet startling francophilic
Canadian Literary Landmarks

Here is a list of three dozen of the top literary locales in the country. The selection of sites is necessarily subjective, yet it attempts to represent geographical, historical, social, and cultural concerns as well as strictly literary interests. Had this list been prepared by the editors of Michelin Guide, they would have added asterisks or stars to the entries: *

Interesting. ** Worth a detour. *** Worth a journey. It is the opinion of the author of Canadian Literary Landmarks that all thirty-six sites are "Worth a journey." It is recognized that the average person is unlikely to visit No. 1, not to mention No. 36, but as these sites happen to be the first and last entries in the book, they mark a convenient and symbolic beginning and ending. (No. 1 being L’Anse aux Meadows, Epaves Bay, Nfld. and No. 36 being the North Pole, NWT).

The Oxford Handbook of Canadian Literature

The Oxford Handbook of Canadian Literature provides a broad-ranging introduction to some of the key critical fields, genres, and periods in Canadian literary studies. The essays in this volume, written
by prominent theorists in the field, reflect the plurality of critical perspectives, regional and historical specializations, and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods. The volume provides a dynamic introduction to current areas of critical interest, including (1) attention to the links between the literary and the public sphere, encompassing such topics as neoliberalism, trauma and memory, citizenship, material culture, literary prizes, disability studies, literature and history, digital cultures, globalization studies, and environmentalism or ecocriticism; (2) interest in Indigenous literatures and settler-Indigenous relations; (3) attention to multiple diasporic and postcolonial contexts within Canada; (4) interest in the institutionalization of Canadian literature as a discipline; (5) a turn towards book history and literary history, with a renewed interest in early Canadian literature; (6) a growing interest in articulating the affective character of the "literary" - including an interest in affect theory, mourning, melancholy, haunting, memory, and autobiography. The book represents a diverse array of interests -- from the revival of early
Canadian writing, to the continued interest in Indigenous, regional, and diasporic traditions, to more recent discussions of globalization, market forces, and neoliberalism. It includes a distinct section dedicated to Indigenous literatures and traditions, as well as a section that reflects on the discipline of Canadian literature as a whole.

**Odysseys Home** George Elliott Clarke 2017-06-22

**Odysseys Home: Mapping African-Canadian Literature** is a pioneering study of African-Canadian literary creativity, laying the groundwork for future scholarly work in the field. Based on extensive excavations of archives and texts, this challenging passage through twelve essays presents a history of the literature and examines its debt to, and synthesis with, oral cultures.

George Elliott Clarke identifies African-Canadian literature's distinguishing characteristics, argues for its relevance to both African Diasporic Black and Canadian Studies, and critiques several of its key creators and texts. Scholarly and sophisticated, the survey cites and interprets the works of several major African-Canadian writers, including André Alexis, Dionne Brand, Austin Clarke, Claire Harris, and M. Nourbese Philip. In so doing, Clarke demonstrates that African-
Canadian writers and critics explore the tensions that exist between notions of universalism and black nationalism, liberalism and conservatism. These tensions are revealed in the literature in what Clarke argues to be – paradoxically – uniquely Canadian and proudly apart from a mainstream national identity. Clarke has unearthed vital but previously unconsidered authors, and charted the relationship between African-Canadian literature and that of Africa, African America, and the Caribbean. In addition to the essays, Clarke has assembled a seminal and expansive bibliography of texts – literature and criticism – from both English and French Canada. This important resource will inevitably challenge and change future academic consideration of African-Canadian literature and its place in the international literary map of the African Diaspora.