Mormon Odyssey: The Story of Ida Hunt Udall Plural Wife

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By studying 190 year history of The Church of Jesus Christ of Latter-day Saints.

Bible Verses 2004

John 14:11-14 "When he, the Spirit of truth, is come, he will guide you into all truth: for he shall not speak on his own, but what he shall hear shall he speak: and he will show you things to come. He shall glorify me: for he shall take of mine, and shall show it unto them. He shall take of my spirit, and shall declare it unto them." (KJV)

The Antipodal Geometry in U.S. History: Mormonism, 1800-1845

Jean Singh Siverson 2004-03-21 First published in 1867. Routledge is an imprint of Taylor & Francis, an informa company.

Harry Quinn's Mormon Odyssey: 1857-87:21 Art, architecture, sculpture, costumes, mathematics, science, metaphysics, comedy, drama, and epic poetry were all decided and perfected by the Greeks. Of the four classical orders of architecture, three were invented by the Greeks and the fourth, only the American, could come about, was a combination of two of the former. The powerful ghost of ancient Greece still lingers on in the popular mind as the first great civilization and one of the most influential civilizations on the Western world. The story of the Greeks begins with the Indian Ocean and art and culture, history, and technology.

The Woman's Exponent), got together to publish a collection of topical essays on Utah women's history titled Mormon Sisters. The book became a classic in Mormon women's studies and inspired several imitators. Mormon Sisters has been out of print for a number of years. Now back in print, this new edition adds new illustrations, an updated reading list, information on the subsequent careers of the contributors, and an introduction by president historian Gene Fitcharter, author of many books, including Mormon Women's History.

Sojourner in the Promised Land

Pearson examines narratives of Arizona that reflect both a century of Euro-American dominance and a diverse and multilayered cultural landscape. Examining the written, spoken, and performed oral traditions of the Apache, the Pima, the Tohono O'odham, and the Spanish colonists, Pearson argues that the history of Arizona has been shaped and remade by these various cultural traditions. In an age of rapid change and expansion of all forms, Pearson's understanding of Arizona's cultural landscape may provide a model for the study and understanding of other frontier landscapes.

Mormon History

The Church of Jesus Christ of Latter-day Saints, or Mormon Church, is a major branch of Christianity with over 15 million members worldwide. The Church was founded in 1830 by Joseph Smith Jr. in upstate New York. The Church's beliefs, values, and practices are based on the teachings of Jesus Christ and the Bible. The Church has a belief in God the Father and Jesus Christ, two persons of the Godhead, and in the Holy Spirit as the third person of the Godhead. The Church also believes in the resurrection of Jesus Christ and the promise of eternal life for all people. The Church's central mission is to teach the gospel of Jesus Christ, to help people come to Christ, and to help them live through this life and the next.

The Power of Story: The Enduring Cultural Significance of Mormon Pasts

Excavating Mormon Pasts is a book that explores how minority faiths in the United States met the challenges posed to them by the American Protestant mainstream. Contributors focus on Judaism, Catholicism, Protestantism, Mormons, and other minority faiths to examine the ways in which they have been represented in American culture and society. The book covers a wide range of topics, from the representation of Jews in American literature to the portrayal of Mormons in popular culture. The contributors analyze the ways in which these communities have been represented in different periods, and how their representations have changed over time. The book is a valuable resource for scholars interested in the history of American minorities and their place in American culture.

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