Inventing Irish America Generation Class And Ethnic Identity In A New England City 1880 1928

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Respectability and Reform Tara M.
In the late nineteenth century, an era in which women were expanding the influence outside the home, Irish American women carved out unique opportunities to serve the needs of their communities. For many women, this began with a commitment to Irish nationalism. In Respectability and Reform, McCarthy explores the contributions of a small group of Irish American women in the Gilded Age and Progressive Era who emerged as leaders, organizers, and activists. Profiles of these women suggest not only that Irish American women had a political tradition of their own but also that the diversity of the Irish American community fostered a range of priorities and approaches to activism. McCarthy focuses on three movements—the Irish nationalist movement, the labor movement, and the suffrage movement—to trace the development of women’s political roles. Highlighting familiar activists such as Fanny and Anna Parnell, as well as many lesser-known suffragists, McCarthy sheds light on the range of economic and social backgrounds found among the activists. She also shows that Irish American women’s commitment to social justice persisted from the Land War through the World War I era. In unearthing the rich and varied stories of these Irish American women, Respectability and Reform deepens our understanding of their intersection with and contribution to the larger context of American women’s activism.

Irish Nationalists in Boston

Damien Murray

During the first quarter of the twentieth century, the intersection of support for Irish freedom and the principles of Catholic social justice transformed Irish ethnicity in Boston. Prior to World War I, Boston’s middle-class Irish nationalist leaders sought a rapprochement with local Yankees. However, the combined impact of
the Easter 1916 Rising and the postwar campaign to free Ireland from British rule drove a wedge between leaders of the city’s two main groups. Irish-American nationalists, emboldened by the visits of Irish leader Eamon de Valera, rejected both Yankees’ support of a postwar Anglo-American alliance and the latter groups’ portrayal of Irish nationalism as a form of Bolshevism. Instead, ably assisted by Catholic Church leaders such as Cardinal William O’Connell, Boston’s Irish nationalists portrayed an independent Ireland as the greatest bulwark against the spread of socialism. As the movement’s popularity spread locally, it attracted the support not only of Irish immigrants, but also that of native-born Americans of Irish descent, including businessman, left-leaning progressives, and veterans of the women’s suffrage movement. For a brief period after World War I, Irish-American nationalism in Boston became a vehicle for the promotion of wider democratic reform. Though the movement was unable to survive the disagreements surrounding the Anglo-Irish Treaty of 1921, it had been a source of ethnic unity that enabled Boston’s Irish community to negotiate the challenges of the postwar years including the anti-socialist Red Scare and the divisions caused by the Boston Police Strike in the fall of 1919. Furthermore, Boston’s Irish nationalists drew heavily on Catholic Church teachings such that Irish ethnicity came to be more clearly identified with the advocacy of both cultural pluralism and the rights of immigrant and working families in Boston and America.

The Beat Cop Michael O'Malley 2022-05-18
"Francis O'Neill was Chicago's larger-than-life police chief, starting in 1901- and he was an Irish immigrant with an intense interest in his home country's music. In
documenting and publishing his understanding of Irish musical folkways, O'Neill became the foremost shaper of what "Irish music" meant. He favored specific rural forms and styles, and as Michael O'Malley shows, he was the "beat cop" - actively using his police powers and skills to acquire knowledge about Irish music and to enforce a nostalgic vision of it"--The Oxford Handbook of American Immigration and Ethnicity Ronald H. Bayor 2016-06-01 Scholarship on immigration to America is a coin with two sides: it asks both how America changed immigrants, and how they changed America. Were the immigrants uprooted from their ancestral homes, leaving everything behind, or were they transplanted, bringing many aspects of their culture with them? Although historians agree with the transplantation concept, the notion of the melting pot, which suggests a complete loss of the immigrant culture, persists in the public mind. The Oxford Handbook of American Immigration and Ethnicity bridges this gap and offers a comprehensive and nuanced survey of American racial and ethnic development, assessing the current status of historical research and simultaneously setting the goals for future investigation. Early immigration historians focused on the European migration model, and the ethnic appeal of politicians such as Fiorello La Guardia and James Michael Curley in cities with strong ethno-political histories like New York and Boston. But the story of American ethnicity goes far beyond Ellis Island. Only after the 1965 Immigration Act and the increasing influx of non-Caucasian immigrants, scholars turned more fully to the study of African, Asian and Latino migrants to America. This Handbook brings together thirty eminent scholars to describe the themes, methodologies, and trends that
characterize the history and current debates on American immigration. The Handbook's trenchant chapters provide compelling analyses of cutting-edge issues including identity, whiteness, borders and undocumented migration, immigration legislation, intermarriage, assimilation, bilingualism, new American religions, ethnicity-related crime, and pan-ethnic trends. They also explore the myth of "model minorities" and the contemporary resurgence of anti-immigrant feelings. A unique contribution to the field of immigration studies, this volume considers the full racial and ethnic unfolding of the United States in its historical context.

*Irish Titan, Irish Toilers* Scott Molloy 2008

In 1847 Joseph Banigan, an Irish Potato Famine refugee, established himself in Rhode Island as an entrepreneur. This was a time when "No Irish Need Apply" signs abounded and discrimination against the Irish and other immigrants--institutionalized in the constitution of his adopted state--hindered voting and other human rights. Bucking this trend and belying his humble origins, Banigan succeeded spectacularly in the emerging local rubber footwear industry, becoming the president of the United States Rubber Company--one of the nation's major cartels, and New England's first Irish-Catholic millionaire. Backed by primary and secondary research on two continents, Molloy's inquiry into Bannigan's notoriety and success Singularly codifies and elucidates the Irish-American experience during this critical period in American labor history.

*Who's Your Paddy?* Jennifer Nugent Duffy 2014

After all the green beer has been poured and the ubiquitous shamrocks fade away, what does it mean to be Irish American besides St. Patrick’s Day? Who’s
Your Paddy traces the evolution of “Irish” as a race-based identity in the U.S. from the 19th century to the present day. Exploring how the Irish have been and continue to be socialized around race, Jennifer Nugent Duffy argues that Irish identity must be understood within the context of generational tensions between different waves of Irish immigrants as well as the Irish community’s interaction with other racial minorities. Using historic and ethnographic research, Duffy sifts through the many racial, class, and gendered dimensions of Irish-American identity by examining three distinct Irish cohorts in Greater New York: assimilated descendants of nineteenth-century immigrants; “white flighters” who immigrated to postwar America and fled places like the Bronx for white suburbs like Yonkers in the 1960s and 1970s; and the newer, largely undocumented migrants who began to arrive in the 1990s. What results is a portrait of Irishness as a dynamic, complex force in the history of American racial consciousness, pertinent not only to contemporary immigration debates but also to the larger questions of what it means to belong, what it means to be American.

**The English diaspora in North America**

Tanja Bueltmann 2016-12-05 Ethnic associations were once vibrant features of societies, such as the United States and Canada, which attracted large numbers of immigrants. While the transplanted cultural lives of the Irish, Scots and continental Europeans have received much attention, the English are far less widely explored. It is assumed the English were not an ethnic community, that they lacked the alienating experiences associated with immigration and thus possessed few elements of diasporas. This deeply researched new book questions this assumption. It shows that
English associations once were widespread, taking hold in colonial America, spreading to Canada and then encompassing all of the empire. Celebrating saints days, expressing pride in the monarch and national heroes, providing charity to the national poor, and forging mutual aid societies mutual, were all features of English life overseas. In fact, the English simply resembled other immigrant groups too much to be dismissed as the unproblematic, invisible immigrants. 

Irish Identities in Victorian Britain Roger Swift 2013-10-31 Recent studies of the experiences of Irish migrants in Victorian Britain have emphasized the significance of the themes of change, continuity, resistance and accommodation in the creation of a rich and diverse migrant culture within which a variety of Irish identities co-existed and sometimes competed. In contributing to this burgeoning historiography, this book explores and analyses the complexities surrounding the self-identity of the Irish in Victorian Britain, which differed not only from place to place and from one generation to another but which were also variously shaped by issues of class and gender, and politics and religion. Moreover, and given the tendency for Irish ethnicity to mutate, through a comparative study of the Irish in Britain and the United States, the book suggests that in order to preserve their Irishness, the Irish often had to change it. Written by some of the foremost scholars in the field, these original essays not only shed new light on the history of the Irish in Britain but are also integral to the broader study of the Irish Diaspora and of immigrants and minorities in multicultural societies. This book was previously published as a special issue of Immigrants and Minorities.

The Irish Revolution Patrick Mannion 2022-05-31 "Ireland's revolution was an
inherently transnational event. Buoyed by the rise of Wilsonian self-determination and the consequent weakening of imperial prestige, radical and anti-colonial movements flourished across the globe after the First World War. Although emerging from widely differing contexts, from Korea to India, and Egypt to Ireland, proponents of these movements communicated, engaged with, and learned from one another in anti-imperial metropoles such as Paris, London and New York. Irish nationalists at home and abroad were intimately involved in this international exchange, from mobilizing Ireland's vast diaspora in support of Irish independence, or engaging directly with radical causes elsewhere in the world, to providing models for other anti-colonial struggles. Reassessing the Irish Revolution within this transnational context, this volume broadens our understanding of Ireland's place in the evolving postwar world. Foregrounding how the ebbing of political authority from the imperial to democratic nation-state created revolutionary opportunities that were seized by anti-colonial activists, this study argues for the importance of empire, anti-imperialism and new understandings of self-determination in shaping political discourse and violence in revolutionary Ireland"--
dynamics of American urbanization from the sixteenth century to the present, skillfully blending historical perspectives on society, economics, politics, and policy, and focusing on the ways in which diverse peoples have inhabited and interacted in cities. Key topics: Broad coverage includes: the Colonial Age, commercialization and urban expansion, life in the walking city, industrialization, newcomers, city politics, the social and physical environment, the 1920s and 1930s, the growth of suburbanization, and the future of modern cities. Market: An interesting and necessary read for anyone involved in urban sociology, including urban planners, city managers, and those in the urban political arena.

The Dynamiters Niall Whelehan 2012-08-09 In the 1880s a New York-based faction of militant Irish nationalists conducted the first urban bombing campaign in history, targeting symbolic public buildings in Britain with homemade bombs. This book investigates the people and ideas behind this spectacular new departure in revolutionary violence. Employing a transnational approach, the book reveals connections and parallels between the 'dynamiters' and other revolutionary groups active at the time and demonstrates how they interacted with currents in revolution, war and politics across Europe, the United States and the British Empire. Reconstructing the life stories of individual dynamiters and their conceptual and ethical views on violence, it offers an innovative picture of the dynamics of revolutionary organizations as well as the political, social and cultural factors which move people to support or condemn acts of political violence.

Memories of Belonging: Descendants of Italian Migrants to the United States, 1884-
Memories of Belonging is a three-generation oral-history study of the offspring of southern Italians who migrated to Worcester, Massachusetts, in 1913.

Authors of Their Lives David A. Gerber 2008-07 2008 United States Postal System’s Rita Lloyd Moroney Award In the era before airplanes and e-mail, how did immigrants keep in touch with loved ones in their homelands, as well as preserve links with pasts that were rooted in places from which they voluntarily left? Regardless of literacy level, they wrote letters, explains David A. Gerber in this path-breaking study of British immigrants to the U.S. and Canada who wrote and received letters during the nineteenth century. Scholars have long used immigrant letters as a lens to examine the experiences of immigrant groups and the communities they build in their new homelands. Yet immigrants as individual letter writers have not received significant attention; rather, their letters are often used to add color to narratives informed by other types of sources. Authors of Their Lives analyzes the cycle of correspondence between immigrants and their homelands, paying particular attention to the role played by letters in reformulating relationships made vulnerable by separation. Letters provided sources of continuity in lives disrupted by movement across vast spaces that disrupted personal identities, which depend on continuity between past and present. Gerber reveals how ordinary artisans, farmers, factory workers, and housewives engaged in correspondence that lasted for years and addressed subjects of the most profound emotional and practical significance.

The Construction of Irish Identity in American Literature Christopher Dowd
2010-09-13 This book examines the development of literary constructions of Irish-American identity from the mid-nineteenth century arrival of the Famine generation through the Great Depression. It goes beyond an analysis of negative Irish stereotypes and shows how Irish characters became the site of intense cultural debate regarding American identity, with some writers imagining Irishness to be the antithesis of Americanness, but others suggesting Irishness to be a path to Americanization. This study emphasizes the importance of considering how a sense of Irishness was imagined by both Irish-American writers conscious of the process of self-definition as well as non-Irish writers responsive to shifting cultural concerns regarding ethnic others. It analyzes specific iconic Irish-American characters including Mark Twain’s Huck Finn and Margaret Mitchell’s Scarlet O’Hara, as well as lesser-known Irish monsters who lurked in the American imagination such as T.S. Eliot’s Sweeney and Frank Norris’ McTeague. As Dowd argues, in contemporary American society, Irishness has been largely absorbed into a homogenous white culture, and as a result, it has become a largely invisible ethnicity to many modern literary critics. Too often, they simply do not see Irishness or do not think it relevant, and as a result, many Irish-American characters have been de-ethnicized in the critical literature of the past century. This volume reestablishes the importance of Irish ethnicity to many characters that have come to be misread as generically white and shows how Irishness is integral to their stories.

Ireland's New Worlds Malcolm Campbell

2008-01-15 In the century between the Napoleonic Wars and the Irish Civil War, more than seven million Irish men and women left their homeland to begin new
lives abroad. While the majority settled in the United States, Irish emigrants dispersed across the globe, many of them finding their way to another “New World,” Australia. Ireland’s New Worlds is the first book to compare Irish immigrants in the United States and Australia. In a profound challenge to the national histories that frame most accounts of the Irish diaspora, Malcolm Campbell highlights the ways that economic, social, and cultural conditions shaped distinct experiences for Irish immigrants in each country, and sometimes in different parts of the same country. From differences in the level of hostility that Irish immigrants faced to the contrasting economies of the United States and Australia, Campbell finds that there was much more to the experiences of Irish immigrants than their essential “Irishness.” America’s Irish, for example, were primarily drawn into the population of unskilled laborers congregating in cities, while Australia’s Irish, like their fellow colonialists, were more likely to engage in farming. Campbell shows how local conditions intersected with immigrants’ Irish backgrounds and traditions to create surprisingly varied experiences in Ireland’s new worlds. Outstanding Book, selected by the American Association of School Librarians, and Best Books for Special Interests, selected by the Public Library Association “Well conceived and thoroughly researched . . . . This clearly written, thought-provoking work fulfills the considerable ambitions of comparative migration studies.”—Choice

**An Irish-American Odyssey**

Colum Kenny

2014-08-22

The O‘Shaughnessy brothers’ story takes place between 1860 and 1950 in Illinois, Missouri, New York, and Ireland. They were the children of an impoverished immigrant who fled the famine in Ireland
and his Irish-American wife. An Irish-American Odyssey is the tale of this first-generation immigrant family’s struggle to assimilate into American society, highlighting their perseverance and determination to seize opportunities and surmount obstacles, all the while establishing a legacy for their own descendants in American art, advertising, journalism, and public service. TIME magazine called James O’Shaughnessy “the best in the business” of advertising, and he became the first chief executive of the American Association of Advertising Agencies. Earlier, he was a “star” reporter at the Chicago Tribune, and James and Francis were centrally involved in founding and maintaining the Irish Fellowship Club. Francis was also the first graduate of the University of Notre Dame to be invited to deliver its annual commencement address, while Martin was the first captain of Notre Dame’s official basketball team. An attorney, John represented the alleged victim in a notorious “white slavery” case. Thomas (“Gus”) became the leading Gaelic Revival artist in America as well as a promoter of Italian-American heritage, campaigning successfully to have Columbus Day enacted a public holiday. The remarkable rise of the O’Shaughnessy brothers proves the American dream is attainable.

Transnational Perspectives on Modern Irish History

Niall Whelehan 2014-10-03

This book explores the benefits and challenges of transnational history for the study of modern Ireland. In recent years the word "transnational" has become more and more conspicuous in history writing across the globe, with scholars seeking to move beyond national and local frameworks when investigating the past. Yet transnational approaches remain rare in Irish historical
scholarship. This book argues that the broader contexts and scales associated with transnational history are ideally suited to open up new questions on many themes of critical importance to Ireland’s past and present. They also provide an important means of challenging ideas of Irish exceptionalism. The chapters included here open up new perspectives on central debates and events in Irish history. They illuminate numerous transnational lives, follow flows and ties across Irish borders, and trace networks and links with Europe, North America, the Caribbean, Australia and the British Empire. This book provides specialists and students with examples of different concepts and ways of doing transnational history. Non-specialists will be interested in the new perspectives offered here on a rich variety of topics, particularly the two major events in modern Irish history, the Great Irish Famine and the 1916 Rising.

**Encyclopedia of U.S. Labor and Working-class History** Eric Arnesen 2007

**Research in the Social Scientific Study of Religion, Volume 17** Ralph L. Piedmont 2006-12-31 This volume of RSSSR contains articles on conversion narratives of Jehovah’s witnesses, belief in an active Satan, afterlife beliefs, religiosity and parenting and spirituality as coping resource.

**The Irish in Illinois** Mathieu W. Billings 2021-03-04 The first statewide history of the Irish in the Prairie State Today over a million people in Illinois claim Irish ancestry and celebrate their love for Ireland. In this concise narrative history, authors Mathieu W. Billings and Sean Farrell bring together both familiar and unheralded stories of the Irish in Illinois, highlighting the critical roles these
immigrants and their descendants played in the settlement and the making of the Prairie State. Short biographies and twenty-eight photographs vividly illustrate the significance and diversity of Irish contributions to Illinois. Billings and Farrell remind us of the countless ways Irish men and women have shaped the history and culture of the state. They fought in the French and Indian War, the American Revolution, the Civil War, and two world wars; built the state’s infrastructure and worked in its factories; taught Illinois children and served the poor. Irish political leaders helped to draw up the state’s first constitution, served in city, county, and state offices, and created a machine that dominated twentieth-century politics in Chicago and the state. This lively history adds to our understanding of the history of the Irish in the state over the past two hundred fifty years. Illinoisans and Midwesterners celebrating their connections to Ireland will treasure this rich and important account of the state’s history.

**The Irish Americans** Jay P. Dolan 2010-02-15 Follows the Irish from their first arrival in the American colonies through the bleak days of the potato famine, the decades of ethnic prejudice and nativist discrimination, the rise of Irish political power, and on to the historic moment when John F. Kennedy was elected to the highest office in the land.

**Inventing Irish America** Timothy J. Meagher 2001 An analysis of the Irish community of city of Worcester, Massachusetts around the turn of the 20th century. The author reveals how an ethnic group can endure and yet change when its first American-born generation takes control of its destiny.

**The Irish Way** James R. Barrett 2012-03-01
A lively, street-level history of turn-of-the-century urban life explores the Americanizing influence of the Irish on successive waves of migrants to the American city. In the newest volume in the award-winning Penguin History of American Life series, James R. Barrett chronicles how a new urban American identity was forged in the streets, saloons, churches, and workplaces of the American city. This process of “Americanization from the bottom up” was deeply shaped by the Irish. From Lower Manhattan to the South Side of Chicago to Boston’s North End, newer waves of immigrants and African Americans found it nearly impossible to avoid the Irish. While historians have emphasized the role of settlement houses and other mainstream institutions in Americanizing immigrants, Barrett makes the original case that the culture absorbed by newcomers upon reaching American shores had a distinctly Hibernian cast. By 1900, there were more people of Irish descent in New York City than in Dublin; more in the United States than in all of Ireland. But in the late nineteenth century, the sources of immigration began to shift, to southern and eastern Europe and beyond. Whether these newcomers wanted to save their souls, get a drink, find a job, or just take a stroll in the neighborhood, they had to deal with entrenched Irish Americans. Barrett reveals how the Irish vacillated between a progressive and idealistic impulse toward their fellow immigrants and a parochial defensiveness stemming from the hostility earlier generations had faced upon their own arrival in America. They imparted racist attitudes toward African Americans; they established ethnic “deadlines” across city neighborhoods; they drove other immigrants from docks, factories, and labor
unions. Yet the social teachings of the Catholic Church, a sense of solidarity with the oppressed, and dark memories of poverty and violence in both Ireland and America ushered in a wave of progressive political activism that eventually embraced other immigrants. Drawing on contemporary sociological studies and diaries, newspaper accounts, and Irish American literature, The Irish Way illustrates how the interactions between the Irish and later immigrants on the streets, on the vaudeville stage, in Catholic churches, and in workplaces helped forge a multiethnic American identity that has a profound legacy in our cities today.

Irish Migration, Networks and Ethnic Identities since 1750 Dr Enda Delaney 2007-08-29 This collection of essays demonstrates in vivid detail how a range of formal and informal networks shaped the Irish experience of emigration, settlement and the construction of ethnic identity in a variety of geographical contexts since 1750. It examines topics as diverse as the associational culture of the Orange Order in the nineteenth century to

The Columbia Guide to Irish American History Timothy J. Meagher 2005 Once seen as threats to mainstream society, Irish Americans have become an integral part of the American story. More than 40 million Americans claim Irish descent, and the culture and traditions of Ireland and Irish Americans have left an indelible mark on U.S. society. Timothy J. Meagher fuses an overview of Irish American history with an analysis of historians' debates, an annotated bibliography, a chronology of critical events, and a glossary discussing crucial individuals, organizations, and dates. He addresses a range of key issues in Irish American history from the first Irish settlements in the seventeenth century
through the famine years in the nineteenth century to the volatility of 1960s America and beyond. The result is a definitive guide to understanding the complexities and paradoxes that have defined the Irish American experience. Throughout the work, Meagher invokes comparisons to Irish experiences in Canada, Britain, and Australia to challenge common perceptions of Irish American history. He examines the shifting patterns of Irish migration, discusses the role of the Catholic church in the Irish immigrant experience, and considers the Irish American influence in U.S. politics and modern urban popular culture. Meagher pays special attention to Irish American families and the roles of men and women, the emergence of the Irish as a "governing class" in American politics, the paradox of their combination of fervent American patriotism and passionate Irish nationalism, and their complex and sometimes tragic relations with African and Asian Americans.


Old and New New Englanders Bluford Adams 2014-02-10 In Old and New New Englanders, Bluford Adams provides a reenvisioning of New England’s history and regional identity by exploring the ways the arrival of waves of immigrants from Europe and Canada transformed what it meant to be a New Englander during the Gilded Age. Adams’s intervention challenges a number of long-standing conceptions of New England, offering a detailed and complex portrayal of the relations between New England’s Yankees and immigrants that
goes beyond nativism and assimilation. In focusing on immigration in this period, Adams provides a fresh view on New England’s regional identity, moving forward from Pilgrims, Puritans, and their descendants and emphasizing the role immigrants played in shaping the region’s various meanings. Furthermore, many researchers have overlooked the newcomers’ relationship to the regional identities they found here. Adams argues immigrants took their ties to New England seriously. Although they often disagreed about the nature of those ties, many immigrant leaders believed identification with New England would benefit their peoples in their struggles both in the United States and back in their ancestral lands. Drawing on and contributing to work in immigration history, as well as American, gender, ethnic, and New England studies, this book is broadly concerned with the history of identity construction in the United States while its primary focus is the relationship between regional categories of identity and those based on race and ethnicity. With its interdisciplinary methodology, original research, and diverse chapter topics, the book targets both specialist and nonspecialist readers.

On Every Tide  Sean Connolly  2022-10-11

A sweeping history of Irish emigration, arguing that the Irish exodus helped make the modern world When people think of Irish emigration, they often think of the Great Famine of the 1840s, which caused many to flee Ireland for the United States. But the real history of the Irish diaspora is much longer, more complicated, and more global. In On Every Tide, Sean Connolly tells the epic story of Irish migration, showing how emigrants became a force in world politics and religion. Starting in the eighteenth century, the Irish fled limited
opportunity at home and fanned out across America, Canada, Australia, and New Zealand. These emigrants helped settle new frontiers, industrialize the West, and spread Catholicism globally. As the Irish built vibrant communities abroad, they leveraged their newfound power—sometimes becoming oppressors themselves. Deeply researched and vividly told, On Every Tide is essential reading for understanding how the people of Ireland shaped the world.

The Shamrock and the Cross  Eileen P. Sullivan 2016-03-15 In The Shamrock and the Cross: Irish American Novelists Shape American Catholicism, Eileen P. Sullivan traces changes in nineteenth-century American Catholic culture through a study of Catholic popular literature. Analyzing more than thirty novels spanning the period from the 1830s to the 1870s, Sullivan elucidates the ways in which Irish immigration, which transformed the American Catholic population and its institutions, also changed what it meant to be a Catholic in America. In the 1830s and 1840s, most Catholic fiction was written by American-born converts from Protestant denominations; after 1850, most was written by Irish immigrants or their children, who created characters and plots that mirrored immigrants’ lives. The post-1850 novelists portrayed Catholics as a community of people bound together by shared ethnicity, ritual, and loyalty to their priests rather than by shared theological or moral beliefs. Their novels focused on poor and working-class characters; the reasons they left their homeland; how they fared in the American job market; and where they stood on issues such as slavery, abolition, and women’s rights. In developing their plots, these later novelists took positions on capitalism and on race and gender, providing the first alternative to the
reigning domestic ideal of women. Far more conscious of American anti-Catholicism than the earlier Catholic novelists, they stressed the dangers of assimilation and the importance of separate institutions supporting a separate culture. Given the influence of the Irish in church institutions, the type of Catholicism they favored became the gold standard for all American Catholics, shaping their consciousness until well into the next century.

The Columbia Documentary History of Race and Ethnicity in America Ronald Bayor 2004 With more than 240 primary sources, this introduction to a complex topic is a resource for student research.

The Oxford Handbook of Modern Irish History Alvin Jackson 2014-03-27 The study of Irish history, once riven and constricted, has recently enjoyed a resurgence, with new practitioners, new approaches, and new methods of investigation. The Oxford Handbook of Modern Irish History represents the diversity of this emerging talent and achievement by bringing together 36 leading scholars of modern Ireland and embracing 400 years of Irish history, uniting early and late modernists as well as contemporary historians. The Handbook offers a set of scholarly perspectives drawn from numerous disciplines, including history, political science, literature, geography, and the Irish language. It looks at the Irish at home as well as in their migrant and diasporic communities. The Handbook combines sets of wide thematic and interpretative essays, with more detailed investigations of particular periods. Each of the contributors offers a summation of the state of scholarship within their subject area, linking their own research insights with assessments of
future directions within the discipline. In its breadth and depth and diversity, The Oxford Handbook of Modern Irish History offers an authoritative and vibrant portrayal of the history of modern Ireland.

**The Irish and the Origins of American Popular Culture** Christopher Dowd 2018-02-15 This book focuses on the intersection between the assimilation of the Irish into American life and the emergence of an American popular culture, which took place at the same historical moment in the late 19th and early 20th centuries. During this period, the Irish in America underwent a period of radical change. Initially existing as a marginalized, urban-dwelling, immigrant community largely comprised of survivors of the Great Famine and those escaping its aftermath, Irish Americans became an increasingly assimilated group with new social, political, economic, and cultural opportunities open to them. Within just a few generations, Irish-American life transformed so significantly that grandchildren hardly recognized the world in which their grandparents had lived. This pivotal period of transformation for Irish Americans was heavily shaped and influenced by emerging popular culture, and in turn, the Irish-American experience helped shape the foundations of American popular culture in such a way that the effects are still noticeable today. Dowd investigates the primary segments of early American popular culture—circuses, stage shows, professional sports, pulp fiction, celebrity culture, and comic strips—and uncovers the entanglements these segments had with the development of Irish-American identity.

**Race and Ethnicity in America** Ronald Bayor 2003 Provides a chronological history of immigration, race, and ethnicity in the United States from 1600 to 2000, covering
such topics as migration, intergroup relations, identity formation, and nativism. Redefining Irishness in a Coastal Maine City, 1770–1870 Kay Retzlaff 2021-11-19 Redefining Irishness in a Coastal Maine City, 1770–1870: Bridget's Belfast examines how Irish immigrants shaped and reshaped their identity in a rural New England community. Forty percent of Irish immigrants to the United States settled in rural areas. Achieving success beyond large urban centers required distinctive ways of performing Irishness. Class, status, and gender were more significant than ethnicity. Close reading of diaries, newspapers, local histories, and public papers allows for nuanced understanding of immigrant lives amid stereotype and the nineteenth century evolution of a Scotch-Irish identity.

The Shamrock and the Lily Mary C. Kelly 2005 Ireland's tumultuous heritage combined with the promise of cosmopolitan New York to forge a new Irish-American immigrant identity. Between the Great Irish Famine and the creation of the Irish Free State, the New York Irish world preserved as much from the old country as it adopts from the new. The Shamrock and the Lily illuminates a set of remarkable transatlantic connections dominated by the road to Ireland's independence, in an absorbing study of a people driven from a troubled past toward freedom for themselves and for those they left behind.

The Global Dimensions of Irish Identity Cian T. McMahon 2015-04-13 Though Ireland is a relatively small island on the northeastern fringe of the Atlantic, 70 million people worldwide--including some 45 million in the United States--claim it as their ancestral home. In this wide-ranging, ambitious book, Cian T. McMahon explores the nineteenth-century roots of this
transnational identity. Between 1840 and 1880, 4.5 million people left Ireland to start new lives abroad. Using primary sources from Ireland, Australia, and the United States, McMahon demonstrates how this exodus shaped a distinctive sense of nationalism. By doggedly remaining loyal to both their old and new homes, he argues, the Irish helped broaden the modern parameters of citizenship and identity. From insurrection in Ireland to exile in Australia to military service during the American Civil War, McMahon's narrative revolves around a group of rebels known as Young Ireland. They and their fellow Irish used weekly newspapers to construct and express an international identity tailored to the fluctuating world in which they found themselves. Understanding their experience sheds light on our contemporary debates over immigration, race, and globalization.

Irish Nationalists in America David Thomas Brundage 2016 In this insightful work, David Brundage tells a dramatic story of more 200 years of American activism in the cause of Ireland, from the 1798 Irish rebellion to the 1998 Good Friday Agreement.

Almost All Aliens Paul Spickard 2009-05-07 Almost All Aliens offers a unique reinterpretation of immigration in the history of the United States. Leaving behind the traditional melting-pot model of immigrant assimilation, Paul Spickard puts forward a fresh and provocative reconceptualization that embraces the multicultural reality of immigration that has always existed in the United States. His astute study illustrates the complex relationship between ethnic identity and race, slavery, and colonial expansion. Examining not only the lives of those who crossed the Atlantic, but also those who
crossed the Pacific, the Caribbean, and the North American Borderlands, Almost All Aliens provides a distinct, inclusive analysis of immigration and identity in the United States from 1600 until the present. For additional information and classroom resources please visit the Almost All Aliens companion website at www.routledge.com/textbooks/almostalliens.

Irish Nationalists and the Making of the Irish Race Bruce Nelson 2013-12-26 This is a book about Irish nationalism and how Irish nationalists developed their own conception of the Irish race. Bruce Nelson begins with an exploration of the discourse of race--from the nineteenth--century belief that "race is everything" to the more recent argument that there are no races. He focuses on how English observers constructed the "native" and Catholic Irish as uncivilized and savage, and on the racialization of the Irish in the nineteenth century, especially in Britain and the United States, where Irish immigrants were often portrayed in terms that had been applied mainly to enslaved Africans and their descendants. Most of the book focuses on how the Irish created their own identity--in the context of slavery and abolition, empire, and revolution. Since the Irish were a dispersed people, this process unfolded not only in Ireland, but in the United States, Britain, Australia, South Africa, and other countries. Many nationalists were determined to repudiate anything that could interfere with the goal of building a united movement aimed at achieving full independence for Ireland. But others, including men and women who are at the heart of this study, believed that the Irish struggle must create a more inclusive sense of Irish nationhood and stand for freedom everywhere. Nelson pays close attention to
this argument within Irish nationalism, and to the ways it resonated with nationalists worldwide, from India to the Caribbean. *Making the Irish American* J.J. Lee 2007-03

"Here is a new Clay Sanskrit Library publication of the middle book of Valmiki's Ramayana, the source revered throughout South Asia as the original account of the career of Rama, the ideal man and the incarnation of the great god Vishnu." "After losing first his kingship and then his wife, Sita, Rama goes to the monkey capital of Kishkindha to seek help in finding her, and meets Hanuman, the greatest of the monkey heroes. The brothers Valin and Sugriva are both claimants for the monkey throne; in exchange for the assistance of monkey troops in discovering where Sita is held captive, Rama has to help Sugriva win the throne. The monkey hordes set out in every direction to scour the world, but they have no success until an old vulture tells them Sita is in Lanka. The book concludes with Hanuman's preparation to leap over the ocean to Lanka to pursue the search." "The tragic rivalry between the two monkey brothers is in sharp contrast to Rama's affectionate relationship with his own brothers, and forms a self-contained episode within the larger story of Rama's adventures. Rama's intervention in the struggle between Sugriva and Valin is the chief moral focus of the book." --Book Jacket.