Impact The Historical Account Of The Italian Immigrants Of Ridgefield Connecticut

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History of Italian Renaissance Art Frederick Hart 2011 The Italian Renaissance is revealed in all its splendor through 654-striking illustrations depicting all aspects of this unparalleled explosion of human artistic creativity and enterprise.

The Italian and German Influence in Accounting History Michele Bignami 2017-10-02 The Italian and German Influence in Accounting History provides compelling evidence of how accounting, when conceived of as a technology rather than simply as a tool to increase efficiency, can work as a means to control power relations in different sites, such as the Church, the State or the Bank. This book, drawing upon the growing understanding of power and identity, work which focuses on Italy and the German Peninsula, demonstrates how accounting practices were effective in the subjugation of single individuals or entire populations, whether Roman Catholic priests, state functionaries, inhabitants of conquered lands or workers. The effectiveness of accounting as a tool of power is linked to its neutral and technical appearance, which makes it difficult for those oppressed and controlled by its practices to oppose it. Its adaptability to different organizational contexts, as documented in the Italian and German cases, reveals how adapting and reproducing inequalities and exploitation. The Italian and German Influence in Accounting History is vital reading for academics and researchers in the fields of accounting, history, political management and sociology and European history.

Economic History of Italy, 1860-1990 Carl Depietri 2001 The Economic History of Italy, 1860-1990 is a comprehensive introduction covering the previous period since the Middle Ages. The Economic History of Italy represents a scholarly and authoritative account of Italy's progress from a rural economy to an industrialized nation. The book makes a broad division of the period into three parts: the take-off (1860-1913), the consolidation in the midst of the world wars (1913-1945), and the post-war period (1945-1990). The book provides a clear and comprehensive explanation of how Italy's economic development was shaped by the country's unique history, geography, and political institutions.

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of two wars and a world depression (1914-1947), and the great expansion (1948-1990). Professor Zamagni traces the growth of industrialization, and argues that despite
the country. Zamagni analyses data both from a macroeconomic position, in looking at the growth of the finance sector, or the role of the State, and from a
microeconomic position when she draws conclusions from the changing population structure, or from the actions of individual businesses. Professor Zamagni reveals
that between economics and political Liberalism a sort of alliance was established, whose prophet was F. Ferrara. While the Historical school of economics
interpreted economic theories and programmes as the expression of the economic and political will of the people, Ferrara gave a nationalist interpretation of
political economy which was to be carved into the Italian Constitution of 1947. The economic struggle for power over the state eventually manifested. Between
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The Scramble for Italy

Idan Sherer 2021-02-22 The Scramble for Italy offers fresh insights on the set of conflicts known as the Italian Wars of 1494-1559. The aim of this book is to explore the trends of continuity and change that characterized the sixteenth century in order to demonstrate the significance of the Italian Wars as an especially intense period of warfare that drove forward several important social, political, and especially military developments. Employing a myriad of primary and secondary sources, this book illustrates how the European nobility, still very much steeped in knighthood and chivalric ideals, was fashioning the Italian Wars into an essentially traditional aristocratic war, while the rise of military professionalism and privatization, accompanied by the processes of centralization and consolidation of political power, were rapidly changing their world. Moreover, the book attempts to demonstrate that although the debate on a supposed military revolution in late medieval and early modern Europe still rages, sixteenth-century soldiers and intellectuals were quite certain, and anxious, about the potential effects of gunpowder weapons and novel tactics and strategy on their world. Scholars and general readers who are interested in the political and military history of late medieval and early modern Europe should find this study especially instructive.

The Historic Imaginary

Claudio Fogu 2003-01-01 Focusing on both ritual and mass-visual representations of history in 1920s and 1930s Italy, The Historic Imaginary unveils how Italian Fascism sought to institutionalize a modernist culture of history. The study takes a new historiographic and microhistorical approach to cultural-intellectual history, integrating theoretical tools of analysis acquired from visual-cultural studies, art history, linguistics, and reception theory in a sophisticated examination of visual modes of historical representation - from commemorations to monuments to exhibitions and mass-media - spanning the entire period of the Italian-fascist regime. Claudio Fogu argues that the fascist historic imaginary was intellectually rooted in the art-historical philosophy of history elaborated by Giovanni Gentile, culturally grounded in Latin-Catholic rhetorical codes, and aimed at overcoming both Marxist and liberal conceptions of the relationship between historical agency, representation, and consciousness. The book further proposes that this modernist vision of history was a core element of fascist ideology, encapsulated by the famous Mussolini motto that "fascism makes history rather than writing it," and that its institutionalization constituted a key point of intersection between the fascist aestheticization and sacralization of politics. The author finally claims that his study of fascist historic culture opens the way to an understanding and re-evaluation of the historical relationship between the modernist critique of historical consciousness and the rise of post-modernist forms of temporality.

A History of Italian Theatre

Assistant Professor of Classics Joseph Farrell 2006-11-16 A history of Italian theatre from its origins to the time of this book's publication in 2006. The text discusses the impact of all the elements and figures integral to the collaborative process of theatre-making. The distinctive nature of Italian theatre is expressed in the individual chapters by highly regarded international scholars.

Immigrant Women and Feminism in Italy

Wendy A. Pojmann 2020-06-30 In this work Wendy Pojmann provides a detailed historical account of the relationship and impact of immigrant women to Italy and Italian feminism over the past thirty years. Broader comparisons on European migration are made to contextualize immigration to Italy and Southern Europe more generally.

The Influence of Pre-Raphaelitism on Fin de Siècle Italy

Giuliana Pieri 2007 This volume is the first comprehensive study of the influence of English Pre-Raphaelitism on Italian art and culture in the late nineteenth century. Analysis of the cultural relations between Italy and Britain has focused traditionally on the special place that Italy had in the British imagination; but the cultural and artistic exchanges between the two countries have been much misunderstood. This book aims to correct this imbalance by placing Pre-Raphaelitism in its European context. It explores the nature of its influence on Italy, how it was transmitted, and how it was manifested, by focusing on the role of Italian Anglophiles, the English communities in Florence and Rome, the writings of Gabriele D'Annunzio, and a number of Italian artists active in Tuscany and Rome. The works of Collini, Rivi, Gioja, De Carolis, and Sartorio in particular fully demonstrate the impact of Pre-Raphaelitism on the young Italian school of painting which found in the English movement an ideal link with its glorious past on which it could build a new artistic identity. These artists show that English Pre-Raphaelitism was one of the most powerful single influences on fin-de-siècle Italian culture.

Italian Cuisine

Alberto Capatti 2003 This magnificent new book demonstrates the development of a distinctive, unified culinary tradition throughout the Italian peninsula. Thematiciy organized and beautifully illustrated, Italian Cuisine is a rich history of the ingredients, dishes, techniques, and social customs behind the Italian food we know and love today.