Devised And Collaborative Theatre A Practical Guide

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Experiencing Theatre Anne Fletcher 2015-06-05 "Experiencing Theatre completely engages the beginning theatre student, drawing them into the art of theatre. This text offers playwrights, dramaturges, actors, directors, designers, adapters and collaborators though dynamic readings and exercises. This text gives them a great awareness of the theatre process and how directors and theatre artists have long strived towards creating these opportunities for their Intro students--finally a text that will make it happen." --Barbara Burgess-Lefebvre, Robert Morris University

The Creative Process of Els Joglars and Teatro de La Abadía Simon Breeden 2014-06-04 Breeden shifts the focus of academic study away from product and towards process, demonstrating how an understanding of process assists in the reading of theatre. "Practical Theatre" Sally Mackey 1997 Practical Theatre meets the requirements of the A level theatre studies/performing arts syllabuses and GNVQ performing arts. It seeks to encourage practical quality work by providing a means of recording it. The Laban Workbook for Actors Katya Bloom 2017-11-30 The Laban Workbook is a compendium of unique exercises inspired by the concepts and principles of movement theorist and artist, Rudolf Laban. Written by five internationally recognized movement experts, this textbook is divided into single-authored chapters, each of which includes a short contextual essay followed by a series of insight-bearing exercises. These expert views, honed in the creation of individual approaches to training and coaching actors, provide a versatile range of theory and practice in the creative process of crafting theatre. Readers will learn: Enhanced expressivity of body and voice; Cleaner storytelling, both physical and vocal, Facilitating the embodiment of playwrights' intentions; Imaginative possibilities for exploring an existing play or for creating devised theatre. Featuring many exercises exploring the application of Laban Movement Studies to text, character, scene work, and devised performances - as well as revealing the creative potential of the body itself - The Laban Workbook is ideal for actors, teachers, directors and choreographers. Devised and Collaborative Theatre A Practical Guide Devised and Collaborative Theatre is a practical handbook that combines a critical analysis of contemporary devised theatre practice with descriptions of selected companies, and suggestions for any group devising theatre from scratch. It is the first book to propose a general theory of devised theatre. After identifying the unique nature of this type of performance, the author examines how devised theatre is perceived by professional practitioners, and provides an historical and critical overview illustrating how it has evolved since the 1960s. Alison Oddey examines the particular working practices and products of a number of professional companies, including a Reminiscence theatre for the elderly and a theatre-in-education group, and offers ideas and exercises for exploration and experimentation.

Devised Theatre Bert Van Dijk 2011-01-01 A practical guide to the devising process and is designed to be off benefit to scholars, practitioners and drama teachers. The Director as Collaborator Robert Knopf 2017-04-07 The Director as Collaborator teaches essential directing skills while emphasizing how directors and theater producers work together as a creative team. Good collaboration occurs when the director shares responsibility for the artistic creation with the entire production team, including actors, designers, stage managers, and technical staff. Leadership does not preclude collaboration in theater; these concepts can and should be complementary. Students will develop their
contemporary concepts of directing practice and examines specific techniques of approaching scripts, actors, and the stage. Both the book sheds light on the director's multiplicity of roles throughout the life of a play and marks the moment of its conception to opening night—and explores the director's processes of inspiration, interpretation, communication, and leadership. From organizing auditions and casting choices to decoding complex dramaturgic intentions, this collection of directions for Directing offers practical advice and features detailed workbook sections on how to navigate such a fascinating discipline. A companion website explores the work of international directors who operate within various institutions, companies, and budgets, providing readers with a wide range of perspectives and methodologies.

American Theatre Ensembles Volume 2 Mike Vanden Heuvel 2021-01-28 A companion to American Theatre Ensembles Volume 1, this volume charts the development and achievements of theatre companies working after 1995, bringing together the diffuse generation of ensembles working within the orbit of a broad range of practices. The Penelope Project

A Practical Guide to Ensemble Devising Davis Robinson 2017-09-16 Ensemble devising can be a daunting prospect for many actors: it requires a level of imagination, commitment and risk-taking not always seen in conventional theatre. In this handy volume, Davis Robinson uses his wealth of knowledge and expertise, accumulated over the last two decades of devising-based theatre, to break down the ins and outs of ensemble theatre making. A Practical Guide to Ensemble Devising leads you through the process of collaborative theatre, from warm-ups and generating ideas to editing and polishing a performance. It features a comprehensive series of exercises throughout, which will allow you to build the foundational skills required for a range of productive ensemble work. By discussing the work of a number of internationally acclaimed practitioners and companies, and budgeting, providing readers with a wide range of perspectives and methodologies. This new edition has been updated with chapters on adaptation, improvisation, and cast collaboration's roles in story construction, as well as a companion website featuring further practical exercises and resources. A Practical Guide to Ensemble Devising

Costumes designed and made for devised work can differ radically from the more traditional costume work produced for naturalistic performance. For those working in the field—whether professional or student—the differences present challenges that this book seeks to highlight and explain while offering effective solutions to overcome them. Includes: the differences between specialized designing, cutting and making, and fitting of costumes for dance, circus and other physical work; the role of the designer/ maker in the devising process; design invention in the rehearsal room; the management of both time and materials in devising. It also offers a breadth of different skills used in the work for performance. Improvisation and Social Aesthetics Georgina Born 2010-08-01 Improvisation and Social Aesthetics explores the social aesthetics of the creation, contestation, and codification of social realities and identities. Among other topics, the contributors discuss the social aesthetics of the Association for the Advancement of Creative Musicians, the Feminist Improvisation Group, and contemporary Malian music, as well as the virtual sociality of interactive computer music, the significance of "uncreative" improvisation, responses to French New Wave cinema, and the work of figure painter Mike Jackson. Improvisation and Social Aesthetics argues that ensemble improvisation is not inherently egaliitarian or emancipatory, but offers a potential site for the cultivation of other forms of social subjectivities. It sets out a new conceptualization of the aesthetic as immanently social and political, proposing a new paradigm of improvisation studies that will have implications for the humanities and performance studies. Lisa Barg, Georgina Born, David Brackett, Nicholas Cook, Marion Froger, Susan Kozel, Eric Lewis, George E. Lewis, Ingrid Monson, Tracey Nicholls, Winfried Siemering.
Voice and Speech for Musical Theatre

This book provides a thorough grounding in terminology that will support a confident and informed approach to production. The book features contributions from some of the young performers who have been part of Junction 25's work to date, as well as key artists and companies that work professionally in devised theatre, including case studies from Quarantine, the Team, Mammalian Diving Reflex, Nic Green and Ontroerend Goed. The work of Junction 25 is used to illustrate the core concepts as they are revisited throughout the book. Ideal for any student faced with the challenge of creating work from scratch, A Beginner's Guide to Devising Theatre offers constructive guidance, which supports the requirements of students taking Drama and Theatre Studies courses. The book includes a foreword by theatre critic Lyn Gardner.

Michael Chekhov's Acting Technique

Intended for actors, directors, teachers and researchers, this book offers exceptionally clear and thorough introduction to the renowned acting technique developed by Michael Chekhov. Sinéad Rushe's book provides a complete overview of the whole method, and includes illuminating explanations of its principles, as well as a wide range of practical examples from high-profile productions. Written in a detailed but accessible style, this comprehensive book offers key insights into a fast-moving industry. Topics covered include: how to analyze a script to develop ideas and concepts; how to discuss your work with a director; telling the emotional story; how to discuss exercises for performers, tips for teachers and online video resources, allowing for a focused and outcome-oriented training of vocal techniques for musical theatre performers.

Improvisation in Drama, Theatre and Performance

Improvisation is a tool for many things: performance training, rehearsal practice, playwriting, therapeutic interaction and somatic discovery. This book opens up the significance of improvisation across culture, history and ways of performing our life, offering key insights into the what, the how and the why of performance. It traces the origins of improvisation and its influences, both as a social and political phenomenon and its position in performance practice, including theatre, dance, film, the USA, cinema, LARPing, street events and the improvising audience, while also looking at improv's relationship to stand-up comedy, jazz, poetry and free movement practices. With an index of exercises and an extensive bibliography, this book is indispensable to students of improvisation.

How to Rehearse a Play

This book offers multiple solutions to the challenges that directors face from first rehearsal to opening night. The book provides a wealth of information on how to run a rehearsal room, suggesting different paths and encouraging directors to shape their own process. It is divided into four sections: lessons from the past; a brief history of influence and practice, this new edition encompasses Theatre and performance studies as well as drama, acknowledging the rapid reconfiguration of these fields in recent years. It also extends the emphasis on devising theatre companies making devising-based performances. In addition to the interviews with theatre practitioners to become responsive and receptive, and to dramatic texts. Part One provides an outline of the practical ideas for use in rehearsal; and it presents exercises for performers, tips for teachers and online video resources, allowing for a focused and outcome-oriented training of vocal techniques for musical theatre performers.

Voice and Speech for Musical Theatre

Gareth Fry 2019-04-08 Sound and Drama. It is another title in the new Crowood Companions series, aimed at those new to devising or wanting to further develop their skills. It explores creative ways to create original theatre from a contemporary stimulus. It offers a structure within which to approach the creative process, including ideas on finding a starting point, generating material, composition and design; it offers practical ideas and advice on rehearsal; and it presents a comprehensive overview of the whole method, and developed by Michael Chekhov. Sinéad Rushe's book provides a complete overview of the whole method, and includes illuminating explanations of its principles, as well as a wide range of practical examples from high-profile productions. Written in a detailed but accessible style, this comprehensive book offers key insights into a fast-moving industry. Topics covered include: how to analyze a script to develop ideas and concepts; how to discuss your work with a director; telling the emotional story; how to discuss exercises for performers, tips for teachers and online video resources, allowing for a focused and outcome-oriented training of vocal techniques for musical theatre performers.

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Will Straw, Zoë Svendsen, Darren Wershler 2010-10-26 Improvisation is a tool for many things: performance training, rehearsal practice, playwriting, therapeutic interaction and somatic discovery. This book opens up the significance of improvisation across culture, history and ways of performing our life, offering key insights into the what, the how and the why of performance. It traces the origins of improvisation and its influences, both as a social and political phenomenon and its position in performance practice, including theatre, dance, film, the USA, cinema, LARPing, street events and the improvising audience, while also looking at improv's relationship to stand-up comedy, jazz, poetry and free movement practices. With an index of exercises and an extensive bibliography, this book is indispensable to students of improvisation.

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surveying the continuing work of significant long-term experimental theatre companies, the forms of collective devising and creation, while tracing its development by a detailed study of the evolution of ensemble-based production involving puppets or inanimate objects, this book presents a vivid picture of one of the most entertaining forms of theater.

The Routledge Companion to Scenography
Arnold Aronson
2017-09-11
The Routledge Companion to Scenography is the largest and most comprehensive collection of original essays to survey the historical, conceptual, critical and theoretical aspects of this increasingly important aspect of theatre and performance studies. Edited and leading scholar Arnold Aronson brings together a uniquely valuable anthology of texts especially commissioned from across the discipline of theatre and performance studies. This book presents a comprehensive collection of essays about Fringe Benefits' script-devising methodology and their collaborations in the United States, Australia, Canada and the United Kingdom. This is a thoroughly diverse and vibrant collection of essays that highlights the impact of these creative initiatives on participants and audiences. By reflecting on their experiences working on these projects, the contributing writers-artists, activists and scholars-provide the reader with tools and inspiration to create their own theatre for social change. "Contributors to this big-hearted collection share Fringe Benefits' playful process, and a compelling array of methods for measuring impact, accessible to anyone participating in social change." -Arnold Aronson

Clown: The Physical Comedian
Mike Vanden Heuvel
2021-01-14
This fascinating study reveals a world where a suitcase can be a love machine, a mask can be a weapon and a marionette can play Faust. It answers the question of why directors, writers, and producers use puppets and objects, investigating their different styles of performance, the distinction between props and performing objects, and how actors learn to collaborate with these partners. Identifying the artistic possibilities in object and inanimate production involving puppets or inanimate objects, this book paints a vivid picture of one of the most entertaining forms of theater.

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is packed with insights from the author, who has worked for over 35 years in a wide variety of venues, from intimate performance spaces to large-scale sports stadiums.

**Theatre in Your Life** Robert Barton 2014-01-03 Making theatre appreciation personal, meaningful, and memorable, THEATRE IN YOUR LIFE explores the many ways theatre and film play an important role in everyday life. From movies, concerts, and videogames to weddings, graduations, and job interviews, aspects of production and performance strongly influence popular culture and shape many of our daily experiences. THEATRE IN YOUR LIFE vividly illuminates these connections while providing a thorough introduction to the history, elements, and global diversity of theatre. Written in an enjoyable, conversational style, this text enhances students' understanding and appreciation of theatre by inviting them to recognize and reflect on its impact on their lives. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

**The Frantic Assembly Book of Devising Theatre** Scott Graham 2014-07-25 ‘This is a close companion to Frantic Assembly’s practice and one that is written with an open and engaging, even disarming, tone … A rich, rewarding and compelling text.’ Stuart Andrews, University of Surrey As Frantic Assembly move into their twentieth year of producing innovative and adventurous theatre, this new edition of their well-loved book demystifies the process of devising theatre in an unusually candid way. Artistic directors Scott Graham and Steven Hoggett offer an intimate and invaluable insight into their evolution and success, in the hope that sharing their experiences of devising theatre will encourage and inspire students and fellow practitioners. The Frantic Assembly Book of Devising Theatre is a uniquely personal account of the history and practice of this remarkable company, and includes: · practical exercises · essays on devising, writing and choreography · suggestions for scene development · a 16-page colour section, and illustrations throughout · a companion website featuring clips of rehearsals and performances. This is an accessible, educational and indispensable introduction to the working processes of Frantic Assembly, whose playful, intelligent and dynamic productions continue to be acclaimed by audiences and critics alike.

**Moment Work** Moisés Kaufman 2018-04-17 A detailed guide to the collaborative method developed by the acclaimed creators of The Laramie Project and Gross Indecency—a process for cocreating performance. Coco-created theater breaks down the traditional roles of writer, director, and performer in favor of a more egalitarian approach in which all participants contribute to the creation of original material. Each chapter offers a short history of a Chicago company, followed by detailed exercises that have been developed and used by that company to build ensemble and generate performances. Companies included range in age from two to fifty years, represent different Chicago neighborhoods, and reflect both the storefront tradition and established cultural institutions. The book pays special attention to the ways the fight for social justice has shaped the development of this aesthetic in Chicago. Assembled from interviews and firsthand observations, Ensemble-Made Chicago is written in a lively and accessible style and will serve as an invaluable guide for students and practitioners alike, as well as an important archive of Chicago’s vibrant ensemble traditions. Readers will find new creative methods to enrich their own practice and push their work in new directions.

**Contemporary British Drama** David Lane 2010-09-09 This book offers an extended analysis of writers and theatre companies in Britain since 1995, and explores them alongside recent cultural, social and political developments. Referencing well-known practitioners from modern theatre, this book is an excellent resource for students and practitioners alike, as well as an important archive of Chicago’s vibrant ensemble traditions. Readers will find new creative methods to enrich their own practice and push their work in new directions.

**The Routledge Companion to Performance Practitioners** Franc Chamberlain 2020-08-17 The Routledge Companion to Performance Practitioners is packed with insights from the author, who has worked for over 35 years in a wide variety of venues, from intimate performance spaces to large-scale sports stadiums.