Fifteenth Century Carmelite Reform

Bernard Of Clairvaux

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religious orders, and an invaluable tool for academics, teachers, and students of church history and theology, as well as for the general reader.

**Gateway to the Heavenly City**
Sylvia Schein 2017-03-02

*Gateway to the Heavenly City* presents a penetrating analysis of the attitudes of Latin Christendom towards Jerusalem in the period from the First Crusade to the Moslem capture of the city in 1187. Sylvia Schein starts by exploring the changes in the Western image of Jerusalem, first as the goal of the crusade, then after its conquest. She examines the theories used to justify the conquest and rule of the Holy City and the attitudes of the papacy towards this new rival centre of sanctity. Subsequent chapters describe the new character of Jerusalem's sanctity as the city of the Old and New Testaments, as the earthly gateway to the heavenly city, and in apocalyptic terms as the centre of the world and the place where the events of the end of the world would unroll. The reaction to the fall of crusader Jerusalem in 1187 is the subject of the final chapter. Based on a detailed examination of the source materials, from poetry and song to chronicles and charters, this book paints a clear picture of the place of the Earthly and Heavenly Jerusalem in Latin Christendom.

**The Silent Masters**
Peter Godman 2012-01-06

In the tension between competing ideas of authority and the urge to literary experiment, writers of the High Middle Ages produced some of their most distinctive achievements. This book examines these themes in the high culture of Western Europe during the eleventh and twelfth centuries, showing how the intimate links between the writer and the censor, the inquisitor and the intellectual developed from metaphors at the beginning of the period, to institutions at its end. All Latin texts—-from Peter Abelard to Bernard of Clairvaux, from the Archpoet to John of Salisbury and Alan of Lille—-are translated into English, and discussed both in terms of their literary qualities and in relation to the cultural history of the High Middle Ages. Not a proto-Renaissance but part of a continuity that reached into the Reformation, the eleventh and twelfth centuries witnessed a transformation of the writer's role. With a combination of literary, philological, and historical methods, Peter Godman sets the work of major intellectuals during this period in a new light.

**The Envy of Angels**
C. Stephen Jaeger 1994

"The Envy of Angels will be of interest to students and scholars of medieval history, religion, literature, and art."—Jacket.