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Pioneer Circuses Of the West. Chang Reynolds 1966 Deals with the pioneering efforts, between 1849-1888, of circus proprietors in the area which lies between the Rocky Mountains and the Pacific Ocean. It traces and describes the development of this form of circus throughout one of the most perilous periods in our nation's history: 1860-1865. This was a period of transition for traveling exhibitions. The size of the show had to be reduced, and the number of proprietors had reached a peak that would not be exceeded until the early 1870s. But still the show had to go on! Complete with notes, index, bibliography, and contemporary illustrations. The Sandspur Special. Nick Wolfe 2012-14 From the author of The Great Southern Circus and The Long Road Home comes the highly anticipated sequel... Snakes, rains, and gators lie in wait for the Simsone family when they move south to north-central Florida in 1917. The family faces an uncertain and frightening future in this strange new land long before paved roads, electricity or indoor plumbing. With this poignant and entertaining novel, you can relive the true adventures of a pioneer family as they climb aboard... The Sandspur Special! Praise for The Great Southern Circus: "...an engaging and poignant testimony to how much times have changed and how our ancestors endured so many hardships. It is a humble and accurate portrayal of a life we can only remotely imagine." - Amazon reviews. The Great Southern Circus gives a colorful, passionate insight into the lives of circus-folk." - Amazon reviews. Praise for The Long Road Home: "...A masterpiece of historical fiction..." - Review in The American South. "...The history of research, he weaves his characters' lives and emotions into the dark days of America's Civil War. A must-read for history lovers!" - Amazon reviews. The Cambridge Companion to the Circus. G illusion Arrighi 2021-07 An authoritative introduction to the specialised histories of the modern circus, its unique aesthetics, and its contemporary manifestations and scholarship, from its origins in commercial equestrian performance, to contemporary inflections of circus arts in major international festivals, educational environments, and social justice settings. Circus and Allied Arts Raymond Teole-Sott 1971 Pioneer Stories from the Buffalo Trace [Vol. III] James R. Columbus 2018 Women of the American Circus, 1880-1940 Katherine H. Adams 2012-18 During the years 1890 to 1948, the glory days of the American circus, a third to a half of the cast members were women - a large group of very visible American women working in their story. In telling this book, using sources such as diaries, autobiographies, newspaper accounts, films, posters, and photographs this popular media's presentation of these performers as unnatural and scandalous - as well as romantic and thrilling. Next are the stories told by circus women, which contradict and complicate these portrayals. Finally, the book is dedicated to the lives of those who worked behind the scenes. Dan Davis - freak shows, girlie shows, tiger acts, and aerial performances, all involving special skills and all detailed here. The book offers a unique and fascinating view of not just the circus but of what it meant to be an American woman in a decade.

Historian, William L. Stott 1987 Circus and Allied Arts Raymond Teole-Sott 1971

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critical and theoretical issues. It is organised into three accessible sections, Perspectives, Precedents and Presents, which approach historical aspects, current issues, and the future of circus performance. The chapters, grouped together into 13 theme-based sub-sections, provide a clear entry point into the field and emphasise the diversity of approaches available to students and scholars of circus studies. Classic accounts of performance, including pieces by Philippe Petit and Friedrich Nietzsche, are included alongside more recent scholarship in the field. Edited by two scholars whose work is strongly connected to the dynamic world of performance, The Routledge Circus Studies Reader is an essential teaching and study resource for the emerging discipline of circus studies. It also provides a stimulating introduction to the field for lovers of circus.

Carnivals, Also Fairs, Circuses, and Amusement Parks Patricia Anne Nathe 1969
History of Walworth County, Wisconsin Brookhaven Press 1882
The Westerners Brandbook Westerners. Chicago Corral 1965
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California’s Pioneer Circus Albert Dressler 1926
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The End of the Circus Paul Bouissac 2023-03-23 This book analyses two features of the traditional circus that have come under increasing attack since the mid-20th century: the use of wild animals in performance and the act of clowning. Positioning this socio-cultural change within the broader perspective of evolutionary semiotics, renowned circus expert Paul Bouissac examines the decline of the traditional circus and its transformation into a purely acrobatic spectacle. The End of the Circus draws on Bouissac’s extensive ethnographic research, including previously unpublished material on the training of wild animals and clown make-up, to chart the origins of the circus in Gypsy culture and the drastic change in contemporary Western attitudes on ethical grounds. It scrutinizes the emergence of the new form of circus, with its focus on acrobatics and the meaning of the body, showing how acrobatic techniques have been appropriated from traditional Gypsy heritage and brought into the fold of mainstream popular entertainment. Questioning the survival of the new circus and the likely resurgence of its traditional forms, this book showcases Bouissac’s innovative approach to semiotics and marks the culmination of his ground-breaking work on the circus.