Women Soldier

Yeah, reviewing a books Women Soldier could accumulate your near connections listings. This is just one of the solutions for you to be successful. As understood, achievement does not suggest that you have fabulous points.

Comprehending as well as union even more than other will have the funds for each success. next to, the message as with ease as insight of this Women Soldier can be taken as skillfully as picked to act.

The Lonely Soldier Helen Benedict 2010-04-01 The Lonely Soldier--the inspiration for the documentary The Invisible War--vividly tells the stories of five women who fought in Iraq between 2003 and 2006--and of the challenges they faced while fighting a war painfully alone. More American women have fought and died in Iraq than in any war since World War Two, yet as soldiers they are still painfully alone. In Iraq, only one in ten troops is a woman, and she often serves in a unit with few other women or none at all. This isolation, along with the military's deep-seated hostility toward women, causes problems that many female soldiers find as hard to cope with as war itself: degradation, sexual persecution by
their comrades, and loneliness, instead of the camaraderie that every soldier depends on for comfort and survival. As one female soldier said, "I ended up waging my own war against an enemy dressed in the same uniform as mine." In The Lonely Soldier, Benedict tells the stories of five women who fought in Iraq between 2003 and 2006. She follows them from their childhoods to their enlistments, then takes them through their training, to war and home again, all the while setting the war's events in context. We meet Jen, white and from a working-class town in the heartland, who still shakes from her wartime traumas; Abbie, who rebelled against a household of liberal Democrats by enlisting in the National Guard; Mickiela, a Mexican American who grew up with a family entangled in L.A. gangs; Terris, an African American mother from D.C. whose childhood was torn by violence; and Eli PaintedCrow, who joined the military to follow Native American tradition and to escape a life of Faulknerian hardship. Between these stories, Benedict weaves those of the forty other Iraq War veterans she interviewed, illuminating the complex issues of war and misogyny, class, race, homophobia, and post-traumatic stress disorder. Each of these stories is unique, yet collectively they add up to a heartbreaking picture of the sacrifices women soldiers are making for this country. Benedict ends by showing how these women came to face the truth of war and by offering suggestions for how the military can fight.
improve conditions for female soldiers—including distributing women more evenly throughout units and rejecting male recruits with records of violence against women. Humanizing, urgent, and powerful, The Lonely Soldier is a clarion call for change.

Soldier Girls Helen Thorpe 2014-08-05 “A raw, intimate look at the impact of combat and the healing power of friendship” (People): the lives of three women deployed to Afghanistan and Iraq, and the effect of their military service on their personal lives and families—named a best book of the year by Publishers Weekly. “In the tradition of Adrian Nicole LeBlanc, Richard Rhodes, and other masters of literary journalism, Soldier Girls is utterly absorbing, gorgeously written, and unforgettable” (The Boston Globe). Helen Thorpe follows the lives of three women over twelve years on their paths to the military, overseas to combat, and back home…and then overseas again for two of them. These women, who are quite different in every way, become friends, and we watch their interaction and also what happens when they are separated. We see their families, their lovers, their spouses, their children. We see them work extremely hard, deal with the attentions of men on base and in war zones, and struggle to stay connected to their families back home. We see some of them drink too much, have affairs, and react to the deaths of fellow soldiers. And we see what happens to one of them when the truck she is driving...
hits an explosive in the road, blowing it up. She survives, but her life may never be the same again. Deeply reported, beautifully written, and powerfully moving, Soldier Girls is “a breakthrough work...What Thorpe accomplishes in Soldier Girls is something far greater than describing the experience of women in the military. The book is a solid chunk of American history...Thorpe triumphs” (The New York Times Book Review).

Wife, Mother, Soldier, Spy Maggie-Mae E. Williams 2022 Histories of the American Revolutionary Era typically focus on the lives and experiences of men because they highlight war and politics. However, war and political upheaval permeated society. In response, women took on new responsibilities while maintaining their traditional roles. This thesis examines women’s responses to war and political revolution in the public and private spheres. It shows how women exercised agency through marriage, inoculation, and war time participation. When society pushed women to be wives, they exercised agency through deciding who to marry. Martha Washington’s marriages to Daniel Parke Custis and George Washington both give a window into this by showing her economic and social advancement. Her marriage to Custis brought her into the upper-class world of the Virginia gentry. Then, his death afforded her the opportunity to manage the estate before marrying Washington, which would make her one of the most well-known wives in American history. Women also had...
women to participate in the war through their domestic tasks. Finally, women disguised themselves to join the frontlines and fight with men. Ultimately stories of women as wives, mothers, soldiers, and spies in the American Revolutionary Era prove that focusing on men’s experiences does not give a full picture of the era.

A Soldier and a Woman
Gerard J. De Groot
2014-07-30 The question of women's role in the military is extremely topical. A Woman and a Soldier covers the experiences of women in the military from the late mediaeval period to the present day. Written in two volumes this comprehensive guide covers a wide range of wars: The Thirty Years War, the French and Indian Wars in Northern America, the Anglo-Boer...
War, the First and Second World Wars, the Long March in China, and the Vietnam War. There are also thematic chapters, including studies of terrorism and contemporary military service. Taking a multidisciplinary approach: historical, anthropological, and cultural, the book shows the variety of arguments used to support or deny women's military service and the combat taboo. In the process the book challenges preconceived notions about women's integration in the military and builds a picture of the ideological and practical issues surrounding women soldiers.

Mukwahepo. Women Soldier Mother Namhila, Ellen Ndeshi 2013-10-22 In 1963 Mukwahepo left her home in Namibia and followed her fiance across the border into Angola. They survived hunger and war and eventually made their way to Tanzania. There, Mukwahepo became the first woman to undergo military training with SWAPO. For nine years she was the only woman in SWAPO's Kongwa camp. She was then thrust into a more traditional women's role - taking care of children in the SWAPO camps in Zambia and Angola. At Independence, Mukwahepo returned to Namibia with five children. One by one their parents came to reclaim them, until she was left alone. Already in her fifties, and with little education, Mukwahepo could not get employment. She survived on handouts until the Government introduced a pension and other benefits for veterans. Through a series of interviews, Ellen Ndeshi Namhila recorded and
translated Mukwahepo's remarkable story. This book preserves the oral history of not only the 'dominant male voice' among the colonised people of Namibia, but brings to light the hidden voice, the untold and forgotten story of an ordinary woman and the outstanding role she played during the struggle. 

Switchboard Soldiers
Jennifer Chiaverini
2022-07-19 “An eye-opening and detailed novel about remarkable female soldiers... Chiaverini weaves the intersecting threads of these brave women’s lives together, highlighting their deep sense of pride and duty.”--Kirkus Reviews

From New York Times bestselling author Jennifer Chiaverini, a bold, revelatory novel about one of the great untold stories of World War I—the women of the U.S. Army Signal Corps, who broke down gender barriers in the military, smashed the workplace glass ceiling, and battled a pandemic as they helped lead the Allies to victory. In June 1917, General John Pershing arrived in France to establish American forces in Europe. He immediately found himself unable to communicate with troops in the field. Pershing needed operators who could swiftly and accurately connect multiple calls, speak fluent French and English, remain steady under fire, and be utterly discreet, since the calls often conveyed classified information. At the time, nearly all well-trained American telephone operators were women—but women were not permitted to enlist, or even to vote in most states. Nevertheless, the U.S. Army Signal
Corps promptly began recruiting them. More than 7,600 women responded, including Grace Banker of New Jersey, a switchboard instructor with AT&T and an alumna of Barnard College; Marie Miossec, a Frenchwoman and aspiring opera singer; and Valerie DeSmedt, a twenty-year-old Pacific Telephone operator from Los Angeles, determined to strike a blow for her native Belgium. They were among the first women sworn into the U.S. Army under the Articles of War. The male soldiers they had replaced had needed one minute to connect each call. The switchboard soldiers could do it in ten seconds. The risk of death was real—the women worked as bombs fell around them—as was the threat of a deadly new disease: the Spanish Flu. Not all of the telephone operators would survive. The women of the U.S. Army Signal Corps served with honor and played an essential role in achieving the Allied victory. Their story has never been the focus of a novel…until now. Stateside Soldier Aileen Kilgore Henderson 2001 I DON'T KNOW ANYBODY who has ever done such a daring thing as I have done, twenty-two-year-old Aileen Kilgore of Brookwood, Alabama, wrote in her diary in January 1944, after enlisting in the Women's Army Corps (WAC) during World War II. From basic training in Fort Oglethorpe, Georgia, to her discharge in late 1945, Kilgore served as one of more than 150,000 American women who joined the Women's Army Corps - the first group of women other than nurses to serve in the ranks of the United States Army. Aileen
Kilgore Henderson has now collected and edited diary entries and personal letters that recount in an engaging narrative style her twenty-three months of experiences in the army. Recording the excitement and anxiety of enlisting, along with the camaraderie, challenges, and monotony of military life and labor, Henderson had a keen eye for the newness of her undertakings. She worked as one of only six female airplane mechanics at Ellington Air Force Base and as a photo lab technician, and she provides a detailed document of daily life in the service. Additionally, Henderson reveals the public scrutiny and criticism WAC members faced as they assumed nontraditional roles. A fascinating

They Fought Like Demons
DeAnne Blanton

2002-09-01 Popular images of women during the American Civil War include self-sacrificing nurses, romantic spies, and brave ladies maintaining hearth and home in the absence of their men. However, as DeAnne Blanton and Lauren M. Cook show in their remarkable new study, that conventional picture does not tell the entire story. Hundreds of women assumed male aliases, disguised themselves in men’s uniforms, and charged into battle as Union and Confederate soldiers—facing down not only the guns of the adversary but also the gender prejudices of society. They Fought Like Demons is the first book to fully explore and explain these women, their experiences as combatants, and the controversial issues surrounding their military service.
Relying on more than a decade of research in primary sources, Blanton and Cook document over 240 women in uniform and find that their reasons for fighting mirrored those of men—patriotism, honor, heritage, and a desire for excitement. Some enlisted to remain with husbands or brothers, while others had dressed as men before the war. Some so enjoyed being freed from traditional women’s roles that they continued their masquerade well after 1865. The authors describe how Yankee and Rebel women soldiers eluded detection, some for many years, and even merited promotion. Their comrades often did not discover the deception until the “young boy” in their company was wounded, killed, or gave birth. In addition to examining the details of everyday military life and the harsh challenges of warfare for these women—which included injury, capture, and imprisonment—Blanton and Cook discuss the female warrior as an icon in nineteenth-century popular culture and why twentieth-century historians and society ignored women soldiers’ contributions. Shattering the negative assumptions long held about Civil War distaff soldiers, this sophisticated and dynamic work sheds much-needed light on an unusual and overlooked facet of the Civil War experience.

An American Soldier Protesting Bad Treatment to Women, Children and the Poor

Gabriel B. Atsepoyi 2009-11-06

An american soldier, a scholar of high repute in the US and Uk, and a Prince writes: about: bad treatment to our girls/women and...
have multiple sex partners, cheating on their women. The author has special messages for the cheaters out there, you have to read it! The author is protesting against child molestation and has prescribed some unique punishments for child molesters, you have got to read it! It is hot! The best sex techniques and how to sustain great sex in a long-term relationship. Best money-making ideas that are sustainable in the future. Funny stories about a cow boy who lost his wife. Funny stories about the FBI. Lots of funny stories about immigrants to America. Environmental issues and our responsibilities. Dangers of cigarette smoking and how to quit. The need for guys to stop cheating on their girls/women. The child molester must be stopped! Unique punishments for child molesters, you have got to read it! The need to respect and protect girls/women from danger and harm. University life and why you ought to remain in the university during the economic recession getting higher degrees and better skills until things improves. Lots of funny stories that you are going to laugh and laugh until you cry! The book is a must read. Check it out!

**God Chose Some Of The Intelligent Women And Made Them Soldiers**

Raised Publishing

2019-06-20 This cute Women Soldier Appreciation Gift Journal / Diary / Notebook makes an IDEAL gift or gag gift for any of your favorite Soldiers! It is 6 x 9 inches in size with 110 blank lined pages for writing down thoughts, notes, ideas,
Sketching.

**Soldiers' Stories** Yvonne Tasker 2011-08-08
A comprehensive analysis of the changing representations of military women in American and British movies and TV programs from the Second World War to the present.

**The Female Soldier**
Hannah Snell 2021-02-24
Hannah Snell's story begins in 1744, with tragedy. That year, she married James Summs, a Dutch seaman. Soon after their marriage, she fell pregnant – and Summs abandoned her. The baby died just a year after she was born. At this juncture, Snell donned a suit, assumed her brother-in-law's identity and set off in search of her husband. At first she joined the army, but, coming under the Sergeant's lash, deserted, and went to Portsmouth, where she boarded the sloop of war Swallow and went off to capture Pondicherry. After that she fought in various battles, and sustained multiple injuries – some of which made it difficult to keep her sex concealed. In 1750, she returned to London and sold her story, which went on to pique the interest of readers for centuries and to inspire generations of men and women alike. 'The most famous of all female warriors.' — Dror Wahrman, *The Making of the Modern Self*

**Sexing the Soldier**
Rachel Woodward 2007-08-07
Sexing the Soldier takes a critical look at how gender is understood within the contemporary British Army. Drawing on original research, this book argues that dominant ideas about gender, evident in areas as diverse as policy documents and
The Roles of Women in the Army and Their Impact on Military Operations and Organizations 1975

Problems inherent in the expanded utilization of female soldiers in the US Army are numerous. Some problems such as uniforms, billeting, assignments and training are obvious and with proper planning can and will be solved by commanders and staffs throughout the chain of command. Other problems, perhaps not so obvious, have not received sufficient attention and remain of concern: fraternization; attitudes of male and female soldiers; effects of the Equal Rights Amendment; deployability; and requirements unique to women such as pregnancy, abortion, child care, and assignment of military couples.

Policies as expressed by the Secretary of Defense, Secretary of the Army, Chief of Staff of the Army, and major commanders are not disseminated in sufficient detail to insure that soldiers understand what policies are applicable to the utilization of female soldiers. Many soldiers, both male and female, are concerned that supervisors do not have sufficient training to cope with the sexually-mixed work environment, particularly as this environment deals with discipline, extra duties, and physical capabilities of the female soldier.

The Return of the Soldier Rebecca West 1998-06-01 Writing her first novel during World War I, West examines the relationship between three women and a soldier suffering from shell-shock.
of an enclosed world invaded by public events also embodies in its characters the shifts in England's class structures at the beginning of the twentieth century. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators. Soldier King of the Female CEO Ning Daoyuan 2019-12-22 "Hurry, hurry up!" Looking at the excited beauty beside him, Liang Hao gripped the steering wheel and broke out in a cold sweat! Although both men liked pretty girls, the unruly nurse driving the car coupled with the cold and beautiful female killer, this pair of beautiful sisters, he really did not dare to provoke them! Not only that, the marriage arranged by the elders was not allowed to be annulled! A childhood sweetheart, no marriage allowed! It looked like they would have to make a new marriage, but in this vast crowd of thousands of beautiful women, where was the right place to strike? From Christ's Soldier to His Bride Diane Lois Mockridge 1984 The Female Soldier Augustan Reprint Society 1989 All the Daring of the Soldier Elizabeth D. Leonard 1999 Describes
Civil War contributions of women, including soldiers and spies

**In the Trenches**

Tat’i︠a︡na Leonidovna Dubinskai︠a︡ 2020-03
Tatiana L. Dubinskaya's autobiographical novel of life in the Russian army marked the first major work published by a female World War I soldier in the Soviet Union. Often compared to All Quiet on the Western Front, Dubinskaya's stark and unsparing story presents a rare look at women in combat and one of the few works of fiction set on the eastern front. Zinaida, a Russian schoolgirl, runs away from home to join the army. Sent to the front, she endures the horrors of trench warfare and the hardships of military life. Undercurrents of revolutionary thinking filter into the ranks as morale begins to crumble. Zinaida must come to grips with the havoc unleashed by the czar's overthrow and the new socialist government's attempts to impose revolutionary reforms on the army. Destabilization and desertion follow, and her regiment joins the chaotic mass retreat of the Russian army in the summer of 1917. In addition to Dubinskaya's original novel, this edition includes selections from her 1936 autobiographical work, Machine Gunner, which she rewrote to satisfy Stalinist censors.

The Effects of Sustained Operations on Female Soldier Performance

Teresa Treadwell (A.) 1995

World War 2 Soldier Stories Part VI

Ryan Jenkins 2014-11-22 Women in military, fighting alongside their male counterparts seems to be a thing of science fiction when...
today's military. In WWII though, brave women took to the sky, committed themselves to dangerous missions and at times sacrificed so that others may live. They are the embodiment of the brave soldier that we come to applaud. The difference is they are all women, typically the unsung heroes of war. This book covers just some of the amazing feats that women performed in WWII era Europe and Asia. Far from the "Rosie Riveters" back home, this book tells the tales of fearless and courageous women who put their lives on the line to fight for their countries. Their stories will move and excite you. Discover the flight of the "Night Witches". The fearsome women that patrolled the night sky in little more than pine and canvas planes, striking fear in the hearts of men. They organized missions that today are held in high regard for their complexity and organization. Read about the life of a female Nazi pilot who held the regime in high esteem long after the fall of Hitler. Fanaticism aside, she flew flights that some of the bravest men could not stomach. Across the continent in Asia, read the story of a brave nurse who nearly sacrificed her own life in order to save the lives of others. There's the tale of her daring supply raid and the lengths that she went to help some of the children prisoners held along with her. Even in the face of death, she sacrificed so they would be safer. Even if you are not an avid history buff, these stories will fascinate you, intrigue you, and entertain you. The sacrifices and
heroics of these brave women should be recognized. Do your part in tell their tale and order your copy now! 

*Forever a Soldier* Tom Wiener 2006 Presents 37 stories of American soldiers' experiences in battle that cover U.S. military history from World War I to the ongoing war in Iraq.


**Soldier Girls** Nicholas Broomfield 1981

**Liar, Temptress, Soldier, Spy** Karen Abbott 2014-09-02 Karen Abbott, the New York Times bestselling author of *Sin in the Second City* and “pioneer of sizzle history” (USA Today), tells the spellbinding true story of four women who risked everything to become spies during the Civil War. Karen Abbott illuminates one of the most fascinating yet little known aspects of the Civil War: the stories of four courageous women—a socialite, a farmgirl, an abolitionist, and a widow—who were spies. After shooting a Union soldier in her front hall with a pocket pistol, Belle Boyd became a courier and spy for the Confederate army, using her charms to seduce men on both sides. Emma Edmonds cut off her hair and assumed the identity of a man to enlist as a Union private, witnessing the bloodiest battles of the Civil War. The beautiful widow, Rose O’Neale Greenhow, engaged in affairs with powerful...
Northern politicians to gather intelligence for the Confederacy, and used her young daughter to send information to Southern generals. Elizabeth Van Lew, a wealthy Richmond abolitionist, hid behind her proper Southern manners as she orchestrated a far-reaching espionage ring, right under the noses of suspicious rebel detectives. Using a wealth of primary source material and interviews with the spies’ descendants, Abbott seamlessly weaves the adventures of these four heroines throughout the tumultuous years of the war. With a cast of real-life characters including Walt Whitman, Nathaniel Hawthorne, General Stonewall Jackson, detective Allan Pinkerton, Abraham and Mary Todd Lincoln, and Emperor Napoleon III, Soldier, Spy draws you into the war as these daring women lived it. Liar, Temptress, Soldier, Spy contains 39 black & photos and 3 maps.

The Uncommon Soldier of the Revolution 1986
Citizenship Rites Ilene Feinman 2000-01 2007
Arts Club of Washington’s National Award for Arts Writing - Finalist SEE ALSO: Pimps Up, Ho’s Down: Hip Hop’s Hold on Young Black Women by T. Denean Sharpley-Whiting. With roots that stretch from West Africa through the black pulpit, hip-hop emerged in the streets of the South Bronx in the 1970s and has spread to the farthest corners of the earth. To the Break of Dawn uniquely examines this freestyle verbal artistry on its own terms. A kid from Queens who spent his youth at the epicenter of this new art form,
music critic William Jelani Cobb takes readers inside the beats, the lyrics, and the flow of hip-hop, separating mere corporate rappers from the creative MCs that forged the art in the crucible of the street jam. The four pillars of hip hop—break dancing, graffiti art, deejaying, and rapping—find their origins in traditions as diverse as the Afro-Brazilian martial art Capoeira and Caribbean immigrants’ turnstile artistry. Tracing hip-hop’s relationship to ancestral forms of expression, Cobb explores the cultural and literary elements that are at its core. From KRS-One and Notorious B.I.G. to Tupac Shakur and Lauryn Hill, he profiles MCs who were pivotal to the rise of the genre, verbal artists whose lineage runs back to the black preacher and the bluesman. Unlike books that focus on hip-hop as a social movement or a commercial phenomenon, To the Break of Dawn tracks the music's aesthetic, stylistic, and thematic evolution from its inception to today's distinctly regional sub-divisions and styles. Written with an insider's ear, the book illuminates hip-hop's innovations in a freestyle form that speaks to both aficionados and newcomers to the art.

The Hello Girls
Elizabeth Cobbs
2019-04-13 In 1918 the U.S. Army Signal Corps sent 223 women to France to help win World War I. Elizabeth Cobbs reveals the challenges these patriotic young women faced in a war zone where male soldiers resented, wooed, mocked, saluted, and ultimately celebrated them.
the home front, they fought the army for veterans’ benefits and medals, and won.

**Life of Deborah Sampson**

Herman Mann 1916 This volume is a reprinting of an edition originally published in 1797 and describes the life and war service of Deborah Sampson (variously spelled Samson in other accounts). She is one of only a handful of women known to have served with the Continental Army during the American Revolutionary War. Sampson disguised herself as a man and enlisted under her deceased brother's name, Robert Shurtlieff. Sampson was also a friend of Paul Revere, who assisted her in successfully petitioning for a military pension later in her life.

**Ashley's War** Gayle Tzemach Lemmon

2015-04-21 NEW YORK TIMES BESTSELLER From

Gayle Tzemach Lemmon, author of the New York Times bestseller The Dressmaker of Khair Khana, comes the story of a unique team of women who answered the call to get as close to the fight as the Army had ever allowed women to be, including one beloved soldier who was killed serving her country’s cause.

In 2010, the Army created Cultural Support Teams, a secret pilot program to insert women alongside Special Operations soldiers battling in Afghanistan. The Army reasoned that women could play a unique role on Special Ops teams: accompanying their male colleagues on raids and, while those soldiers were searching for insurgents, questioning the mothers, sisters, daughters and wives living at the compound. Their presence had a calming effect on...
enemy households, but more importantly, the CSTs were able to search adult women for weapons and gather crucial intelligence. They could build relationships—woman to woman—in ways that male soldiers in an Islamic country never could. In Ashley's War, Gayle Tzemach Lemmon uses on-the-ground reporting and a finely tuned understanding of the complexities of war to tell the story of CST-2, a unit of women hand-picked from the Army to serve in this highly specialized and challenging role. The pioneers of CST-2 proved for the first time, at least to some grizzled Special Operations soldiers, that women might be physically and mentally tough enough to become one of them. The price of this professional acceptance came in personal loss and social isolation: the only people who really understand the women of CST-2 are each other. At the center of this story is a friendship cemented by "Glee," video games, and the shared perils and seductive powers of up-close combat. At the heart of the team is the tale of a beloved and effective soldier, Ashley White. Much as she did in her bestselling The Dressmaker of Khair Khana, Lemmon transports readers to a world they previously had no idea existed: a community of women called to fulfill the military's mission to "win hearts and minds" and bound together by danger, valor, and determination. Ashley's War is a gripping combat narrative and a moving story of friendship—a book that will change the way readers think.
about war and the meaning of service. The Female Soldier, Or, The Surprising Life and Adventures of Hannah Snell 1989
A Woman Soldier's Own Story Bingying Xie 2001
The author shares her life story, including her childhood attempts to receive an education, her experiences as a soldier, and her later accomplishments as a writer.
The Female Soldier, Or, The Surprising Life and Adventures of Hannah Snell 1989
"Free a Man to Fight": Constructing the Woman Soldier in the Women's Army Corps During World War II M. Michaela Hampf 2006
Women and War Jean Bethke Elshtain 1995-07-15
Jean Elshtain examines how the myths of Man as "Just Warrior" and Woman as "Beautiful Soul" serve to recreate and secure women's social position as noncombatants and men's identity as warriors. Elshtain demonstrates how these myths are undermined by the reality of female bellicosity and sacrificial male love, as well as the moral imperatives of just wars.
The Cavalry Maid Nadezhda Andreevna Durova 1988
Soldiers' Women Xavier Herbert 1968
Gal Gadot Jill Sherman 2018-08
In 2017, Israeli actor Gal Gadot starred in the record-breaking movie Wonder Woman. Before that, she served in the military, won pageants, and studied to be a lawyer. Follow Gadot's story from her childhood in Israel to the role of a lifetime.
A Woman Soldier's Own Story Bingying Xie 2001-09-18
For the first time, a complete version of the autobiography of
Xie Bingying (1906-2000) provides a fascinating portrayal of a woman fighting to free herself from the constraints of ancient Chinese tradition amid the dramatic changes that shook China during the 1920s, '30s, and '40s. Xie's attempts to become educated, her struggles to escape from an arranged marriage, and her success in tricking her way into military school reveal her persevering and unconventional character and hint at the prominence she was later to attain as an important figure in China's political culture. Though she was tortured and imprisoned, she remained committed to her convictions. Her personal struggle to define herself within the larger context of political change in China early in the last century is a poignant testament of determination and a striking story of one woman's journey from Old China into the new world.