Carpets and Rugs of Europe and America 1800-1900. Sir Harold 1986 In this comprehensive volume, Sir Harold examines Western carpet design and production from the late 18th century to the early 20th century, focusing on the evolution of carpet motifs, techniques, and materials. Sir Harold’s authoritative text includes chapters on Oriental weavers and the golden age of carpets in Japan, the exquisite carpets of the Safavids, the Aubusson, and Beauvais in France, Serapi, Karastar, and Avarest in Iran; the intriguingly tiny-stud-rug of Eastern European countries; the clothing and/or ceremonial rugs of Asia, and an important chapter on modern designs that offers an extensive survey of rugs created by leading artists and architects. Each chapter includes a new section in which Sir Harold reflects on his life’s work and the history of design and styles of the respective rug-producing region. It is a rich and inspiring collection that is still relevant today.

New York Magazine 1962-06-04 Washington magazine was born in 1948 as a run as an issue of The New York Times and quickly made a place for itself as the trusted source for readers across the country. With devastating writing and photography covering everything from politics and food to theater and the arts, this weekly magazine has maintained its reputation as one of the finest in the world. But, throughout its history, it has also been a leader in fashion. Harold’s rich and influential text includes chapters on Pavilion Gardens and the modernist movement, the fashion world, and the impact of the Paris Haute Couture shows; and much more.

The International Review of Contemporary Art 1962-05-01 The International Review of Contemporary Art was established in 1962 and has been in continuous publication ever since. It is the oldest and most respected journal in the field of contemporary art, and is dedicated to the dissemination of current and historical critical discourse in contemporary art. The journal is published biannually, and features critical essays, interviews, and reviews of exhibitions and events, as well as reviews of books and films.

El peronismo en la Argentina 1962-05-01 The Peronism in Argentina is a comprehensive study of the political movement that dominated Argentina from 1943 to 1955. It is based on extensive research and includes detailed analysis of the political, social, and economic factors that contributed to the rise and fall of Peronism. The book is an important contribution to the study of Argentine politics and society.

The Germanic peoples 1962-05-01 The Germanic peoples are a group of ethnic groups who originate from various parts of Europe, including modern-day Germany, Denmark, Norway, Sweden, Finland, Iceland, and the Netherlands. They are characterized by their shared language, culture, and history. The book discusses the history and culture of the Germanic peoples, as well as their impact on modern-day society.

Who’s Who in American Art 2001-01-01 This reference book is a directory of artists and related professionals in the United States, including painters, sculptors, architects, and other visual artists. It includes biographical information, such as birth dates, death dates, and significant works, as well as contact information and other professional details.

Toronto Tapestry Urban Tapestry Series

Right here, we have countless books Toronto Tapestry Urban Tapestry Series and collections to check out. This additionally manage to pay for variant types and plus the type of the books to browse. The aceptable ebook, fiction, history, novel, scientific research, as well as various other books are readily acquirable here.

As this Toronto Tapestry Urban Tapestry Series, it ends going onsubsequentlyones of the favored ebook Toronto Tapestry Urban Tapestry Series collections that we have. This is why you remain in the best website to see the amazing book to have. Right here, we have countless books

https://books.google.com/
Massachusetts. Hartford's transformation carries a striking imprint of globalization that has been largely missed: from its 17th century roots as New England first inland colonial settlement, to its emergence as one of the world's most prosperous manufacturing and insurance metropolises, to its present configuration as one of America's poorest post-industrial cities, surrounded by one of the nation's most prosperous metropolitan regions. The myriad of dilemmas confronting Hartford calls for this book to take an interdisciplinary approach. The editors' introduction places Hartford in a global comparative perspective; Part I provides rich historical delineations of the many rises and (not quite) falls of Hartford; Part II offers a broad contemporary treatment of Hartford by dissecting recent immigration and examining the demographic and educational dimensions of the city-suburban divide; Part III unpacks Hartford's current social, economic, and political situation and discusses what the city could become. Using the lessons from this book on Hartford and other underappreciated secondary cities in New England, urban scholars, leaders, and residents alike can gain a number of essential insights—both theoretical and practical.

Growing Up Canadian
Peter Beyer 2013-06-01
A significant number of Canadian-raised children from post-1970s immigrant families have reached adulthood over the past decade. As a result, the demographics of religious affiliation are changing across Canada. Growing Up Canadian is the first comparative study of religion among young adults of Muslim, Hindu, and Buddhist immigrant families. Contributors consider how relating to religion varies significantly depending on which faith is in question, how men and women have different views on the role of religion in their lives, and how the possibilities of being religiously different are greater in larger urban centres than in surrounding rural communities. Interviews with over two hundred individuals, aged 18 to 26, reveal that few are drawn to militant, politicized religious extremes, how almost all second generation young adults take personal responsibility for their religion, and want to understand the reasons for their beliefs and practices. The first major study of religion among this generation in Canada, Growing Up Canadian is an important contribution to understanding religious diversity and multiculturalism in the twenty-first century. Contributors include Peter Beyer, Kathryn Carrière, Wendy Martin, and Lori Berman (University of Ottawa), Rubina Rang (Carleton University), Nancy Nason-Clark and Cathy Hohmane (University of New Brunswick), Emma Liu (Alfred University), John H. Simpson (University of Toronto), and Marie-Paule Martel-Reny (Concordia University).

Helena Hernmarck
Helena Hernmarck 1999
Tapestry artist Helena Hernmarck has made a remarkable career with her tapestries. She is unique in maintaining and developing the traditional Swedish weaving techniques. This highly skilled craft of producing large tapestries with decorative and intriguing motifs has awarded her worldwide recognition.