Mediterranean Villages An Architectural Journey

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Journey DK 2019-10-03 Follow the voyages of the Vikings, pursue plundering pirates, trace the Hippie Trail, or set off on a flight to the Moon. A thrilling expedition awaits you on every page. Journeys have arisen from all manner of impulse, from migration and the search for food to pilgrimages, trade, scientific curiosity, or simply the quest for adventure. Packed with stories of human movement and endeavor, Journey lets you experience the excitement and romance of travel, covering everything from quests across the Silk Road and the adventures of Marco Polo to explorations in space and underwater. Discover ancient maps, biographies of conquerors, explorers and travelers, stories of scientific discovery and technological innovation, stunning works of art, and catalogs of travel-related memorabilia. This truly worldwide account is a glorious celebration of human journeys and will make an impressive gift for any lover of travel and history.

The New Architecture of Mexico John V. Mutlow 2005 This book explores the modern architecture the modern architecture of Mexico, with an emphasis from the early 1980s to the present day. It is particularly appropriate now, given a renewed interest in the recent modern architecture of Mexico, and as the w

Window on the Park D. Fitzgerald 2008 A look at some of New York's most sought-after properties. Sicily Joseph Farrell 2014-06-19 “Reading these guides is the next best thing to actually going there with them in hand.” —Foreword Magazine AN ENGAGING INTRODUCTION TO A CULTURAL GIANT Long before it became an Italian offshore island, Sicily was the land in the center of the Mediterranean where the great
civilizations of Europe and Northern Africa met. Sicily today is familiar and unfamiliar, modernized and unchanging. Visitors will find in an out-of-the-way town an Aragonese castle, will stumble across a Norman church by the side of a lesser travelled road, will see red Muslim-styles domes over a Christian shrine, will find a Baroque church of breathtaking beauty in a village, will catch a glimpse from the motorway of a solitary Greek temple on the horizon and will happen on a the celebrations of the patron saint of a run-down district of a city, and will stop and wonder. There is more to Sicily than the Godfather and the mafia.

Hassan Fathy and Continuity in Islamic Architecture Ahmad Hamid 2010 Hassan Fathy, the Egyptian architect known for his recognition of the potential of vernacular forms as a vital force in contemporary architectural design, sought to integrate the traditions of Islamic art with his modern visions for living. Guided by Fathy's principles, Ahmad Hamid, an architect who collaborated with Hassan Fathy in the Institute for Appropriate Technology, identifies questions about the nature of Islamic art and its building culture, as well as the origins of modern architecture. This richly illustrated book provides new insights into Hassan Fathy's profuse, pathbreaking design documents and built projects, while exploring the socioeconomic, environmental, psychological, and esthetic components of Fathy's work in the light of a quest for a new universal modernity for the twenty-first century.

Villages of West Africa Steven House 2018-03-20 Art and especially architecture are often seen as the exclusive realm of formally trained experts. Award-winning architects Steven and Cathi House explore the other side of that reality in a part of the world that has been at the crossroads of history for thousands of years. With more than 500 photographs and insightful commentary, they reveal the remarkable beauty of the people, land, villages, textiles, and vernacular architecture across seven countries of West Africa, situated between the Sahara Desert and Atlantic Ocean. The book celebrates the artisanship of tribal people who use building methods that are both practical and ingenious and that respond not just to local climate, materials, and topography, but also to the needs of the inhabitants with poetic insight, creating environments that are stimulating and sustainable. With their clarity, function, and beauty, these villages are living models of what community life can be.

Italian Imprints on Twentieth-Century Architecture Denise Costanzo 2022-05-19 Italian architecture has long exerted a special influence on the evolution of architectural ideas elsewhere - from the Beaux-Arts academy's veneration of Rome, to modernist and postmodern interest in Renaissance proportion, Baroque space, and
Mannerist ambiguity. This book critically examines this enduring phenomenon, exploring the privileged position of Italian architects, architecture, and cities in the architectural culture of the past century. Questioning the deep-rooted myth of Italy within architectural history, the book presents case studies of Italy's powerful yet problematic position in 20th-century architectural ideologies, at a time when established Eurocentric narratives are rightly being challenged. It reconciles the privileged position of Italian architecture and design with the imperative to write history across a more global, diverse, heterogenous cultural geography. Twenty chapters from distinguished international scholars cover subjects and architects ranging from Alberti to Gio Ponti, Aldo Rossi, Manfredo Tafuri, Vittorio Gregotti; cities from Rome and Venice to Milan; and an array of international architects, movements, and architectural ideas influenced by Italy. The chapters each question where, how, and why the disciplinary edifice of 20th-century architecture-its canon of built, visual, textual, and conceptual works-relied on Italian foundations, examining where and how those foundations have become insecure. Indispensable for students and scholars of both Italian and global architectural history, Italian Imprints on Twentieth-Century Architecture provides an opportunity to consider the architectural and urban landscape of Italy from substantially new points of view.

Transnational Television History Andreas Fickers 2013-09-13 Although television has developed into a major agent of the transnational and global flow of information and entertainment, television historiography and scholarship largely remains a national endeavour, partly due to the fact that television has been understood as a tool for the creation of national identity. But the breaking of the quasi-monopoly of public service broadcasters all over Europe in the 1980s has changed the television landscape, and cross-border television channels - with the help of satellite and the Internet - have catapulted the relatively closed television nations into the universe of globalized media channels. At least, this is the picture painted by the popular meta-narratives of European television history. Transnational Television History asks us to re-evaluate the function of television as a medium of nation-building in its formative years and to reassess the historical narrative that insists that European television only became transnational with the emergence of more commercial services and new technologies from the 1980s. It also questions some common assumptions in television historiography by offering some alternative perspectives on the complex processes of transnational circulation of television technology, professionals, programmes and aesthetics. This book was originally published as a special issue of Media History.
Mediterranean Villages Steven House 2004 This new book celebrates village architecture in four Mediterranean regions: the hilltowns of central Italy, the Aegean islands of Greece, the Dalmatian coast, and the Andalusian region of southern Spain. This extensive collection of drawings, photographs, paintings, and maps is tightly formatted and presented in a cohesive and holistic manner. The authors, noted San Francisco architects, have studied, analysed, and documented villages where light, form, and movement go beyond beauty to places that can move our souls. That Steven and Cathi House have been able to capture the essence of Mediterranean architecture is a significant achievement. Their drawings and photographs trigger memories for those who have travelled the Mediterranean and offer insight for those who have not.

Marrakech Massimo Listri 2005 Displays the styles and comforts of Houses in Morocco are in colour.

The Most Beautiful Villages of France Dominique Repérant 1990 Here is a visual celebration of France's most beautiful and perfectly preserved medieval villages. Spectacular colour photographs capture their regional ambience and special character, while detailed texts explain foundation of each village and the growth of the community. The demands of defence and trade intertwine, from the walled bastides of the Southwest with their great market squares, to the hill-top refuges of the Mediterranean, precariously perched and turned towards the sun. Each village is a harmonious marriage of architecture and landscape: the ancient timber buildings of Saint-Véran are surrounded by alpine forests; the startlingly rosy village of Collanges-la-Rouge is named after the local red sandstone of which it is made. Here too are Mont-Saint-Michel, Vézelay and Conques, where settlements cluster around majestic monuments from the Middle Ages. Complementing the selection of villages is a list of nearby hotels and restaurants. An extended list of protected villages will prove a useful guide for travelers to France and for all those with an interest in the preservation of architectural heritage.

Undoing Culture Mike Featherstone 1995-09-21 Written with the clarity and insight that readers have come to expect of Mike Featherstone Undoing Culture is a notable contribution to our understanding of modernism and postmodernism. It explores the formation and deformation of the cultural sphere and the effects on culture of globalization. Against many orthodox postmodernist accounts, the author argues that it is wrong to regard our present state of fragmentation and dislocation as an epochal break. Existing interdependencies and power balances are not so easily broken down. Nonetheless some important cultural changes
have occurred since World War II. In particular, the book examines some of the processes which have uncoupled culture from the social; the erosion of the ideal of the heroic life in the face of the onslaught from consumerism and the deformation of culture; and the rise of new forms of identity development. It explains why culture has gained a more significant role in everyday life and also why it has come to preoccupy the Academy in recent years. Mike Featherstone looks at the effects of the multiplication of cultural goods and images on our ability to read culture and develop fixed meanings and relationships. He highlights the importance of the global in attempting to cope with the objective difficulties of cultural overproduction. The book concludes that the rise of non-Western nation-states with different cultural frames produces different reactions of modernity, making it more appropriate to refer to global modernities.

William Morgan Richard Shieldhouse 2018-09-17
William Morgan (1930-2016) was a bold, innovative, and highly imaginative architect known internationally for fusing ancient and modern styles and for his early championing of green design principles. This extensively illustrated book traces Morgan's life story and the development of his singular design vision. Exploring Morgan's early influences, Richard Shieldhouse reveals the architect's childhood familiarity with pre-Columbian village sites and introduces college mentors who encouraged his interest in both architecture and archaeology. During navy service in the Pacific, Morgan studied ancient structures in Guam as well as Frank Lloyd Wright's design work in Japan. Later, his drive and discipline brought him into contact with leading architects such as Paul Rudolph at Harvard's Graduate School of Design, a hotbed of modernism at the time. From there, Morgan struck out on his own in Jacksonville, Florida, to shape the course of architectural history. This book tracks the evolution of Morgan's guiding ideas--economy, efficiency, visual delight, imaginative use of everyday materials, and environmental sensitivity. His most famous designs are featured with photographs, drawings, and the architect's own commentary. Structures such as the Dunehouses, a duplex built into the side of an oceanfront dune, represent Morgan's commitment to earth architecture. His plans for police headquarters and other public buildings incorporate green roofs, stepped terraces, pyramid forms, and other elements inspired by aspects of prehistoric design. Morgan was unique among architects for his interest in ancient North America and for blending a modern style characterized by its rejection of history with the design language of prehistory. Highlighting how his work has impacted many areas of architecture such as urban design, this book celebrates Morgan's continuing legacy.
Atlas of Emotion Giuliana Bruno 2018-07-10 An award-winning cultural history of how we experience the world through art, film and architecture. Atlas of Emotion is a highly original endeavor to map the cultural terrain of spatio-visual arts. In an evocative blend of words and pictures, Giuliana Bruno emphasizes the connections between “sight” and “site” and “motion” and “emotion.” In so doing, she touches on the art of Gerhard Richter and Louise Bourgeois, the filmmaking of Peter Greenaway and Michelangelo Antonioni, media archaeology and the origins of the museum, and her own journeys to her native Naples. Visually luscious and daring in conception, Bruno’s book opens new vistas and understandings at every turn.

The Architectural Index Ervin J. Bell 1965

Putting Tradition into Practice: Heritage, Place and Design Giuseppe Amoruso 2017-07-19 This book gathers more than 150 peer-reviewed papers presented at the 5th INTBAU International Annual Event, held in Milan, Italy, in July 2017. The book represents an invaluable and up-to-date international exchange of research, case studies and best practice to confront the challenges of designing places, building cultural landscapes and enabling the development of communities. The papers investigate methodologies of representation, communication and valorization of historic urban landscapes and cultural heritage, monitoring conservation management, cultural issues in heritage assessment, placemaking and local identity enhancement, as well as reconstruction of settlements affected by disasters. With contributions from leading experts, including university researchers, professionals and policy makers, the book addresses all who seek to understand and address the challenges faced in the protection and enhancement of the heritage that has been created.

House & House Choreographing Space Steven House 1999 Details of the house designs by House + House Architects of USA.

Naxos – Paros. the Marble Greek Islands Denis Roubien 2021-04 You want to discover the natural and cultural treasures of two of the most extraordinary Greek islands from an expert? This is the book for you! (for a lower price, look for the black and white edition) You will see this is not just another Greek islands travel guide. In this book you will discover, through a travel story and a large number of colour photos with concise historical and architectural explanations, the known and unknown treasures of two of the most extraordinary islands of Greece. Naxos. Having been the cultural and political centre of the Cyclades from ancient times to the Middle Ages,
Naxos boasts a wealth of cultural treasures, covering a wide time range. The island’s spectacular beaches resulted in the treasures of the hinterland remaining unknown to the wide public. Among other things, you will discover -the most impressive kouroi of ancient Greece - temples that are considered the precursors of the Parthenon -unique iconoclastic and other Byzantine churches that compose what is called the Mystras of the Aegean -one of the best preserved fortified medieval settlements in the Aegean composing an islet from Greece of Latin domination that made it to our days -monasteries that housed schools of international fame -feudal towers -picturesque villages Paros. Possessing the quarries that produced the most exquisite marble of antiquity, from which most of the ancient masterpieces were made, Paros has been a major cultural centre of ancient Greece, homeland of some of the greatest personalities of that time. Among other things, you will discover - one of the most important Early Christian monuments not only in Greece, but in the whole Eastern Mediterranean -a well-preserved fortified medieval settlement, including one of the most bizarre and charming blends of ancient, medieval and traditional constructions -some of the most picturesque villages in the Cyclades, resisting to tourist invasion. Although these treasures are presented to you through a hiking tour, even if you don't hike you can see them, since you can also reach them by car. The author of this book holds a PhD in Architectural History from the National Technical University of Athens and a master in heritage preservation from the Ecole de Chaillot of Paris. He is a professor in the University of the Peloponnese, where he teaches these subjects. He is also a fervent cultural hiker. His travel books (mostly about Greece) are addressed to you, the reader with a special interest in cultural sites. In order to help you better understand and remember these sites, they are written as a guided tour. They include encounters with interesting people and other personal travel experiences which will help you organize your own trip beyond the tourist clichés. Pick up your copy today by clicking the BUY NOW button at the top of this page!

Naxos - Paros. The Marble Greek Islands Denis Roubien 2021-03-12 You want to discover the natural and cultural treasures of two of the most extraordinary Greek islands from an expert? This is the book for you! (look also for the colour edition) You will see this is not just another Greek islands travel guide. In this book you will discover, through a travel story and a large number of black and white photos with concise historical and architectural explanations, the known and unknown treasures of two of the most extraordinary islands of Greece. Naxos. Having been the cultural and political centre of the Cyclades from ancient times to the Middle Ages,
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American Architect and Architecture 1886
Mediterranean Vernacular V. I. Atroshenko 1991
Nurturing Dreams Fumihiko Maki 2012-09-21

Unavailable as a collection until now, these essays document both the intellectual journey of one of the world's leading architects and a critical period in the evolution of architectural thought.

Born in Tokyo, educated in Japan and the United States, and principal of an internationally acclaimed architectural practice, celebrated architect Fumihiko Maki brings to his writings on architecture a perspective that is both global and uniquely Japanese. Influenced by post-Bauhaus internationalism, sympathetic to the radical urban...
architectural vision of Team X, and a participant in the avant-garde movement Metabolism, Maki has been at the forefront of his profession for decades. This collection of essays documents the evolution of architectural modernism and Maki's own fifty-year intellectual journey during a critical period of architectural and urban history. Maki's treatment of his two overarching themes—the contemporary city and modernist architecture—demonstrates strong (and sometimes unexpected) linkages between urban theory and architectural practice. Images and commentary on three of Maki's own works demonstrate the connection between his writing and his designs. Moving through the successive waves of modernism, postmodernism, neomodernism, and other isms, these essays reflect how several generations of architectural thought and expression have been resolved within one career.

*Maya Color* Sally Jean Aberg 1997 Color-and the symbolic ways that the Maya of Mexico and Central America paint their homes, places of worship, and dwellings for their dead-is the focus of this breathtakingly beautiful and achingly poignant new book. No one who picks up this volume will ever again think of the region solely for its sunny beaches and ancient ruins, nor picture the Maya as a vanished people of the distant past. Through dazzling photographs, vivid travel tales, and the Mayas own poetic voices, readers will come to know the modern Maya as remarkable survivors who continue to sow their deified corn, commune with their gods, and paint life into their color-drenched village walls. Nearly a decade ago Jeffrey Becom (author and photographer of Mediterranean Color) turned his attention from the Old World to the New and together with his wife, Sally Jean Aberg, discovered a realm where color is not merely a matter of preference but a powerful statement of belief. Come along as the pair trek through a steamy jungle in search of ancient murals, join a highland shaman giving birth to the soul of a house, and crisscross the parched Yucatán Peninsula as villagers celebrate the Days of the Dead with dynamite, incense, flowers, rum, prayers, and paint. In the process they discover that the colors of a corn yellow house, a blood red altar, and a jade green tomb serve as a connective cord stretching back to the painted pyramids. Maya Color is a visual and verbal feast. New York Times critic Paul Goldberger calls Becoms images "poised between the making of art and the documentation of architecture. . . . He takes a tiny swath of the vernacular landscape and makes of it a composition with the brilliance and intensity of an abstract painting."

ArcCA 2005

*Spain Travel Guide* Francesco Umbria 2019-11-20 Are you planning a trip to Spain? This guide will take you through the beauties of
Spain, in an unusual yet suggestive way. If you are devoted, sophisticated, and passionate about living the good life, then Spain is the best place to be. It is both a stereotype that has come of age, and a place that is more diverse than you can ever imagine. As contained in this book, the diverse landscapes of this place will stir the mind and soul. The Sierra Nevada and its snowcapped top rises up so high from the Andalucía's sunbaked plains. But this is not the only hiking destination in the Spain; there is also the Pyrenees and the Picos de Europa. These are listed as the best destination of hiking in the whole continent. Do not forget about the wildly spectacular Atlantic northwest cliffs. They have also been amazingly offset by the great coves of Mediterranean. In all the places you will visit while here, you won't help but to marvel at the timeless beautiful villages that perch on the hilltops. There are also other villages that cling to the coastal outcrops as others huddle in the deep valleys. But still, you will be able to see the resilient out spots of the Old Spain. It is in these spots that most of the charms of Spain are likely to take hold. All these are found in this book. Come to think of it, is there any other country that can produce such relentless and rebellious creative spirits like Antoni Gaudi, Pablo Picasso, and Salvador Dali and put them at a place where everyone can see them? The book has also discussed the culinary side of Spain. In Spain, food and wine can be described as national obsessions. As you read through, you will learn about the deceptively simple Spanish cooking touchstones. The delicious traditional recipes are handed down from one generation to another. But that is not the only place where you can experience the best meal. A visit to the tapas located in the earthy bar is also a great choice. Ooh, before you forget, head down to the serene surrounds of a Michelin-starred restaurant, and you will have a celebrity prepare the best meal for you. In summary, here are some of the sub-topics contained in this book: The diverse landscape of Spain The culinary side of Spain Art that imitates life Cathedrals of rare power, windswept Roman ruins, as well as the Islamic architecture jewels all make up this amazing country. It is a country with a rich history that will captivate you. But that's not all. It has also left behind marks that can't be taken away. In this place, it appears that the grand monuments of history stand close to the great architectural creations of the past. This has made it clear that the future of Spain will be every bit just as original as its past. But for all the talk of history, it has become clear that this is a country that focuses on the present. That explains why fiesta is a great word here. Life appears to be a great fiesta in Spain and all are invited to enjoy what comes with it. Maybe you could experience it through the post-midnight, and crowded street
where nearly everyone comes to play. But as the guide makes it clear, that moment might come when a flamenco performer touches something so dear and close to your soul. But when that occurs, all you can do is just to nod in recognition. Downloading this book is the first step to planning your unforgettable Spanish vacation, so DOWNLOAD Spain Travel Guide NOW

Houses in the Sun Cathi House 2008 For more than twenty-five years House + House Architects have crafted intimate, personal architecture. Cathi and Steven House's extensive travels throughout Europe, Asia and Latin America, with focused studies in the Mediterranean and Mexico, have molded

Urban Reflections Harold Linton 2004 The world is filled with successful examples of urban spaces that retain the vitality for which they were designed. Architectural illustrations such as those included in this book captivate the imagination and become the embodiment of the dreams of the p

The American Architect and Building News 1884 Atlas of Vernacular Architecture of the World Marcel Vellinga 2007 Vernacular architecture comprises the dwellings and all other buildings of the people. Related to their environmental contexts and available resources, vernacular buildings are customarily made utilizing traditional technologies, to meet specific needs, accommodating the values, economies and ways of living of the cultures that produce them. Augmenting the Encyclopedia of Vernacular Architecture of the World, the Atlas of Vernacular Architecture of the World constitutes a unique and unparalleled resource for anyone involved in the growing field of vernacular architecture studies, including architects, geographers, art historians, planners, folklorists, conservationists, builders, and anthropologists. It will be of interest and of use to all those working in the fields of heritage conservation, architecture, regeneration, energy efficient building, resources management, development and sustainability.

Moon French Riviera Jon Bryant 2020-02-04 Artists' enclaves, vast pine forests, and architectural gems: discover the Côte d'Azur you don't know with Moon French Riviera. Inside you'll find: Flexible itineraries including 1-2 days in Nice, 2 days in Monaco, and 2 days in Cannes

Strategic advice for art lovers, outdoor enthusiasts, film fans, sports car aficionados, and more The top activities and unique experiences: Gallery hop along the Promenade des Anglais in Nice and catch a live jazz performance. Relax on the golden sand in Juan-les-Pins and sip rosé at a seaside bar in Saint-Tropez. Try your luck at the Place du Casino in Monaco, spot celebrities in Cannes, or attend the locally-loved lemon festival in Menton. Bike along the Corniches between Nice and Monaco and into the Arrière-
Pays, or test perfumes in Grasse and shop for local honey and lavender soaps from nearby Provence.

Expert insight: Journalist and longtime Nice local Jon Bryant shares his favorite spots.

Full-color photos and detailed maps throughout.

Focused coverage of Nice and Les Corniches, Monaco and Menton, Antibes, Juan-les-Pins, Cannes, Saint-Tropez, and more.

Thorough background information on the landscape, wildlife, history, government, and culture.

Handy tools including a French phrasebook, customs and conduct, and information for LGBTQ, female, and senior travelers, as well as families and travelers with disabilities.

With Moon French Riviera's practical advice and insider tips, you can plan your trip your way.

Exploring Southern Europe? Check out Moon Barcelona & Beyond or Moon Rome, Florence & Venice.

**Migrant Housing** Mirjana Lozanovska 2019-02-26

Migrant Housing, the latest book by author Mirjana Lozanovska, examines the house as the architectural construct in the processes of migration. Housing is pivotal to any migration story, with studies showing that migrant participation in the adaptation or building of houses provides symbolic materiality of belonging and the platform for agency and productivity in the broader context of the immigrant city.

Migration also disrupts the cohesion of everyday dwelling and homeland integral to housing, and the book examines this displacement of dwelling and its effect on migrant housing. This timely volume investigates the poetic and political resonance between migration and architecture, challenging the idea of the ‘house’ as a singular theoretical construct. Divided into three parts, Histories and theories of post-war migrant housing, House/home and Mapping migrant spaces of home, it draws on data studies from Australia and Macedonia, with literature from Canada, Sweden and Germany, to uncover the effects of unprivileged post-war migration in the late twentieth century on the house as architectural and normative model, and from this perspective negotiates the disciplinary boundaries of architecture.

**Appalachia** 1901

**Viaggi e viste** Stamatina Kousidi 2020-07-07

Questo tema ha riguardato a lungo il lavoro dell’architetto, nell’impatto delle conoscenze empiriche rispetto a quelle teoriche, acquisite attraverso il viaggio, nella riflessione e nella pratica dell’architettura. L’attenzione è centrata sul Mediterraneo – un’area dai contorni imprecisabili e variamente stratificata per storia, cultura, interpretazione – e sulle impressioni dirette che architetti e urbanisti, storici dell’architettura e letterati hanno percepito della cultura e architettura vernacolare dei luoghi visitati, e su come tali impressioni abbiano offerto opportunità creative, nonché nuovi punti di vista da cui osservare processi e manifestazioni.
dell’architettura. Il libro propone una duplice struttura di indagine: da un lato, il paradigma del Mediterraneo e le sue implicazioni metodologico-concettuali; dall’altro, le sue molteplici applicazioni nei confronti dell’evoluzione del progetto moderno attento al luogo e alle implicazioni contestuali.

**AAQ, Architectural Association Quarterly**

Architectural Association (Great Britain) 1977

*Architecture of Resistance* Yara Sharif

2017-05-08 Architecture of Resistance

investigates the relationship between architecture, politics and power, and how these factors interplay in light of the Palestinian/Israeli conflict. It takes Palestine as the key ground of spatial exploration, looking at the spaces between people, boundary lines, documents and maps in a search for the meaning of architecture of resistance. Stemming from the need for an alternative discourse that can nourish the Palestinian spaces of imagination, the author reinterprets the land from a new perspective, by stripping it of the dominant power of lines to expose the hidden dynamic topography born out of everyday Palestine. It applies a hybrid approach of research through design and visual documentary, through text, illustrations, mapping techniques and collages, to capture the absent local narrative as an essential component of spatial investigation.

*Alternative Visions of Post-War Reconstruction* John Pendlebury 2014-08-19 The history of post Second World War reconstruction has recently become an important field of research around the world; Alternative Visions of Post-War Reconstruction is a provocative work that questions the orthodoxies of twentieth century design history. This book provides a key critical statement on mid-twentieth century urban design and city planning, focused principally upon the period between the start of the Second World War to the mid-sixties. The various figures and currents covered here represent a largely overlooked field within the history of 20th century urbanism. In this period while certain modernist practices assumed an institutional role for post-war reconstruction and flourished into the mainstream, such practices also faced opposition and criticism leading to the production of alternative visions and strategies. Spanning from a historically-informed modernism to the increasing presence of urban conservation the contributors examine these alternative approaches to the city and its architecture.

*Moon Dominican Republic* Lebawit Girma

2016-11-15 Frequent resident and world traveler Lebawit Lily Girma offers her best insider’s tips along with a tourist perspective in Moon Dominican Republic. Girma covers the best of the Dominican Republic, including coverage of Puerto Plata, the Samana Peninsula, Constanza, and Santo Domingo. Girma also offers intriguing
sidebars about Dominicanisms, from colmados to traditional dances and syncretic beliefs. With unique and diverse travel strategies such as The Seven-Day Culture and Food Tour and finding the Best Beaches, Moon Dominican Republic gives travelers the tools they need to create a more personal and memorable experience. This full-color travel guide includes vibrant photos and helpful planning maps.

Infinity House The Images Publishing Group 2020-05-31 Stunning images showcase houses from across the globe - including South Africa, Canada, Australia, Mexico, Greece, and more each with a stupendous viewIncludes more than 30 modern designer houses by award-winning and high-profile architectsA superb book with astounding images to which you will return again and againThere's something especially beautiful about being able to look to the full expanse of a horizon, something that speaks to the most ancient part of our soul. With the continuing build-up of our surroundings, that precious ability to gaze into the unfettered distance is one we all appreciate and savor.

This stunning edition showcases incredible houses in simply amazing locations, where the architect has rightly championed the accessibility to the endless views. Lavishly illustrated with full-color images of award-winning architecture, this compilation draws you in through its winning designs, but it's the glorious and enticing images of the vast horizon that will capture your imagination. We may all not be lucky enough to inhabit an eye-catching designer home with views to die for, but at least we can all share the beauty through these breathtakingly evocative images. Truly a book in which to lose yourself.

The Colonizing Self Hagar Kotef 2020-11-02 Colonizers continuously transform spaces of violence into spaces of home. Israeli Jews settle in the West Bank and in depopulated Palestinian houses in Haifa or Jaffa. White missionaries build their lives in Africa. The descendants of European settlers in the Americas and Australia dwell and thrive on expropriated indigenous lands. In The Colonizing Self Hagar Kotef traces the cultural, political, and spatial apparatuses that enable people and nations to settle on the ruins of other people's homes. Kotef demonstrates how the mass and structural modes of violence that are necessary for the establishment and sustainment of the colony dwell within settler-colonial homemaking, and through it shape collective and individual identities. She thus powerfully shows how the possibility to live amid the destruction one generates is not merely the possibility to turn one's gaze away from violence but also the possibility to develop an attachment to violence itself. Kotef thereby offers a theoretical framework for understanding how settler-colonial violence becomes inseparable from one's sense of self.