Gospel In The Twentieth Century Essays On Science And Religion

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XX Century Cyclopaedia and Atlas Ainsworth Rand Spofford 1901
The Gospel of John as Genre Mosaic Kasper Bro Larsen 2015-10-28 In recent decades New Testament scholarship has developed an increasing interest in how the Gospel of John interacts with literary conventions of genre and form in the ancient Jewish and Greco-Roman context. The present volume brings together leading scholars in the field in order to discuss the status questionis and to identify new exegetical frontiers. In the Fourth Gospel, genres and forms serve as vehicles of ideological and theological meaning. The contributions to this volume aim at demonstrating how awareness of ancient and modern genre theories and practices advances our understanding of the Fourth Gospel, both in terms of the text as a whole (gospel, ancient biography, drama, romance, etc.) and in terms of the various literary tiles that contribute to the Gospel's genre mosaic.

The Riddles of the Fourth Gospel Paul N. Anderson 2011-04 Paul Anderson, a leading scholar of the Fourth Gospel, provides an introductory textbook, crafted for a semester course, which leads students through literary, historical, and theological aspects of the Fourth Gospel's most vexing puzzles. Traditional, historical-critical, and literary-critical approaches are deftly introduced and their limitations evaluated; questions of the Gospel's authorship, composition, relationship to the Synoptics, and origins in particular historical experiences are succinctly addressed; and distinctive Johannine perspectives on Jesus, the church, and the world are discussed.

New Testament in the Twentieth Century Maurice Jones 1914
Exploring the Gospel of John Dwight Moody Smith 1996-01-01 Every aspect of the study of John is represented in this book, including the historical origins of the Johannine community, the religious traditions in the gospel within and beyond early Christianity, the Fourth Gospel's literary dimensions and theological concerns, and the distinctive challenges presented by the Gospel's interpretation.

The Christian World Around the New Testament Richard Bauckham 2017-10-20 Most of these thirty-one essays by Richard Bauckham, a well-known New Testament scholar, were first published between 1979 and 2015 in journals and multi-authored volumes. Two are previously unpublished and one has not been published in English before. They range widely over early Christianity and early Christian literature in both the New Testament period and the early patristic period, reflecting the author's conviction that the historical study of early Christianity should not isolate the New Testament literature from other early Christian sources, such as the apostolic fathers and the Christian apocryphal literature. Some of the essays develop further the themes of the author's books on aspects of the Gospels, such as the intended audiences of the Gospels, the way in which Gospel traditions were transmitted, the role of the eyewitnesses in the origins of the Gospels, the importance of Papias's evidence about Gospel traditions, and the relationship between canonical and Gnostic Gospels. Some of the essays relate to important persons, such as Peter, Barnabas, Paul and James. These include a full investigation of the evidence for the martyrdom of Peter and an attempt to locate the estate of Publius where Paul stayed on Malta. There are studies of the Sabbath and the Lord's Day in both the New Testament and patristic periods. There are studies that survey most of the main categories of apocryphal Christian literature, including apocryphal Gospels and Acts, and with a special focus on the non-canonical apocalypses, such as the Apocalypse of Peter and the Latin Vision of Ezra.

Engaging with C. H. Dodd on the Gospel of John Tom Thatcher 2013-08-15 C. H. Dodd's Historical Tradition in the Fourth Gospel, published in 1963, marked a milestone in New Testament research and has become a standard resource for the study of John. Historically biblical scholars have concentrated on the Synoptic Gospels: Matthew, Mark and Luke. However, Dodd's book encouraged scholars to take John seriously as a source for the life of Jesus. This volume both reflects upon and looks beyond Dodd's writings to address the implications, limitations and potential of his groundbreaking research and its programmatic approach to charting a course for future research on the Gospel of John. Leading biblical scholars demonstrate the recent surge of interest in John's distinctive witness to Jesus, and also in Dodd's work as the harbinger of advancements in the study of the Fourth Gospel. This volume will be invaluable to all those studying the New Testament, Johannine theology and the history of the early Church.
A Theology of John's Gospel and Letters Andreas J. Kostenberger 2015-04-28 A Theology of John's Gospel and Letters introduces the first volume in the BTNT series. Building on many years of research and study in Johannine literature, Andreas Köstenberger not only furnishes an exhaustive theology of John's Gospel and letters, but also provides a detailed study of major themes and relates them to the Synoptic Gospels and other New Testament books. Readers will gain an in-depth and holistic grasp of Johannine theology in the larger context of the Bible. D. A. Carson (Trinity Evangelical Divinity School) says about Köstenberger's volume that "for the comprehensiveness of its coverage in the field of Johannine theology (Gospel and Letters), there is nothing to compare to this work." I. Howard Marshall (University of Aberdeen) writes, "This book is a 'first' in many ways: the first volume that sets the pattern for the quality and style of the new Biblical Theology of the New Testament series published by Zondervan; the first major volume to be devoted specifically to the theology of John's Gospel and Letters at a high academic level; and the first volume to do so on the basis that here we have an interpretation of John's theology composed by an eyewitness of the life and passion of Jesus." The Biblical Theology of the New Testament Series The Biblical Theology of the New Testament (BTNT) series provides upper college and seminary-level textbooks for students of New Testament theology, interpretation, and exegesis. Pastors and discerning theology readers alike will also benefit from this series. Written at the highest level of academic excellence by recognized experts in the field, the BTNT series not only offers a comprehensive exploration of the theology of every book of the New Testament, including introductory issues and major themes, but also shows how each book relates to the broad picture of New Testament theology.


The New Testament in the Twentieth Century Maurice Jones 1924

The Fourth Gospel in First-Century Media Culture Anthony Le Donne 2013-05-03 Werner Kelber's The Oral and the Written Gospel substantially challenged predominant paradigms for understanding early Jesus traditions and the formation of written Gospels. Since that publication, a more precise and complex picture of first-century media culture has emerged. Yet while issues of orality, auraity, performance, and mnemonics are now well voiced in Synoptic Studies, Johannine scholars remain largely unaware of such issues and their implications. The highly respected contributors to this book seek to fill this lacuna by exploring various applications of orality, literacy, memory, and performance theories to the Johannine Literature in hopes of opening new avenues for future discussion. Part 1 surveys the scope of the field by introducing the major themes of ancient media studies and noting their applicability to the Fourth Gospel and the Johannine Epistles. Part 2 analyzes major themes in the Johannine Literature from a media perspective, while Part 3 features case studies of specific texts. Two responses by Gail O'Day and Barry Schwartz complete the volume.

The Place of the Gospels in the General History of Literature Karl Ludwig Schmidt 2002 KARL LUDWIG SCHMIDT'S classic Die Stellung der Evangelien der allgemeinen Literaturgeschichte was one of a handful of twentieth-century essays on the New Testament to set the agenda for an entire generation of New Testament scholars. First published in 1923, the text laid out Schmidt's contention that the gospels represent a literary genre that does not derive from others in the ancient world. In portraying the gospels as the written record of an oral tradition rather than as biographical or historical text, the German scholar's powerful argument has commanded attention in Germany for decades. With this translation, Byron R. McCane enables a new generation of English-speaking scholars to engage with Schmidt's classic perspective on an enduring question. In an introduction to the volume, John Riches locates the text among the writings of the form critics, with whom Schmidt allied himself, and relates it to Schmidt's own still untranslated study of the topography and chronology of the gospels. Riches also explores how recent efforts to classify the gospels as ancient biographies have in many ways misread and misrepresented Schmidt's views.

The Twentieth Century Cyclopedia 1902

The Bahá'í Faith and African American History Loni Bramson 2018-12-04 Since the early twentieth century, the Bahá'í religion has worked to establish racially and ethnically diverse communities. During Jim Crow, it was a leader in breaking norms of racial segregation. Each chapter of this book presents an aspect of Bahá'í history that intersects with African American history in novel and socially significant ways.

The Gospel of John as Literature Stibbe 2019-07-01 This volume contains essays written during the 20th century which have treated the Gospel of John as a literary unity. It is the only volume which puts the present literary approaches to John into historical perspective. A complete bibliography of literary studies of the fourth gospel is included, as well as an introduction by Mark W.G. Stibbe.

Challenging Perspectives on the Gospel of John John Lierman 2006 "This book had its genesis at a conference held in Cambridge"--Pref.

John, Volume 36 George R. Beasley-Murray 2018-04-24 The Word Biblical Commentary delivers the best in biblical scholarship, from the leading scholars of our day who share a commitment to Scripture as divine revelation. This series emphasizes a thorough analysis of textual, linguistic, structural, and theological evidence. The result is judicious and balanced insight into the meanings of the text in the framework of biblical theology. These widely acclaimed commentaries serve as exceptional resources for the professional theologian and instructor, the seminary or
Overview of Commentary Organization
Introduction—covers issues pertaining to the whole book, including context, date, authorship, composition, interpretive issues, purpose, and theology. Each section of the commentary includes: Pericope Bibliography—a helpful resource containing the most important works that pertain to each particular pericope. Translation—the author's own translation of the biblical text, reflecting the end result of exegesis and attending to Hebrew and Greek idiomatic usage of words, phrases, and tenses, yet in reasonably good English. Notes—the author's notes to the translation that address any textual variants, grammatical forms, syntactical constructions, basic meanings of words, and problems of translation. Form/Structure/Setting—a discussion of redaction, genre, sources, and tradition as they concern the origin of the pericope, its canonical form, and its relation to the biblical and extra-biblical contexts in order to illuminate the structure and character of the pericope. Rhetorical or compositional features important to understanding the passage are also introduced here. Comment—verse-by-verse interpretation of the text and dialogue with other interpreters, engaging with current opinion and scholarly research. Explanation—brings together all the results of the discussion in previous sections to expose the meaning and intention of the text at several levels: (1) within the context of the book itself; (2) its meaning in the OT or NT; (3) its place in the entire canon; (4) theological relevance to broader OT or NT issues. General Bibliography—occurring at the end of each volume, this extensive bibliography contains all sources used anywhere in the commentary.


John Stephen S. Smalley 2012-06-26 The Gospel of John has long been a favorite of the church. But the distinctive voice of John in the quartet of evangelists has beckoned modern scholars to a closer investigation. Although a better profile of the Fourth Gospel's setting, structure, and theology has been gained, a dossier of suspicions and allegations regarding the Gospel's historical lineage and the veracity of its Jesus traditions has attached its reputation. In this fully revised edition of his well-established study of John, Stephen Smalley reviews and evaluates all the significant issues and critical problems of recent Johannine interpretation. He argues for the unique integrity of this Gospel, a work firmly rooted in the historical Jesus and yet drawing out the deeper significance of Jesus' words and deeds.

Johannine Writings and Apocalyptic Stanley E. Porter 2013-08-29 Johannine Writings and Apocalyptic provides a wide-ranging and thorough annotated bibliography for John's Gospel, the Johannine letters, Revelation, and apocalyptic writings pertinent to these books. More inclusive than many other bibliographies, this volume provides reference to over 1300 individual entries.
appears in the Secret Gospel of Mark. These youths, Meyer proposes, serve as an image of religious initiation, candidates for the mysteries of Dionysus or of Christ. This is one of the many aspects of the secret gospels that Meyer examines with expert insight and creativity. Topics range from gender and infancy stories to discipleship and the relationship of the Gospel of Thomas to Islamic literature. Meyer's spellbinding readings of these materials offer fresh understandings of the canonical gospels. Marvin Meyer is Griset Professor of Bible and Christian Studies, and Director of the Albert Schweitzer Institute at Chapman University, Orange, California. He is author of The Secret Teachings of Jesus: Four Gnostic Gospels and The Gospel of Thomas: The Hidden Sayings of Jesus, and co-editor of Jesus Then and Now (Trinity Press International).

Sowing the Gospel Mary Ann Tolbert 1996-01-01 Mary Ann Tolbert, George H. Atkinson Professor of Biblical Studies at Pacific School of Religion in Berkeley, California, offers "one of the freshest interpretations of Mark's Gospel I have ever had the privilege to read. . . . It marks a milestone in the recent history of Markan research" (Jack Dean Kingsbury).

Mysticism in the Gospel of John Jey Kanagaraj 1998-04-01 This is the first detailed study of Johannine mysticism against a Palestinian Jewish background has been previously undertaken. This book investigates whether there was a "mystical" practice in first-century Palestine and whether John can be better understood in the light of such practice, if there was any. In analysis, two strands of Jewish mysticism, the early forms of Ma'aseh Merkabah and of Ma'aseh Bereshit, emerge as existing in first-century Palestine. While the former narrates by means of Ezek. 1 the experience of seeing God in His kingly glory, the latter describes the same experience by using Gen. 1. This book consists of three parts. Part one analyses Hellenistic mysticism as expressed by the Hermetica and Hellenistic-Jewish mysticism as presented by Philo. Part two traces the important elements of Merkabah mysticism from the later Hechalot literature and the Jewish and Christian writings belonging to 2 cent. BCE - 1 cent. CE by defining the term "mysticism" in terms of the fourteen aspects of Jewish mysticism, an exegetical study of seven themes is undertaken in Part Three. The study shows that the conceptual parallels in John with Hellenistic mysticism and Hellenistic-Jewish mysticism are very slender, but indicates John's polemical motive against the Merkabah mystics of his time. He calls them to believe in Jesus as the Christ, the Son of God, by proclaiming that the divine glory, claimed by them to be revealed in human-like form on the throne, is now visible in the historical person, Jesus, particularly in his death on the Cross. Thus Jewish Throne-mysticism seems to have been reinterpreted by John as Cross-mysticism.

XX Century Cyclopaedia 1902

Moses as a Character in the Fourth Gospel Stan Harstine 2002-10-08 Did first century Mediterranean readers of the Fourth Gospel have comparable literary examples to inform their comprehension of Moses as a character? In addressing this question, Harstine's study falls into two parts. The first is an analysis of the character Moses as utilized in the text of the Fourth Gospel. The second is an examination of other Hellenistic narrative texts, in which the character of Homer is also considered, as another important legendary figure with whom the readers of the Fourth Gospel would have been familiar.

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to reign among his people. A literary study of the coming-sent theme in
John underscores the extent to which Jesus is identified ontologically and
functionally with the Father. A previously unnoticed allusion to Ps 118 and
Jubilees in John 8.56 is explored, and attention is paid to establishing the
presence and developing the function of several neglected allusions to the
psalm in 10:7-10; 10:24-25; and 11:41-42.

Twentieth-Century Lutheran Theologians Mark C. Mattes 2013-08-14 This
collection of essays examines important twentieth-century Lutheran
theologians, including European and North American voices. Each essay
provides an overview of the life and thought of important confessional
Lutherans who shaped theology with an ecumenical, world-wide impact.
The focus here is not on later twenty-first-century figures but earlier ones,
selected similar to the spirit manifest in Karl Barth's contention «lest we
forget where contemporary theology came from» (Protestant Theology
From Rousseau to Ritschl). The essays composed over the last five years
were initiated by Lutheran Quarterly in order to assess our recent past as
we move into a new millennium. The goal of each author, each a leading
theologian, has been to describe each thinker's life and vocation and how
each thinker's work continues to impact theology today.

Matthew's Account of the Massacre of the Innocents in Light of its
Reception History Sung J. Cho 2021-10-21 Sung Cho addresses the
seeming contradiction of Herod the Great's massacre in Matthew 2:16-18,
questioning why such a tragedy had to occur, why it was included in the
good news of Jesus, and what connection it has to ancient prophecies. In
creating a reception history of the Massacre of the Innocents, Cho
progresses through two millennia worth of interpretation and depiction to
highlight key works for discussion. Beginning with a close reading of
Matthew 2:16-18, Cho moves to analyse depictions of the tragedy in the
Early Patristic Tradition, from the sixth century to the early modern period,
and thus to the present day; complete with an examination of visual
interpretations of the massacre. Cho's examination provides a positive step
to understanding the depths of human suffering with the help of many
diverse perspectives.

First-Century Gospel Storytellers and Audiences Thomas E. Boomershine
2022-07-29 These essays explore the reconception of the Gospels as first-
century compositions of sound performed for audiences by storytellers
rather than the anachronistic picture of a series of texts read by individual
readers. The new paradigm implicit in these initial experiments is based on
the recent realization that the majority of persons—85 to 95 percent—were
illiterate and experienced the Jesus stories as members of audiences.
Either from memory or from memorized manuscripts, the evangelists
performed the Gospels as an evening's entertainment of two to four hours.
The audiences were predominantly addressed as Hellenistic Judeans who
lived in the aftermath of the Roman-Jewish war. When heard whole, the
Gospels were vivid experiences of the central character of Jesus. These
studies of audience address and the interactions between first-century
storytellers and audiences reveal a dynamic performance literature that
functioned as scripts for an ever-expanding network of storytelling
proclamations whose envisioned horizon was the whole world. When the
Gospels were told at one time from beginning to end, they invited the
listeners to move from being peripherally interested or initially opposed to
Jesus to identifying themselves as disciples of Jesus and believers in him
as the Messiah.

Jesus in Twentieth Century Literature, Art, and Movies Paul C. Burns
2007-07-15 Burns' collection—taken from a conference at a 2004 regional
SBL meeting—explores the ways in which these portraits of Jesus continue
to fulfill the familiar observation that people tend to depict Jesus in their
own image
From Adam to Christ Morna D. Hooker 1990-07-27 The publication of
these essays in one volume - essays published separately and in diverse
contexts over a period of thirty years - is something of an event. Professor
Hooker is one of the foremost New Testament scholars currently writing,
and Paul is one of her major interests. This collection includes some of her
best writing on Pauline ideas and their contemporary significance and may
come to be seen as her definitive statement on the apostle who kindles
her enthusiasm and admiration. The essays focus in particular on Paul's
understanding of human redemption. The author shows that in contrast to
Adam, who was created in the image of God, but who lost God's glory,
Christ is the true image of God and the embodiment of his glory. Though
the Law expressed the purpose of God and reflected his glory its power
was incomplete. Several essays explore the theme of 'interchange in
Christ', and Professor Hooker puts forward the view that Paul's notion of
participation in Christ is the key to understanding his Christology. The term
'interchange', indeed, has come to be associated with Hooker's approach
to Paul.

Introduction to the New Testament Helmut Koester 1995 This work has
established itself as a classical text in the field of New Testament studies.
Written in a readable, non-technical style, it has become an indispensable
textbook and reference for teachers, students, clergy, and the educated
layperson interested in a scholarly treatment of the New Testament and its
background in the Judaic and Greco-Roman world.

Archetypes and the Fourth Gospel Brian Larsen 2018-06-14 Employing
Northrop Frye's system of archetypal literary criticism - the use of
romance, tragedy, irony and satire, and comedy - Brian Larsen offers a
compelling summary of the essential governing framework and means of
exchange between literature and theology. Characters in the Fourth
Gospel are examined through a specific archetype, and, reciprocally, these
characters illuminate and inform important theological aspects of their
respective archetypes: Jesus and romance (hero story); Pilate and
tragedy; the Jews and Thomas and irony; and Peter and comedy. This
volume further clarifies the understanding of Frye's archetypesand
identifies the key variable between each one: the relationship between (1)
a belief or ideal and (2) experience or reality. Helping to advance dialogue between literature, biblical studies and theology, and providing insightful readings for a number of Fourth Gospel characters and texts, Larsen's examination will appeal to those seeking a new perspective on the themes of the New Testament or those seeking theological insights into literature.