Footprints In The Wilderness
A History Of The Lost Rhoades Mines

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**History of Georgia** Clark Howell 1926

**The Nauvoo Journal** 1994

**FOOTPRINTS INTO NEWPORT TOWNSHIP**

Frederick Edmund Hurd 2021-12-02 FOOTPRINTS covers 300 years of hidden history.

Despite so many obstacles while opening up virgin forests from absolute wilderness, these settlers
tell us of their passionate story of basic survival using their ingenuity and courage. 


Never Rest on Your Ores

Norman B. Keevil 2017-10-09 A century ago, a prospector discovered gold at Ontario’s Kirkland Lake and a son was born to British immigrants in Saskatchewan. The boy – Norman Bell Keevil – went on to become a renowned scientist, teacher, and prospector, discovering a small but high-grade copper mine in Ontario. Parlaying that into control of the Kirkland Lake gold mine fifty years later, he formed the fledgling mining company Teck Corporation. In Never Rest on Your Ores, Keevil’s son Norman, also a geoscientist, recounts how over the next fifty years, a growing team of like-minded engineers and entrepreneurs built Canada’s largest diversified mining company. In candid detail he tells the story of a company and its makers, of the discovery and creation of mines, of the mechanics of industry financing, and of the role that mergers and acquisitions play in a volatile environment. Along the way he meets fascinating captains of industry and politicians not only in Canada, but in the United States and around the world. Finding an ore body – rock that holds valuable metals and minerals – and promoting its development in order to finance and create a mine, most often in hard-to-access wilderness, is complicated work, comparable to locating and extracting a needle in a very messy haystack. Underlying this history is a constant need to replenish the ore, and this need drives the people involved. A detailed and revealing history of a company that he helped to grow and lead for many years, Norman Keevil’s Never Rest on Your Ores is both
entertaining and instructive, a rare insider’s account of an industry that has been crucial to the building of this country.

The Hidden History of Coined Words Ralph Keyes 2021 "How do words get coined? That question is explored in Ralph Keyes's latest book, The Hidden History of Coined Words. Based on meticulous research, Keyes has determined that successful neologisms are as likely to be created by chance as by intention. A remarkable number of new words were coined whimsically, he's discovered, to taunt, even to prank. Knickers resulted from a hoax, big bang from an insult. Wisecracking produced software, crowdsourcing, and blog. More than a few neologisms weren't even coined intentionally: they resulted from happy accidents such as typos, mistranslations, and misheard words like bigly and buttonhole, or from an unintended coinage such as Isaac Asimov's robotics. Many of the word coiners Keyes writes about come from unlikely quarters. Neologizers (a Thomas Jefferson coinage) include not just learned scholars and literary lions but cartoonists, columnists, children's authors, and children as well. Wimp, Keyes tells us, originated with an early 20th century book series on The Wymps, goop from a series about The Goops, and nerd from a book by Dr. Seuss. Competing claims to have coined terms like gonzo, mojo, and booty call are assessed, as is epic battles fought between new word partisans, and those who think we have enough words already. A concluding chapter offers pointers on how to coin a word of one's own. Written in a reader-friendly manner, The Hidden History of Coined Words will appeal not just to word lovers but history buffs, trivia contesters, and anyone at all who is interested in a well-informed good read"--

Footprints of the Pioneers in the
Ohio Valley  William Henry Venable 1888 A history of the exploration and settlement of the Ohio Valley by France and England; also discusses frontier life in Ohio and Indiana.

German Footprints in America  Sudie Doggett Wike 2022-01-20

Often overlooked because of their high degree of assimilation, people of German descent are actually the largest single ethnic group in the United States. German culture is far more rooted in America than commonly thought. For example, hot dogs, hamburgers and beer wouldn't be classic American staples without German immigrants. In addition to enormous contributions to mainstream beer culture and food culture, they have also added to America's agriculture, religious values and economy. This history highlights German contributions to America, examining their roles from the earliest colonies through the settlement of the Old Northwest and past the Interwar Period. While most German immigrants belonged to the main Lutheran and Reformed churches, a diverse cast of immigrant groups is encountered, including Moravians, Huguenots, and Rhinelanders. Through them, discover the long-standing history of the German descendants and their impact in the United States beginning more than 200 years ago.

Utah Myths and Legends  Michael O'reilly 2017-10-01 Utah may be best known for its mesmerizingly beautiful high deserts, the largest salt water lake in the Western Hemisphere, and as the home base for one of the world’s most popular religious groups, but few may know about the Lost Rhoades mine purportedly full of gold treasure, the unseen residents of Heritage Park, or an unusually large, three-toed primate that steals livestock. Each episode included
in this book explores unusual phenomena, strange events, and mysteries in Utah’s history. From Butch Cassidy's clever Castle Gate robbery to reported sightings of UFOs and aliens, Utah Myths and Legends makes history fun and pulls back the curtain on some of the state's most fascinating and compelling stories. Footprints David Hilton-Barber 2015-05-19 This book is a story of success, of the triumph of man over a wilderness; of the triumph of science over disease; of the conversion of a Valley of Death into a paradise. It tells of the shaping of one of the cornerstones of South Africa from a stone which the earlier builders not only rejected, but found an almost insurmountable obstacle. It tells of men and women of all races, principally Boer, Briton and Hollander, toiling against great odds, some for sheer love of adventure, some for wealth or personal advantage, some with a true desire for the common weal; of some who came and shortly went their ways elsewhere; of many who closed their lives here in a twilight of apparently hopeless failure; of some few who lived through the later stages of travail and of hardship to see at last, 'The stubborn thistle bursting into glossy purples, richer than the most voluptuous garden roses'. Each and all of these men and women of the past did their bit, great or small, consciously or unconsciously, with objects of self or of the common good, towards the shaping of the Stone, but the Great Architect could and did combine those individual efforts to the shaping of the things to come; none could foresee how great would be the eventual victory over the inimical forces of Nature, how great would be the use to which future generations would put the generous gifts of Nature in this Region of ours[: the Lowveld]. -- H.S. Webb, first president of the
Lowveld Regional Development Association, in his preface to The South-Eastern Transvaal Lowveld published in 1954.

*A History of Van Buren County, Michigan* Oran W. Rowland 1912

**Lake in the Clouds** Sara Donati 2003-04-29

In her extraordinary novels *Into the Wilderness* and *Dawn on a Distant Shore*, award-winning writer Sara Donati deftly captured the vast, untamed wilderness of late-eighteenth-century New York and the trials and triumphs of the Bonner family. Now Donati takes on a new and often overlooked chapter in our nation’s past—and in the life of the spirited Bonners—as their oldest daughter, the brave and beautiful Hannah, comes of age with a challenge that will change her forever. Masterfully told, this passionate story is a moving tribute to a resilient, adventurous family and a people poised at the brink of a new century. It is the spring of 1802, and the village of Paradise is still reeling from the typhoid epidemic of the previous summer. Elizabeth and Nathaniel Bonner have lost their two-year-old son, Hannah’s half brother Robbie, but they struggle on as always: the men in the forests, the twins Lily and Daniel in Elizabeth’s school, and Hannah as a doctor in training, apprenticed to Richard Todd. Hannah is descended from healers on both sides—one Scots grandmother and one Mohawk—and her reputation as a skilled healer in her own right is growing. After a long night spent attending to a birth, Elizabeth and Hannah encounter an escaped slave hiding on the mountain. She calls herself Selah Voyager, and she is looking for Curiosity Freeman—a former slave herself, one of the village’s wisest women and Elizabeth’s closest friend. The Bonners take Selah, desperately ill, to Lake in the Clouds to care for her, and with that simple act they are drawn into the secret life that
Curiosity and Galileo Freeman and their grown children have been leading for almost ten years. The Bonners will do what they must to protect the Freemans, just as Hannah will protect her patient, who presents more than one kind of challenge. For a bounty hunter is afoot--Hannah’s childhood friend and first love, Liam Kirby. While Elizabeth and Nathaniel undertake a treacherous journey through the endless forests to bring Selah to safety in the north, Hannah embarks on a very different journey to New-York City, with two goals: to learn the secrets of vaccination against smallpox, a disease that threatens Paradise, and to find out what she can about Liam’s immediate past and what caused him to change so drastically from the boy she once loved. The obstacles she faces as a woman and a Mohawk make her confront questions long avoided about her place in the world. Those questions follow her back to Paradise, where she finds that the medical miracle she brings with her will not cure prejudice or superstition, nor can it solve the problem of slavery. No sooner have the Bonners begun to rebound from their losses--old and new--than they find themselves confronted by more than one old enemy in a battle that will test the strength of their love for one another. Hannah faces the decision she has always dreaded: will she make a life for herself in a white world, or among her mother’s people?

Dawn on a Distant Shore

Sara Donati 2010-08-25

Sara Donati's debut novel, Into the Wilderness, was hailed as "epic in scope, emotionally intense...an enrapturing, grand adventure" (BookPage) and "a captivating saga...definitely the romance of the year when it comes to transcending genre boundaries" (Booklist). Author Diana Gabaldon called it "one of those rare stories that let you breathe the air of
another time, and leave your footprints on the snow of a wild, strange place." Now, in her second novel, this award-winning master storyteller once again blends fact and fiction, and re-creates her beloved characters from Into the Wilderness in an eloquent, enthralling tale of romance and adventure.

Elizabeth and Nathaniel Bonner have settled into their life together at the edge of the New-York wilderness in the winter of 1794 when Elizabeth gives birth to healthy twins. But soon the events in Canada draw Nathaniel far away from his new family. Word has reached them that Nathaniel's father has been arrested by crown officials in British Canada. Nathaniel reluctantly leaves Hidden Wolf Mountain to set out for the distant city, determined to see his father freed. Instead Nathaniel is imprisoned and finds himself in imminent danger of being hanged as an American spy. In a desperate bid to save her husband, Elizabeth bundles her infants and sets out on the long trek to Montreal. Accompanied by her stepdaughter, Hannah, their wise friend Curiosity Freeman, and Runs-from-Bears, a Mohawk warrior and lifelong friend of Nathaniel's, Elizabeth journeys through the snowy wilderness and across treacherous waterways. But she soon discovers that freeing Nathaniel will take every ounce of her courage and inventiveness. It is a struggle that threatens her with the loss of what she loves most: her children. Torn apart, the Bonners must embark on yet another perilous voyage...this time all the way across the ocean to the heart of Scotland, where a wealthy earl claims kinship with Nathaniel's father, Hawkeye. In his heart, the Mahican tribe of Hawkeye's youth is the truest kin he will ever know, just as Nathaniel will always remain loyal to the Mohawk nation. But
with this journey a whole new world opens up to Nathaniel and Elizabeth--and a destiny they could never have imagined awaits them.... A sweeping epic of romance and adventure, Dawn on a Distant Shore establishes Sara Donati as one of today's most gifted storytellers. With well-drawn characters and an evocative love story that is intricately woven into the rich history of our nation's past, this extraordinary novel will enthrall readers like few others--and sweep them away to a whole other time and place. A sweeping epic of romance and adventure, Dawn on a Distant Shore establishes Sara Donati as one of today's most gifted storytellers. With well-drawn characters and an evocative love story that is intricately woven into the rich history of our nation's past, this extraordinary novel will enthrall readers like few others--and sweep them away to a whole other time and place. A sweeping epic of romance and adventure, Dawn on a Distant Shore establishes Sara Donati as one of today's most gifted storytellers. With well-drawn characters and an evocative love story that is intricately woven into the rich history of our nation's past, this extraordinary novel will enthrall readers like few others--and sweep them away to a whole other time and place. -->

Footprints of a Legend Russell Victor Acord 2012-06-01
'Footprints of a Legend' is one of a series of three stories involving an unwilling captive who is submerged into the wild and secretive world of the legendary bigfoot. Many mysteries of their existence are revealed throughout the pages mixed with heart pounding suspense that will make even the biggest skeptic question his own doubt. This novel is filled with landmarks, facts, laughter, tears and white knuckle action that will take you deep into the Bitterroot Mountains of Montana. In my heart I believe that many mysteries of the great wilderness have only been revealed but to a select few, who share their experiences in the face of skepticism. From all that I have seen for myself; heard from others and have blind faith in; this is my story for your enjoyment. This could very well be a true story!
Footprints in the Wilderness
Gale R. Rhoades 1980
Publisher and Bookseller 1864
Vols. for 1871-76, 1913-14 include an extra number, The Christmas bookseller, separately paged and not included in the consecutive numbering of the regular series.
Small Press Record of Books in Print 1986
An Indigenous Peoples' History of the United States Roxanne Dunbar-Ortiz 2015-08-11 New York Times Bestseller Now part of the HBO docuseries "Exterminate All the Brutes," written and directed by Raoul Peck Recipient of the American Book Award The first history of the United States told from the perspective of indigenous peoples Today in the United States, there are more than five hundred federally recognized Indigenous nations comprising nearly three million people, descendants of the fifteen million Native people who once inhabited this land. The centuries-long genocidal program of the US settler-colonial regimen has largely been omitted from history. Now, for the first time, acclaimed historian and activist Roxanne Dunbar-Ortiz offers a history of the United States told from the perspective of Indigenous peoples and reveals how Native Americans, for centuries, actively resisted expansion of the US empire. With growing support for movements such as the campaign to abolish Columbus Day and replace it with Indigenous Peoples’ Day and the Dakota Access Pipeline protest led by the Standing Rock Sioux Tribe, An Indigenous Peoples’ History of the United States is an essential resource providing historical threads that are crucial for understanding the present. In An Indigenous Peoples’ History of the United States, Dunbar-Ortiz adroitly challenges the founding myth of the United States and shows how policy against the Indigenous peoples
was colonialist and designed to seize the territories of the original inhabitants, displacing or eliminating them. And as Dunbar-Ortiz reveals, this policy was praised in popular culture, through writers like James Fenimore Cooper and Walt Whitman, and in the highest offices of government and the military. Shockingly, as the genocidal policy reached its zenith under President Andrew Jackson, its ruthlessness was best articulated by US Army general Thomas S. Jesup, who, in 1836, wrote of the Seminoles: “The country can be rid of them only by exterminating them.”

Spanning more than four hundred years, this classic bottom-up peoples’ history radically reframes US history and explodes the silences that have haunted our national narrative. An Indigenous Peoples’ History of the United States is a 2015 PEN Oakland-Josephine Miles Award for Excellence in Literature.

**Footprints of War** David Andrew Biggs 2018 "Weaving together environmental and social history, David Biggs offers an innovative history of the impact of war on central Vietnam in the long twentieth century, from the imposition of French colonial rule in 1885 to the end of American military involvement in 1973. The long history of conflict around the city of Huế produced belts of degraded lands and village societies deeply marred by the demands of war or periods of conflict. Once military units occupy a space, they change it in physical, legal, and cultural terms so that even long after the troopers leave, their footprints continue to shape patterns of land use and local memories of place. There are tombs, cemeteries, and war monuments; and there are the spaces in between, the subterrains of "wilderness" haunted by ghostlike presences of suspected chemical or munitions
hazards. Digging below the surface, one risks being maimed by unexploded ordnance, getting ill from toxic chemical residues, or perhaps worst of all, being haunted by the ghosts of war dead who died violently or did not receive proper burials.

Critical to this study are previously little used archives of maps and images created by technologies developed at the same time as the Indochinese wars, 1945 to 1975: aerial photography, high-altitude photography, satellite photography, and satellite-based, multi-band scanning. In this richly illustrated book, author David Biggs uses these new kinds of imagery to reveal the impact of war in the land--

Nineteenth Century Short-title Catalogue: phase 1. 1816-1870
1984


*Nineteenth Century Short-title Catalogue: phase 1. 1816-1870* 1984

*Footprints of Angels in Fields of Revelation* Edward Ainsley

*Footprint Focus Cape Town* Lizzie Williams 2014-02-10 Surrounded by a spectacular mountain range and rugged beaches, Cape Town has one of the most beautiful city backdrops in the world. Footprint Focus provides invaluable information on transport, accommodation, eating and entertainment to ensure that your trip includes the best of this vibrant city. • Essentials section with useful advice on getting to and around Cape Town. • Comprehensive, up-to-date listings of where to eat, sleep and seek adventure. • Includes information on tour operators and activities, from wine tasting to mountain hiking. • Detailed maps for Cape Town & around. • Slim enough to fit in your pocket. With detailed information on all the main sights, plus many lesser-known attractions, Footprint Focus Cape Town provides concise and
Footprints of African Americans in Alexandria is a thoughtful and focused book that is based on the premise of sharing knowledge, history, and inspiration regarding the African American experience, building on the knowledge with biographies of over two hundred individuals who have made or are making progress and positive changes possible.

**The British Library General Catalogue of Printed Books to 1975**
British Library 1977

**Church Discussion**
David Burcham Ray 1873

**Catalog of Printed Books. Supplement**
Bancroft Library 1974

**America, History and Life** 1985
Provides historical coverage of the United States and Canada from prehistory to the present.

Includes information abstracted from over 2,000 journals published worldwide.

**Horsefeathers** 1970

**Tracking the White Salamander**
Jerald Tanner 1987

**A Storied Wilderness**
James W. Feldman 2011-07-01
The Apostle Islands are a solitary place of natural beauty, with red sandstone cliffs, secluded beaches, and a rich and unique forest surrounded by the cold, blue waters of Lake Superior. But this seemingly pristine wilderness has been shaped and reshaped by humans. The people who lived and worked in the Apostles built homes, cleared fields, and cut timber in the island forests. The consequences of human choices made more than a century ago can still be read in today's wild landscapes. A Storied Wilderness traces the complex history of human interaction with the Apostle Islands. In the 1930s, resource extraction made it seem like the islands' natural beauty...
had been lost forever. But as the island forests regenerated, the ways that people used and valued the islands changed - human and natural processes together led to the rewilding of the Apostles. In 1970, the Apostles were included in the national park system and ultimately designated as the Gaylord Nelson Wilderness. How should we understand and value wild places with human pasts? James Feldman argues convincingly that such places provide the opportunity to rethink the human place in nature. The Apostle Islands are an ideal setting for telling the national story of how we came to equate human activity with the loss of wilderness characteristics, when in reality all of our cherished wild places are the products of the complicated interactions between human and natural history. Watch the book trailer:
https://www.youtube.com/watch?v=frECwkA6oHs


*Radical Simplicity* Jim Merkel 2003-09-01 Imagine you are first in line at a potluck buffet. The spread includes not just food and water, but all the materials needed for shelter, clothing, healthcare, and education. How do you know how much to take? How much is enough to leave for your neighbors behind you—not just the six billion people, but the wildlife, and the as-yet-unborn? In the face of looming ecological disaster, many people feel the need to change their own lifestyles as a tangible way of transforming our unsustainable culture. Radical Simplicity is the first book that guides the reader to a personal sustainability goal, then offers a process to monitor progress to a lifestyle that is equitable amongst all people, species, and generations. It employs three tools to help
readers begin their customized journey to simplicity: It uses refined tools from Our Ecological Footprint so readers can measure how much nature is needed to supply all they consume and absorb their waste. Combining lyrical narrative, compassionate advocacy, and absorbing science, Radical Simplicity is a practical, personal answer to twenty-first century challenges that will appeal as much to Cultural Creatives and students as to spiritual seekers, policy makers, and sustainability professionals.

The Footprints of Love Hein Blommestijn 2000 Like a graphic artist, the discriminating pen of John of the Cross (1540-1591) sketches 'a trail made up of the footprints of love'. He does not sketch a romantic image of a 'mystical' paradise where we may experience the glory of the divine presence. Listening to the stories of the struggles of countless people in his day, he became an experienced mystical teacher who introduces the reader into Carmelite spirituality as a 'school of love'. To encounter the other we must venture to enter a new land where there are no familiar roads. The wilderness of the mystic is the space where the face of the other can light up. In his love God withdraws himself so that human life may take shape as 'a trail made up of the footprints of love'.

This book contains a set of explorations of the logic of divine love, a love which transforms men into true lovers. It deals with the four great commentaries of John of the Cross and one of his poems.

The Bookseller 1864 Official organ of the book trade of the United Kingdom.

Books in Print 1986

The Foot-prints of Satan Hollis Read 1872

Leave Only Footprints Conor Knighton 2020 The Emmy-winning CBS Sunday Morning correspondent chronicles his year
traveling to every one of our National Parks, discovering the most beautiful places and most interesting people that America has to offer. When Conor Knighton decided to spend a year wandering through America's "best idea," he was worried the whole thing might end up being his worst idea. But after a broken engagement and a broken heart, Conor desperately needed a change of scenery. The ambitious plan he cooked up went a bit overboard in that department; Knighton set out to visit every single one of America's National Parks, from Acadia to Zion. Leave Only Footprints is the memoir of his year spent traveling across the United States, a journey that yielded his "On the Trail" series, which quickly became one of CBS Sunday Morning's most beloved segments. In this smart, informative, and entertaining book, he shares how his journey through these natural wonders ended up changing his worldview on everything from God and love to politics and technology. Whether he's waking up early for a naked scrub in a historic bathhouse or staying up late to stargaze along our loneliest highway, Knighton goes behind the scenery to provide an unfiltered look at our country. In doing so, he reveals the unforgettable stories behind the often beautiful, always fascinating lands that all Americans share.

**Fossil Footprints of Western North America**

Martin G. Lockley 2014-11-01

**Carbon Footprints as Cultural-Ecological Metaphors**

Anita Girvan 2017-10-10 Through an examination of carbon footprint metaphors, this book demonstrates the ways in which climate change and other ecological issues are culturally and materially constituted through metaphor. The carbon footprint metaphor has achieved
a ubiquitous presence in Anglo-North American public contexts since the turn of the millennium, yet this metaphor remains under-examined as a crucial mediator of political responses to the urgent crisis of climate change. Existing books and articles on the carbon footprint typically treat this metaphor as a quantifying metric, with little attention to the shifting mediations and practices of the carbon footprint as a metaphor. This gap echoes a wider gap in understanding metaphors as key figures in mediating more-than-human relations at a time when such relations profoundly matter. As a timely intervention, this book addresses this gap by using insights from environmental humanities and political ecology to discuss carbon footprint metaphors in popular and public texts. This book will be of great interest to researchers and students of environmental humanities, political ecology, environmental communication, and metaphor studies.