Comprehending as capably as set-piece additional more than supplementary will allow you each success near-to-end, next-to-the notice as well as perspicacity of this Folklore Methodology can be taken as pickled as art.

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from his efforts. For this reason, Folklore Methodology is mandatory reading for every serious student of folklore.

American Folklore Studies Simon J. Bronner 1986
American Folklore Jan Harold Brunvand 2006-05-24 Contains over 500 articles ranging over freeways and folkways,quitmaking and computer lore, Pecos Bill, Butch Cassidy, and Elvis sightings, more than 500 articles spotlight folk literature, music, and crafts; sports and holidays; tall tales and legendary figures; genres and forms; scholarly approaches and theories; regions and ethnic groups; performers and collectors; writers and scholars; religious beliefs and practices. The alphabetically arranged entries vary from concise definitions to detailed surveys, each accompanied by a brief, up-to-date bibliography. Special features *More than 2000 contributors *Over 300 articles spotlight folk literature, music, crafts, and more *Alphabetically arranged *Entries accompanied by up-to-date bibliographies Edited by America's best-known folklore authority

A Handbook of Philippine Folklore: Melville Leandre Lopez 2006 The voluminous book provides a range of international theories and methodologies in analualy folkore investigations, and a classification scheme based on genres is offered as the system of taxonomy for Philippine traditional materials. Lopez counts on the regional folklorists to refine the classification according to the texts of their respective areas. The different genres, too, are explained and examined in another part of Lopez's study. The reader will definitely find interesting and useful, the illustrative figures for each genre. Myth Williams G. Dufty 2004 A type of folklore, myth is central to all cultures. Written by a leading authority and one of the first to high school students, undergraduates, and general readers, this reference offers a convenient overview of the role of myth around the world. The volume defines and classifies types of myth and provides examples from different cultural traditions. It then overviews various approaches to studying myth. This is followed by a look at myth in relation to its contexts, such as religion, politics, and popular culture. The volume closes with a bibliography of print and electronic resources and a glossary.

A Folklorist's Progress Stith Thompson 1996 The Life of Stith Thompson as revealed in these pages was in some ways ordinary, in others extraordinary. Reading through A Folklorist's Progress one sees clearly the contours of an academic life in the midcentury United States. In an efficient manner, Professor Thompson portrays the rounds of an academic period, planning for courses, establishing and revising programs, attending international meetings and conferences, working ideas into publications. He also describes the social domain with its cycle of parties, receptions, visits, and social clubs. These autobiographical pages paint an engaging portrait of community organized around the life of the intellect.

The Irish Folklore Commission 1935-1979 Michael Brzyski 2007 "Between 1935 and 1970 the Irish Folklore Commission (Comhairle Béaloideasa Éireann), under-funded and at great personal cost to its staff, assembled one of the world's largest folklore collections. This study draws on the extensive government files on the Commission in the National Archives of Ireland and on a wide variety of other primary and secondary sources, in order to recount and assess the work and achievement of this world-famous institute. The cultural, linguistic, political and ideological factors that had a bearing on the establishment and making permanent of the Commission and that impinged on many aspects of its work are here elucidated. The genesis of the Commission is traced and the vision and mission of its Honorary Director, Séamus Ó Duilearga (James Hamilton Delargy), is outlined. The negotiations that preceded the setting up of the Commission in 1935 as well as protected efforts from 1940 to 1970 to place it in a permanent Foundation are recounted and examined at length. All the various collecting programmes and other activities of the Commission are described in detail and many aspects of its work are assessed and, in some cases, reassessed. This study also deals with the working methods and conditions of employment of the Commission's field and Head Office staff as well with Séamus Ó Duilearga's direction of the Commission. This is the first major study of the Irish Folklore Commission, which has been praised in passing in numerous publications, but here for the first time its work and achievement is detailed comprehensively and subjected to scholarly scrutiny. This work should be of interest not only to students of Irish oral tradition but to folklorists everywhere. The history of the Irish Folklore Commission is a part of a wider history, that of the history of folkloristics in Europe and North America in particular. Moreover, the Irish Folklore Commission maintained contacts with scholars on all five continents, and this work has relevance for many areas of the developing world today, where conditions are not dissimilar to those that prevailed in Ireland in the 1930's when this great salvage operation was funded by the young, independent Irish state.

Interpreting Legend (RLE Folklore) Timothy R. Tangherlini 2015-02-11 This book, first published in 1994, sets "repettoir against rautenr" in order to explore one of the world's largest collections of folk literature. The author's findings, and his creative and synthetic methodologies, enhance greatly our understanding of the world of the legend, and especially the basic question of 'Who tells what to whom in the form of a legend and why?' This work is an in-depth exploration of rural Denmark, and provides us with an excellent vantage point from which to understand legends in their cultural contexts and within the lives of their tellers.

Folklore and Nationalism in Europe During the Long Nineteenth Century 2012-07-25 Using an interdisciplinary approach, this book brings together work in the fields of History, Literary Studies, Music and Architecture to examine the place of folklore and representations of 'the people' in the development of nations across Europe during the nineteenth century.

The Myth of the Intuitive Max Emil Deutsch 2015-04-24 A defense of traditional philosophical method against challenges from practitioners of "experimental philosophy." In The Myth of the Intuitive, Max Deutsch defends the methods of analytic philosophy against a recent empirical challenge mounted by the practitioners of experimental philosophy (xphi). This challenge concerns the extent to which analytic philosophy relies on intuition—in particular, the extent to which analytic philosophers trust intuitions as evidence in arguing for philosophical conclusions. Experimental philosophers say that analytic philosophers place a great deal of evidential weight on people's intuitions about hypothetical cases and thought experiments. Deutsch argues forcefully that this view of traditional philosophical method is a myth, part of "metaphilosophical folklore," and he supports his argument with close examinations of results from xphi and of a number of influential arguments in analytic philosophy. Analytic philosophy makes regular use of hypothetical examples and thought experiments, but, Deutsch writes, philosophers argue for their claims about what is true or not true in these examples and thought experiments. It is these arguments, not intuitions, that are treated as evidence for the claims. Deutsch discusses xphi and some recent xphi studies, critiques a variety of other metaphilosophical claims, examines such famous arguments as Gettier's refutation of the JTB (justified true belief) theory and Kripke's Gödel Case argument against descripitsm about proper names, and shows that they rely on reasoning rather than intuition; and finds existing critiques of xphi, the "Multiple Concepts" and "Expertise" replies, to be severely lacking.

The Argentine Folklore Movement (RLE Folklore) Ronald A. Morse 2015-02-11 Yanagita Kunio almost singlehandedly initiated the serious study of folklore in Japan. Even modern Japanese folklorists who may disagree with his approach or his methods must take his body of work as a point of departure for their own. This book, first published in 1950, puts Yanagita's career within a historical framework and context, full of detail about Japanese political and literary trends which influenced or were influenced by the folklore scholarship of Yanagita.

Folklore Methodology Formulated Karlheinrich Kohl 1971

The Argentine Folklore Movement Oscar Chamosa 2022-05-17 Oscar Chamosa brings forth the compelling story of an important but often overlooked component of the formation of popular nationalism in Latin America: the development of the Argentine folklore movement in the first part of the twentieth century. This movement involved academicians studying the culture of small farmers and herders of mixed indigenous and Spanish descent in the distant European descent. Oscar Chamosa combines intellectual history with ethnographic and sociocultural analysis to reconstruct the process by which mestizo culture—in Argentina called criollo culture—came to occupy the center of national folklorism in a country that portrayed itself as the only white nation in South America. The author finds that the conservative plantation owners—the "sugar elites"—who exploited the criollo peasants sponsored the folklore movement that romanticized them as the archetypes of nationalhood. Ironically, many of the composers and folk singers who participated in the landowner-sponsored movement adhered to revolutionary and reformist ideologies and denounced the exploitation to which these criollo peasants were subjected. Chamosa argues that, rather than debilitation the movement, these opposing and contradictory ideologies permitted its triumph and explain, in part, the enduring romanticizing of rural life and criollo culture, essential components of Argentine nationalism. The book not only reveals the political motivations of culture in Argentina and Latin America but also has implications for understanding the articulation of local culture with national politics and entertainment markets that characterizes contemporary cultural processes worldwide today.

Library of Congress Subject Headings: P-Z Library of Congress. Subject Cataloging Division 1988


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