the nightly news, but that are missing because of media bias and self-censorship. The top stories are listed democratically in order of importance according to students, faculty, and a national panel of judges. Each of the top stories is accompanied by an important quote from the students, faculty, or judges who ranked it.

Based on an extensive data collection effort from scholars around the world, it covers 13 media industries, including television, newspapers, book publishing, film, search engines, ISPs, and wireless telecommunication, across a 20-year period, from 2000 to 2019. It shines a spotlight on the most important news stories of the year, highlighting those that received inadequate coverage in the mainstream media.

Censored 2019 includes new essays on topics such as the intersection of media and politics, the role of social media in shaping public opinion, and the impact of fake news on democracy.

Carl Jensen, the editor of Censored, states: "The need for an alternative press is as strong as ever. The mainstream media continue to ignore important stories and suppress voices that challenge the status quo. This year's Censored highlights the critical role that independent journalism plays in holding power to account and exposing the truth."


William Shakespeare 1897

Censored 1997 features 20 topics on important news items that were suppressed or ignored by the nation's "free press" every day. For the past forty-two years, Project Censored has been unearthing the top stories that the mainstream media dont cover. These stories are missing because of media bias and self-censorship.

In 1997, the most underreported news story was the failure of the United States of America to account for the 11.5 trillion in expenditures that cannot be accounted for. Also, the corporate news media failed to report the racially biased software used by judges to predict future crimes. Further, the fossil fuel industry influenced environmental research.

In this year's edition, we present commentary on the critical importance of independent journalism and the necessity of a free press. This book offers a historical analysis of fake news stories, along with an evaluation of the tools and strategies of the mainstream media in its coverage of the news. The book highlights the significance of the role of independent journalism in reporting the truth and holding power to account.

Censored 2005

Expanded and updated edition, edited by former CBS and CNN producer Kristina Borjesson, is more timely and relevant than ever. Several new essays have been added, while others have been updated, revealing shocking new evidence of the media's bias and self-censorship.

Censored 2014

The alternative media provokes a burgeoning critical media literacy age, as evidenced by the highlight feature: “Media Democracy in Action,” which relates critical-seeming stories responsibly reported on by independent organizations.

Finally, in an essay titled “You don’t have to be a journalist to make a difference,” public relations expert and activist Linda Bassett reminds readers that everyone has the power to create change. Many people are simply not aware of the importance of critical thinking and the dangers of erroneous and unscrupulous information.

The alternative media democratically brings news that the mainstream news media will not. It is in this spirit that the Censored yearbook is once again dedicated to the power of alternative media in helping to restore individual control over information flows to and about us.
The independent media are arguably more important than ever today, as corporate media’s line reads increasingly like a government press release rather than a free society’s analysis of the day’s important events. But there’s a lot to sort through: Independent newsmagazines and newspapers, local cable TV access, and independent and microtransmitted radio are everywhere, offering a vast array of news, opinions, and information. New Indymedia activists alone now have direct links to more than sixty-five grassroots news sites around the world. The challenge we are faced with is two-fold: We must make these news sources widely accessible, but we must also find ways to compile, sort, and collectively release this real news to millions of people—a project that this invaluable guide for diversifying your access to information can make much more achievable.

Censored 2017 Mickey Huff 2016-12-13 The annual yearbook from Project Censored features the year’s most underreported news stories, striving to unmask censorship, self-censorship, and propaganda in corporate-controlled media outlets. Featuring the top 25 most underreported stories, as voted by scholars, journalists, and activists across the country and around the world, as well as chapters exploring timely issues that previous years saw in-depth analysis.