Anomalies And Curiosities Of Medicine Volume I

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Cultural Locations of Disability Sharon L. Snyder 2010-01-26 In Cultural Locations of Disability, Sharon L. Snyder and David T. Mitchell trace how disabled people came to be viewed as biologically deviant. The eugenics era pioneered techniques that managed "defectives" through the application of therapies, invasive case histories, and acute surveillance techniques, turning disabled persons into subjects for a readily available research pool. In its pursuit of normalization, eugenics implemented disability
regulations that included charity systems, marriage laws, sterilization, institutionalization, and even extermination. Enacted in enclosed disability locations, these practices ultimately resulted in expectations of segregation from the mainstream, leaving today’s disability politics to focus on reintegration, visibility, inclusion, and the right of meaningful public participation. Snyder and Mitchell reveal cracks in the social production of human variation as aberrancy. From our modern obsessions with tidiness and cleanliness to our desire to attain perfect bodies, notions of disabilities as examples of human insufficiency proliferate. These disability practices infuse more general modes of social obedience at work today. Consequently, this important study explains how disabled people are instrumental to charting the passage from a disciplinary society to one based upon regulation of the self.

A Little History of the World

E. H. Gombrich

2014-10-01

E. H. Gombrich's Little History of the World, though written in 1935, has become one of the treasures of historical writing since its first publication in English in 2005. The Yale edition alone has now sold over half a million copies, and the book is available worldwide in almost thirty languages. Gombrich was of course the best-known art historian of his time, and his text suggests illustrations on every page. This illustrated edition of the Little History brings together the pellucid humanity of his narrative with the images that may well have been in his mind's eye as he wrote the book. The two hundred illustrations—most of them in full color—are not simple embellishments, though they are beautiful. They emerge from the text, enrich the author's intention, and deepen the pleasure of reading this remarkable work. For this edition the text is reset in a spacious format, flowing around illustrations that range from paintings to line drawings, emblems, motifs, and symbols. The book incorporates freshly drawn maps, a revised preface, and a new index.
Blending high-grade design, fine paper, and classic binding, this is both a sumptuous gift book and an enhanced edition of a timeless account of human history.

*Anomalies and Curiosities of Medicine* George M. Gould 2022-09-28 Reproduction of the original.

*Ancient Man* William R. Corliss 1978 Nearly four hundred articles and archaeological investigations probe the enigmatic artifacts of prehistoric man including pyramids, mounds and engineering structures as well as tools, flints, pictographs, drawings, skeletons, and fossils

*Things in Jars* Jess Kidd 2020-02-04 In this “miraculous and thrilling” (Diane Setterfield, #1 New York Times bestselling author) mystery for fans of The Essex Serpent and The Book of Speculation, Victorian London comes to life as an intrepid female sleuth wades through a murky world of collectors and criminals to recover a remarkable child. Bridie Devine—flame-haired, pipe-smoking detective extraordinaire—is confronted with the most baffling puzzle yet: the kidnapping of Christabel Berwick, secret daughter of Sir Edmund Athelstan Berwick, and a peculiar child whose reputed supernatural powers have captured the unwanted attention of collectors in this age of discovery. Winding her way through the sooty streets of Victorian London, Bridie won’t rest until she finds the young girl, even if it means unearthing secrets about her past that she’d rather keep buried. Luckily, her search is aided by an enchanting cast of characters, including a seven-foot-tall housemaid; a melancholic, tattoo-covered ghost; and an avuncular apothecary. But secrets abound in this foggy underworld where nothing is quite what it seems. Blending darkness and light, Things in Jars is a stunning, “richly woven tapestry of fantasy, folklore, and history” (Booklist, starred review) that explores what it means to be human in inhumane times.

*Morbid Curiosities* Samuel J.M.M. Alberti 2011-04-07 An in-depth study of the variety of collections of human remains in Britain in the
long nineteenth century

*On Monsters and Marvels* Ambroise Pare 1983

Ambroise Paré, born in France around 1510, was chief surgeon to both Charles IX and Henri III. In one of the first attempts to explain birth defects, Paré produced *On Monsters and Marvels*, an illustrated encyclopedia of curiosities, of monstrous human and animal births, bizarre beasts, and natural phenomena. Janice Pallister's acclaimed English translation offers a glimpse of the natural world as seen by an extraordinary Renaissance natural philosopher.


Home to over 20,000 mind-boggling anatomic specimens, plaster casts, wax models, and paintings, the Mütter Museum, founded in 1858, is part of the College of Physicians of Philadelphia. This book features over 100 photographs by a select group of renowned photographers whose work appears in the award-winning Mütter Museum calendars. Highlights include a bust of an early-19th-century Parisian widow with a six-inch horn protruding from the forehead; the connected livers of Chang and Eng, the world-famous Siamese twins; the skeleton of a 7'6" giant from Kentucky; and a collection of 139 skulls showing anatomic variation among ethnic groups in central and eastern Europe. Historical photographs from the museum's archives, brief background texts about the collection, stunning photographs by acclaimed photographers including William Wegman and Joel-Peter Witkin, and an introductory essay on the museum are also included.

*The Second Book of General Ignorance* John Lloyd 2011-10-11

From the brains behind the New York Times' bestseller, *The Book of General Ignorance* comes another wonderful collection of the most outrageous, fascinating, and mind-bending facts, taking on the hugely popular form of the first book in the internationally bestselling series. Just when you thought that it was safe to start showing off again, John Lloyd and John Mitchinson
are back with another busload of mistakes and misunderstandings. Here is a new collection of simple, perfectly obvious questions you'll be quite certain you know the answers to. Whether it's history, science, sports, geography, literature, language, medicine, the classics, or common wisdom, you'll be astonished to discover that everything you thought you knew is still hopelessly wrong. For example, do you know who made the first airplane flight? How many legs does an octopus have? How much water should you drink every day? What is the chance of tossing a coin and it landing on heads? What happens if you leave a tooth in a glass of Coke overnight? What is house dust mostly made from? What was the first dishwasher built to do? What color are oranges? Who in the world is most likely to kill you? Whatever your answers to the questions above, you can be sure that everything you think you know is wrong. The Second Book of General Ignorance is the essential text for everyone who knows they don't know everything, and an ideal stick with which to beat people who think they do.

Curiosity Philip Ball 2013-04-03 Explores the evolution of curiosity from stigma to scientific stimulus through a look at the inventions and discoveries made between the sixteenth and eighteenth centuries, and details how curiosity functions in science today.

Anomalies and Curiosities of Medicine George Milbry Gould 2016-12-04 Excerpt from Anomalies and Curiosities of Medicine: Being an Encyclopedic Collection of Rare and Extraordinary Cases, and of the Most Striking Instances of Abnormality in All Branches of Medicine and Surgery We assume the responsibility for innovations in orthography, certain abbreviations, and the occasional substitution of figures for large numerals, fractions, and decimals, made necessary by limited space, and in some cases to more lucidly show tables and statistics. From the variety of the reports, uniformity of nomenclature and
numeration is almost impossible. As we contemplate constantly increasing our data, we shall be glad to receive information of any unpublished anomalous or curious cases, either of the past or in the future. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

**Stiff: The Curious Lives of Human Cadavers**
Mary Roach 2004-04-27 A look inside the world of forensics examines the use of human cadavers in a wide range of endeavors, including research into new surgical procedures, space exploration, and a Tennessee human decay research facility.

**The Two-headed Boy, and Other Medical Marvels**
Jan Bondeson 2004-09 A physician plumbs medical history to expose various anomalies of human development, the lives of the remarkable individuals afflicted, and the social reactions to their extraordinary bodies.

**Theaters of Anatomy**
Cynthia Klestinec 2020-03-03 Drawing on the letters and testimony of Padua’s medical students, Klestinec charts a new history of anatomy in the Renaissance, one that characterizes the role of the anatomy theater and reconsiders the pedagogical debates and educational structure behind human dissection.

**Anomalies and Curiosities of Medicine**
George M. Gould 2021-12-16 The book, ""Anomalies and Curiosities of Medicine ", has been considered important throughout the human history, and so that this work is never forgotten we have made
efforts in its preservation by republishing this book in a modern format for present and future generations. This whole book has been reformatted, retyped and designed. These books are not made of scanned copies and hence the text is clear and readable.

**Nonsense** Jamie Holmes 2016-10-11 An illuminating look at the surprising upside of ambiguity—and how, properly harnessed, it can inspire learning, creativity, even empathy Life today feels more overwhelming and chaotic than ever. Whether it’s a confounding work problem or a faltering relationship or an unclear medical diagnosis, we face constant uncertainty. And we’re continually bombarded with information, much of it contradictory. Managing ambiguity—in our jobs, our relationships, and daily lives—is quickly becoming an essential skill. Yet most of us don’t know where to begin. As Jamie Holmes shows in Nonsense, being confused is unpleasant, so we tend to shutter our minds as we grasp for meaning and stability, especially in stressful circumstances. We’re hard-wired to resolve contradictions quickly and extinguish anomalies. This can be useful, of course. When a tiger is chasing you, you can’t be indecisive. But as Nonsense reveals, our need for closure has its own dangers. It makes us stick to our first answer, which is not always the best, and it makes us search for meaning in the wrong places. When we latch onto fast and easy truths, we lose a vital opportunity to learn something new, solve a hard problem, or see the world from another perspective. In other words, confusion—that uncomfortable mental place—has a hidden upside. We just need to know how to use it. This lively and original book points the way. Over the last few years, new insights from social psychology and cognitive science have deepened our understanding of the role of ambiguity in our lives and Holmes brings this research together for the first time, showing how we can use uncertainty to our advantage. Filled with illuminating stories—from spy games
and doomsday cults to Absolut Vodka’s ad campaign and the creation of Mad Libs—Nonsense promises to transform the way we conduct business, educate our children, and make decisions. In an increasingly unpredictable, complex world, it turns out that what matters most isn’t IQ, willpower, or confidence in what we know. It’s how we deal with what we don’t understand.

**Strange Victoriana** Jan Bondeson 2018-11-15
Meet the Victorians in their strangest forms. After reading this book, your views on Victorian culture will change forever.

**The Body Emblazoned** Jonathan Sawday 2013-10-16
An outstanding piece of scholarship and a fascinating read, The Body Emblazoned is a compelling study of the culture of dissection the English Renaissance, which informed intellectual enquiry in Europe for nearly two hundred years. In this outstanding work, Jonathan Sawday explores the dark, morbid eroticism of the Renaissance anatomy theatre, and relates it to not only the great monuments of Renaissance art, but to the very foundation of the modern idea of knowledge. Though the dazzling displays of the exterior of the body in Renaissance literature and art have long been a subject of enquiry, The Body Emblazoned considers the interior of the body, and what it meant to men and women in early modern culture. A richly interdisciplinary work, The Body Emblazoned re-assesses modern understanding of the literature and culture of the Renaissance and its conceptualization of the body within the domains of the medical and moral, the cultural and political.

**Hermaphroditism, Medical Science and Sexual Identity in Spain, 1850-1960** Richard Cleminson 2009
"Existing research on hermaphroditism in Europe has centred on France, Germany and England and research on the Spanish case has mostly been confined to the sixteenth and eighteenth centuries. This study seeks to analyse how discourse on
hermaphroditism in Spain may be recast by means of a strong comparative European approach centred on the nineteenth and twentieth centuries. Spain, despite following broad European trends in sexual science, is posited not as a country that merely reproduced others' ideas about hermaphroditism but, from a dynamic and comparative methodological perspective, as a country in which scientists actively engaged with imported theories, elaborating local understandings of their own making. This book traces how the hermaphrodite was conceptualized within a changing and increasingly medicalized environment that shifted from an emphasis on the defining model of the gonads to the development of endocrinology and psychological gender science."

--Book Jacket.

**Medicine & Philosophy** Ingvar Johansson
2013-05-02 This textbook introduces the reader to basic problems in the philosophy of science and ethics, mainly by means of examples from medicine. It is based on the conviction that philosophy, medical science, medical informatics, and medical ethics are overlapping disciplines. It claims that the philosophical lessons to learn from the twentieth century are not that nature is a ‘social construction’ and that ‘anything goes’ with respect to methodological and moral rules. Instead, it claims that there is scientific knowledge, but that it is never completely secure; that there are norms, but that they are situation-bound; and that, therefore, it makes good sense to search for scientific truths and try to act in a morally decent way. Using philosophical catchwords, the authors advocate ‘fallibilism’ and ‘particularism’; a combination that might be called ‘pragmatic realism’.

**The Known World** Edward P. Jones 2009-03-17
From Edward P. Jones comes one of the most acclaimed novels in recent memory—winner of the Pulitzer Prize for Fiction and the National Book Critics Circle Award for Fiction. The Known World tells the story of Henry Townsend, a black
farmer and former slave who falls under the tutelage of William Robbins, the most powerful man in Manchester County, Virginia. Making certain he never circumvents the law, Townsend runs his affairs with unusual discipline. But when death takes him unexpectedly, his widow, Caldonia, can't uphold the estate's order, and chaos ensues. Edward P. Jones has woven a footnote of history into an epic that takes an unflinching look at slavery in all its moral complexities. “A masterpiece that deserves a place in the American literary canon.”—Time

Weird Astronomy David A.J. Seargent 2010-09-24 Weird Astronomy appeals to all who are interested in unusual celestial phenomena, whether they be amateur or professional astronomers or science buffs who just enjoy reading of odd coincidences, unexplained observations, and reports from space probes that "don’t quite fit." This book relates a variety of "unusual" astronomical observations - unusual in the sense of refusing to fit easily into accepted thinking, or unusual in the observation having been made under difficult or extreme circumstances. Although some of the topics covered are instances of "bad astronomy," most are not. Some of the observations recorded here have actually turned out to be important scientific breakthroughs. Included are some amusing anecdotes (such as the incident involving "potassium flares" in ordinary stars and the story of Abba 1, the solar system's own flare star!), but the book's purpose is not to ridicule those who report anomalous observations, nor is it to challenge scientific orthodoxy. It is more to demonstrate how what's "weird" often turns out to be far more significant than observations of what we expect to see.

Anomalies and Curiosities of Medicine-Part II (Esprios Classics) George M Gould 2020-11-16 George Milbr(e)y Gould (1848 Auburn, Maine - Atlantic City) was an American physician and lexicographer. After the war, he entered the Ohio Wesleyan University and
received a Bachelor of Arts in 1873 and a Master of Arts in 1892. He also received the Phi Beta Kappa key. He graduated from Harvard Divinity School (1874) and worked as the owner of a bookstore. He entered Jefferson Medical College in 1885 and graduated in 1888. He then opened an Ophthalmology office in Philadelphia. During that time he invented the cemented bifocal lens. He was the first president of the Association of Medical Librarians (now the Medical Library Association). He served from 1898 to 1901. After twenty years of practice, he moved to Ithaca, New York and three years later to Atlantic City.

**The Feejee Mermaid and Other Essays in Natural and Unnatural History** Jan Bondeson 2014-07-02 In his new collection of essays, Jan Bondeson tells ten fascinating stories of myths and hoaxes, beliefs and Ripley-like facts, concerning the animal kingdom. Throughout he recounts—and in some instances solves—mysteries of the natural world which have puzzled scientists for centuries. Heavily illustrated with photographs and drawings, the book presents astounding tales from across the rich folklore of animals: a learned pig more admired than Sir Isaac Newton by the English public, an elephant that Lord Byron wanted to employ as his butler, a dancing horse whose skills in mathematics were praised by William Shakespeare, and, of course, the extraordinary creature known as the Feejee Mermaid. This object became the foremost curiosity of London in the 1820s and later in the century toured the United States under the management of P. T. Barnum. Bearing a striking resemblance to a wizened and misshapen monkey with a fishtail, the mermaid was nonetheless proclaimed a genuine specimen by 'experts.' Bondeson explores other zoological wonders: toads living for centuries encased in solid stone, little fishes raining down from the sky, and barnacle geese growing from trees until ready to fly. In two of his most fascinating chapters, he uncovers the origins of the basilisk, considered one of the most
inexplicable mythical monsters, and of the Vegetable Lamb of Tartary. With the head and body of a rooster and the tail of a snake, the basilisk was said to be able to kill a person with its gaze. Bondeson demonstrates that belief in this fabulous creature resulted from misinterpretations of rare events in natural history. The vegetable lamb, a mainstay of museums in the seventeenth century, was allegedly half plant, half animal: it had the shape of a little lamb, but grew from a stem. After examining two vegetable lambs still in London today, Bondeson offers a new theory to explain this old fallacy.

**Mutants** Armand Marie Leroi 2005-01-25 Visit Armand Marie Leroi on the web: http://armandleroi.com/index.html Stepping effortlessly from myth to cutting-edge science, Mutants gives a brilliant narrative account of our genetic code and the captivating people whose bodies have revealed it—a French convent girl who found herself changing sex at puberty; children who, echoing Homer’s Cyclops, are born with a single eye in the middle of their foreheads; a village of long-lived Croatian dwarves; one family, whose bodies were entirely covered with hair, was kept at the Burmese royal court for four generations and gave Darwin one of his keenest insights into heredity. This elegant, humane, and engaging book “captures what we know of the development of what makes us human” (Nature).

**Biological Anomalies--humans** William R. Corliss 1992

**The Lion Boy and Other Medical Curiosities** Jan Bondeson 2018-03-15 A historian’s research skills combined with a physician’s diagnostic flair, exploring our timeless fascination with the unusual and downright bizarre people, events and theories in the colourful history of medicine.

**Anomalies and Curiosities of Medicine** George Milbry Gould 1900

**Anomalies and Curiosities of Medicine** George M. Gould 2022-09-28 Reproduction of the original.
**Shapeshifters** Gavin Francis 2018-06-05 From birth to death, a lyrical exploration of the role of transformation in human life. To be alive is to be in perpetual metamorphosis: growing, healing, learning, aging. In Shapeshifters, physician and writer Gavin Francis considers the inevitable changes all of our bodies undergo—such as birth, puberty, and death, but also laughter, sleeping, and healing—and those that only some of our bodies will: like getting a tattoo, experiencing psychosis, suffering anorexia, being pregnant, or undergoing a gender transition. In Francis's hands, each event becomes an opportunity to explore the meaning of identity and the natures—biological, psychological, and philosophical—of our selves. True to its own subject, Shapeshifters combines Francis's lyrical imagination and deep knowledge of medicine and the humanities for a life-altering read.

**Frankenstein: The Mad Science of Dick Briefer** Dick Briefer 2015-06-09 It's alive! It's alive! Not exactly what Mary Shelley had in mind, Frankenstein: The Mad Science of Dick Briefer reanimates the most unusual Frankenstein take of all. What began as a horror feature in 1940s Prize Comics morphed after World War II into a comedic tale of a Frankenstein "who, like Fernando the Bull, would rather pluck flowers than pluck off people's heads." Briefer's Frankenstein mixes screwball comedy with canny observation of postwar America into a creation that would shock the original monster senseless!

**Anomalies and Curiosities of Medicine** George Milbry Gould 1997

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**Gory Details** Erika Engelhaupt 2021-03-02 Uses humour and real science to illuminate the gross, strange, morbid, and outright absurd realities of our bodies, our earth, and our universe.

**A Cabinet of Medical Curiosities** Jan Bondeson 2019-01-24 Long ago, curiosities were arranged in cabinets for display: a dried mermaid might be next to a giant's shinbone, the skeletons of conjoined twins beside an Egyptian mummy. In ten essays, Jan Bondeson brings a physician's diagnostic skills to various unexpected, gruesome, and extraordinary aspects of the history of medicine: spontaneous human combustion, colonies of snakes and frogs living in a person's stomach, kings and emperors devoured by lice, vicious tribes of tailed men, and the Two-Headed Boy of Bengal. Bondeson tells the story of Mary Toft, who gained notoriety in 1726 when she allegedly gave birth to seventeen rabbits. King George I, the Prince of Wales, and the court physicians attributed these monstrous births to a "maternal impression" because Mary had longed for a meal of rabbit while pregnant. Bondeson explains that the fallacy of maternal impressions, conspicuous in the novels of Goethe, Sir Walter Scott, and Charles Dickens, has ancient roots in Chinese and Babylonian manuscripts. Bondeson also presents the tragic case of Julia Pastrana, a Mexican Indian woman with thick hair growing over her body and a massive overgrowth of the gums that gave her a simian or ape-like appearance. Called the Ape Woman, she was exhibited all over the world. After her death in
1860, Julia's husband, who had also been her impresario, had her body mummified and continued to exhibit it throughout Europe. Bondeson tracked the mummy down and managed to diagnose Julia Pastrana's condition as the result of a rare genetic syndrome.
underpants seem downright sensible! In their hit podcast, Sawbones, Sydnee and Justin McElroy breakdown the weird and wonderful way we got to modern healthcare. And some of the terrifying detours along the way. Every week, Dr. Sydnee McElroy and her husband Justin amaze, amuse, and gross out (depending on the week) hundreds of thousands of avid listeners to their podcast, Sawbones. Consistently rated a top podcast on iTunes, with over 15 million total downloads, this rollicking journey through thousands of years of medical mishaps and miracles is not only hilarious but downright educational. While you may never even consider applying boiled weasel to your forehead (once the height of sophistication when it came to headache cures), you will almost certainly face some questionable medical advice in your everyday life (we’re looking at you, raw water!) and be better able to figure out if this is a miracle cure (it’s not) or a scam. Table of Contents: Part 1: The Unnerving The Resurrection Men Opium An Electrifying Experience Weight Loss Charcoal The Black Plague Pliny the Elder Erectile Dysfunction Spontaneous Combustion The Doctor Is In Trepanation Part II: The Gross Mummy Medicine Mercury The Guthole Bromance A Piece of Your Mind The Unkillable Phineas Gage Phrenology The Man Who Drank Poop Robert Liston Urine Luck! Radium Humorism The Doctor Is In The Straight Poop Part III: The Weird The Dancing Plague Curtis Howe Springer Smoke ’Em if You Got êEm A Titanic Case of Nausea Arsenic Paracelsus Honey Self-Experimentation Homeopathy The Doctor Is In Part IV: The Awesome The Poison Squad Bloodletting Death by Chocolate John Harvey Kellogg Parrot Fever Detox Vinegar Polio Vaccine The Doctor Is In Strange Medicine Nathan Belofsky 2013-07-02 Strange Medicine casts a gimlet eye on the practice of medicine through the ages that highlights the most dubious ideas, bizarre treatments, and biggest blunders. From bad science and oafish behavior to stomach-turning
procedures that hurt more than helped, Strange Medicine presents strange but true facts and an honor roll of doctors, scientists, and dreamers who inadvertently turned the clock of medicine backward: • The ancient Egyptians applied electric eels to cure gout. • Medieval dentists burned candles in patients’ mouths to kill invisible worms gnawing at their teeth. • Renaissance physicians timed surgical procedures according to the position of the stars, and instructed epileptics to collect fresh blood from the newly beheaded. • Dr. Walter Freeman, the world’s foremost practitioner of lobotomies, practiced his craft while traveling on family camping trips, cramming the back of the station wagon with kids—and surgical tools—then hammering ice picks into the eye sockets of his patients in between hikes in the woods. Strange Medicine is an illuminating panorama of medical history as you’ve never seen it before.