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African workers, artists, and youth continue to build upon this performance tradition through their participation in the field of ethnomusicology. This is a cultural practice that is often portrayed by Ernslam as guiding lights of African stars by which the present and future course of South Africa is being determined.

The Oxford Handbook of Applied Ethnomusicology Petan 2019-02-28 The nine ethnomusicologists who contributed to this volume present a diverse range of views, approaches, and methodologies that address indigenous peoples, immigrants, and minority groups. The Oxford handbook of applied ethnomusicology can be used as an applied ethnomusicology project as a medium of getting to know the world of music through the ears of a musician. It is the best general knowledge and understanding about ethnomusicology and applied ethnomusicology in various parts of the world, and of inspiring readers to put the accumulated knowledge, understanding, and skills into good use for the betterment of our world.

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